

NEW YORK CLIPPER

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JOSEPH M. SCHENCK ARRESTED.

LATEST SKIRMISH IN NIRDLINGER-LOEW WAR.

Joseph M. Schenck, general booking agent for Marcus Loew, was arrested Sept. 26, on a train at Broad Street Station, Philadelphia, on his way from Washington to New York. This is the latest skirmish in the vaudeville war being waged under the gen-

eralship of J. Fred. Nixon-Nirdlinger, on the one side, and Loew on the other. The arrest, which was made on a warrant issued at the instance of Mr. Nirdlinger, occurred when the train stopped at the station. Schenck was later released on bail.

FALSE REPORT.

(Special to THE NEW YORK CLIPPER.)

The following telegram is self-explanatory: "Neither the United Booking Office nor the Orpheum Circuit have any office or any representative in Berlin, hence the cable report that the German Government has taken action against us by raiding our offices and seizing our books is unqualifiedly false. We have no official representation in Europe. The story is a malicious fake so far as the United and Orpheum are concerned. WALTER J. KINGSLEY."

STAR BILL FOR KING.

An interesting program has been arranged and approved by the King for their Majesties' forthcoming visit to the London Coliseum. The performance will take place on Oct. 11, and is to be given in aid of the Charing Cross Hospital and the French Hospital in London.

As prepared to date, the program will be as follows: Ellen Terry will speak a few words written by Owen Seaman.

Revue tabloid played by the most famous revue artists in Paris, arranged and produced by Mme. Rastini.

Robert Hale, in his famous hunting song from "Everybody's Doing It."

"Ten Little Nigger Boys all in a Row," written and produced by Harry Gratton, Fred Emery, Will Evans, George Formby, George Graves, Nell Kenyon, Alfred Lester, George Mott, George Robey, Mark Sheridan, and Huntley Wright.

W. C. Fields in a display of pyramid shots.

Yvette Guilbert in a selection from her repertoire.

Green and Wood, the humpst bumpst comedians.

Harry Tate in "Fishing."

Harry Fragon and a piano.

Lydia Kyash.

G. P. Huntley in "Buying a Gun" from Harry Gratton.

Mme. Kirkby Lunn.

Billy Merson and James A. Watts, in a Russian ballet skit.

Sarah Bernhardt and company, in Act 2, of Racine's "Phedre."

Musical sketch by Seymour Hicks and Max Pemberton, the cast including: Constance Dreyer, Ruth Vincent, Ellaline Terriss, Florence Smithson, and W. H. Berry.

George Grossmith and C. H. Workman.

The "Marsellaise," by the orchestra, under the conductorship of Henry J. Wood, followed by the national anthem, with solo by Ivan Foster.

The curtain will rise at 8.30, on the entrance of their Majesties and the royal party.

The scheme of decoration will convert the hall into "a golden palace of thousand lights."

New royal boxes are being erected on the right of the auditorium next the stage, and access to them will be gained from Chandos Street, where the old exit being converted into a reception hall with royal lounges.

This "Good Samaritan" performance has been organized by Madame Bernhardt.

"BATTLE CRY OF FREEDOM."

Arthur Gillespie has just closed a deal with J. J. Rosenthal, manager for the Anderson Gaiety Co., to produce "The Battle Cry of Freedom," a two act musical farce. This to follow "The Candy Shop," which Mr. Gillespie also re-wrote, and which is a big hit in all the Western cities.

The music for this new show will be by a foreign composer, who has just arrived in this country, and it is said Geo. Fall, Victor Hollender or Franz Lehar have nothing on him for melody. This is the show Shean and Gallagher were to star in last year, but owing to their separation, the deal was called off. The book is said to be very funny, and full of comedy.

GOODSTADT GETS GREAT PLAYERS.

Ben Greet, pioneer of open air Shakespearean performances and the classic drama in this country, has transferred, for a term of years, the exclusive direction of his own company in which he himself appears, to L. M. Goodstadt, of the General Managing Bureau. Plans are being made under the new regime whereby Ben Greet will be supported by as near as possible the original company which acquired for him an international reputation.

RETURNING TO AMERICA.

Martin Samter, the vaudeville agent, informs us that his clients, Hedges Bros. and Jacobson, who have been abroad for the past three years and who are now in South Africa, have decided to cancel their European engagements and accept an offer to appear with Lew Fields' new show, which opens in Chicago on Nov. 15.

BOOKED FOR FULL YEAR.

Kartell, the sensational wire walker, has been booked by Martin Sampter for a full year over the U. B. O. and Orpheum circuits.

TOM KANE AND BILL WAGNER are doing a real harmony duo through the South, to the tune of real applause. Pat Kane please note.

PHIL MAHER writes: "I am sending you a roster of my company for the next issue of your paper. I received a great many answers to my last ad. in THE CLIPPER. Chance Broadway, Roy Templeton, Harry G. Bradley, John Patrick, C. E. Newhart, H. A. Todd, H. Brooks Hooper, Elsie Edna, Marie Russell, Harriet Willard, Kiara Kanton and Jolly Phil Maher."

ROSTER of the H. Henry Minstrels for season 1913-14: Bobby Erwood, Andy Cahill, La Mott Lewis, Gene Mack, Sullivan Bros., Mr. Lanben, the Two Roses, Joe Burton, Eddie Grace, N. Collins, Arnold Melnotte. Executive staff: Morrison & Erwood, managers; Arthur G. Keene, business manager; Mrs. H. V. Morrison, treasurer and secretary; La Mott Lewis, stage manager; Joe Hall, orchestra; M. A. Martell, band.

Vaudeville Notes.

C. JAMES, of James and Palmer, writes: "I wish you would publish this statement in regard to the altercation I had with a traveling man, Sept. 14, at Tulsa, Okla. The man in question made a remark regarding a certain sister team with whom I was at one time associated, and knowing the insinuation to be a false one, I took him to task which led to blows being struck. They say they took him to a hospital. I did not run away as has been reported, but being in no condition to work, I remained in seclusion in Tulsa until the several abrasions were healed and I could look from both eyes. (Signed) C. JAMES."

LECLAIR AND SAMPSON are doing well on the English circuits. At the Bristol Hippodrome and the Victoria Palace, London, they were heavily featured.

A BABY girl was born Sept. 13, to Mr. and Mrs. Wright, (Wright and Dietrich).

MR. AND MRS. JACK LEE became the proud parents of a baby girl, born Sept. 20.

CURLY BURMASTER was made a happy father of a baby boy, Sept. 18.

BERG BROS. are booked solid through Europe until November, 1914, when they return to America for a run over the Orpheum circuit.

MRS. CHARLEY BANKS can be addressed at 317 Park Avenue, Baltimore, Md. She would like to hear from her late husband's friends, as he has left some souvenirs to be distributed among some of them.

HARRY THOMSON was one of the many who paid their respects at the funeral of the late Mayor Gaynor, of New York.

RENDON AND FLINT write: "Billy Rendon and Al Flint have joined partnership and are now playing in vaudeville, presenting a smart and original comedy act, introducing feature mandolin and yodeling specialty. The act is right up-to-date, smartly dressed and well played."

MRS. MARY E. P. THAYER is a very busy woman these days. She has just added ten new acts and a new recitation to her already large catalogue of vaudeville material, and is now engaged on twelve new parodies for the catalogue, besides looking after the many details small and large, which invariably associate themselves with a vaudeville writing business that takes care of the performer's every need, whether for special or stock work. She says that while her ever increasing and excellent success has, naturally, been very gratifying, present indications cause her to look forward to still better results during the present season of 1913-14.

GEO. W. ALLEN and Co. have just closed fifteen weeks for the U. B. O. circuit, and are now playing the Church time. They are booked for the Western Vaudeville time, commencing in December.

WELSH AND EARLE left Sept. 20 for Windsor, Can., where they will start in their new sketch, entitled "In Broadway." This team started last season with the "New York Girls." They are known on the road as the Boys With Ted Snyder Music.

JACKSON AND BARR received their route over the U. B. O. circuit, opening Oct. 9.

WE ARE requested to deny the report that Mrs. Frosini contemplates entering suit for divorce against her husband, the well known accordionist, Mr. Frosini. There is absolutely no foundation to the rumor. Mr. and Mrs. Frosini are as happy a couple as one could find anywhere. The reason Mrs. Frosini is not at present traveling with her husband is on account of her husband having brought his parents from Italy, and brought them home, and Mrs. Frosini is staying with them for a time, until they become accustomed to the country.

MONS. TORCAT is on the way from England from Australia, and will return to America in time to play the Fifth Avenue, New York, Jan. 5, with the Pantages circuit to follow.

MARSH CRAIG, contortionist, is ill at his home, in Chicago, owing to a painful surgical operation.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Sept. 28, 1888.—Excelsior Springs, Mo., Grand Opera House dedicated.

Sept. 30.—"Fosterland," by Sidney R. Ellis and C. A. Gardner, originally acted at Albrecker's Apollo Theatre, Evansville, O.

Oct. 1.—Germania Theatre, Paterson, N. J., dedicated by a German company.

Oct. 1.—"Jocelyn," by Charles Oughlan, originally acted at Miner's Theatre, Newark, N. J.

Oct. 1.—Austin's Nickelodeon, Boston, Mass., dedicated.

Oct. 1.—Eleventh Avenue Opera House (rebuilt), Altona, Pa., dedicated.

Oct. 1.—Master Harri (Harry Brandon) made minstrel debut at Dockstader's.

Oct. 1.—"The Quick or the Dead," a dramatization of Amelle Rives' novel of same name, originally acted at the Fifth Avenue, New York.

Oct. 1.—Reconstructed Columbia Theatre, Chicago, opened.

Oct. 1.—Wilfred Clarke made American debut at Walnut Street Theatre, Philadelphia.

Oct. 1.—Kernan's New Theatre, Washington, D. C., dedicated.

Oct. 1.—Alice Mayline made American debut at Koster & Bial's, New York.

Oct. 1.—Rand's Opera House (reconstructed), Troy, N. Y., opened.

Oct. 1.—"La Cigale," an adaptation from the French, first acted in America at McVicker's Theatre, Chicago.

Oct. 1.—"Bubbling Over," by Frank Dumont, originally acted at Gloversville, N. Y., by Ada Gilman and company.

Oct. 2.—Harry Hill's Houston Street resort torn down.

Oct. 2.—Grafton, W. Va. Opera House dedicated.

Oct. 4.—Opera House, Mercer, Pa., dedicated.

DURING THE WEEK.

HUNTING'S CIRQUE was in Pennsylvania.

THE Majestic Burlesquers were at the Olympic, St. Paul.

RICH and HARRIS applied for an injunction against James L. Kernan to protect their title the Howard Athenaeum Star Specialty Co.

KATIE and GUSSE HART were with "The King of the Ring" Co.

J. W. BINGHAM became a papa.

MINNIE PALMER was in England.

THE Black Brother's Circus were touring Colorado.

DAN SHERIDAN'S CIRQUE passed into the hands of a receiver at Richmond, Va.

SANTIAGO PUBLILLONES returned from Europe.

J. H. LAINE was in advance of Mile. Rhea at Winnipeg.

AUGUSTIN DALY'S COMPANY returned from England.

ARTHUR C. MORELAND was with Dockstader's Minstrels.

JOHN B. DORIS opened his Eighth Avenue Museum.

LYDIA THOMPSON'S BURLESQUERS arrived from England.

DAN MARON was with Proctor & Knight's "Over the Garden Wall" Co.

THE Livingston Family were at Kensington Garden, St. Louis.

MR. AND MRS. JERRY and JOSE COHAN were at the Gayety Musce and Bijou, Boston.

A. HAYES was at the Front Street Musce, Worcester, Mass.

J. L. BUFORD had "A Night Off."

THE Pennsylvania Supreme Court decided that opera and drama would both have to be licensed.

EDEN PLEMMON signed for "Among the Pines."

HENRY LEE managed the Edie Ellsler tour.

KINGSTON beat FINEST.

HARRY KENNEDY and JOHN HART's Headlights opened.

RICH and BARTON announced their Rose Hill English Folly Co.

KELLY and ASHBY were with the Forepaugh Show.

THE CHAS. ANDREWS CIRQUE was in Texas.

THE Three Melvilles were with the Krug & Franklin Shows.

THE Two Shields, the Texas Giants, were with the Barnum Shows.

THE Old People's, Brooklyn, was opened as the Lyceum, by H. R. Jacobs.

CORBETT GOES TO LOEW.

James J. Corbett was billed to deliver his snappy monologue at Proctor's Fifth Avenue Theatre this week, but decided Marcus Loew's circuit looked pretty good when he found out he was to be third headliner at Gus McCune's house.

Gentleman Jim is strong enough in what reputation he acquired in the roped arena, besides being capable of keeping an audience in good humor with his stories to be a big drawing card on any big bill. So these differences of opinion betwixt manager and performer puts more money in Loew's jeans.

MOLINEAUX PLAY IN REHEARSAL.

David Belasco began rehearsals, Sept. 25, for the Roland B. Molineaux piece, "The Man Outside." The show opens in Cleveland, on Oct. 27. The cast includes: Charles Dalton, John Cope, A. E. Anson, John Milner, Joseph Byron Totten, Helen Freeman and Clare Weldon.

LOWE AND DE VERE SPLIT.

Low and De Vere, who billed themselves as "The Bellboys With the Restless Feet," have dissolved partnership, after two seasons of success under Pat Casey's banner, which included a trip over the Orpheum circuit. Charles Lowe is rehearsing a new act in New York.

JANE COWL.

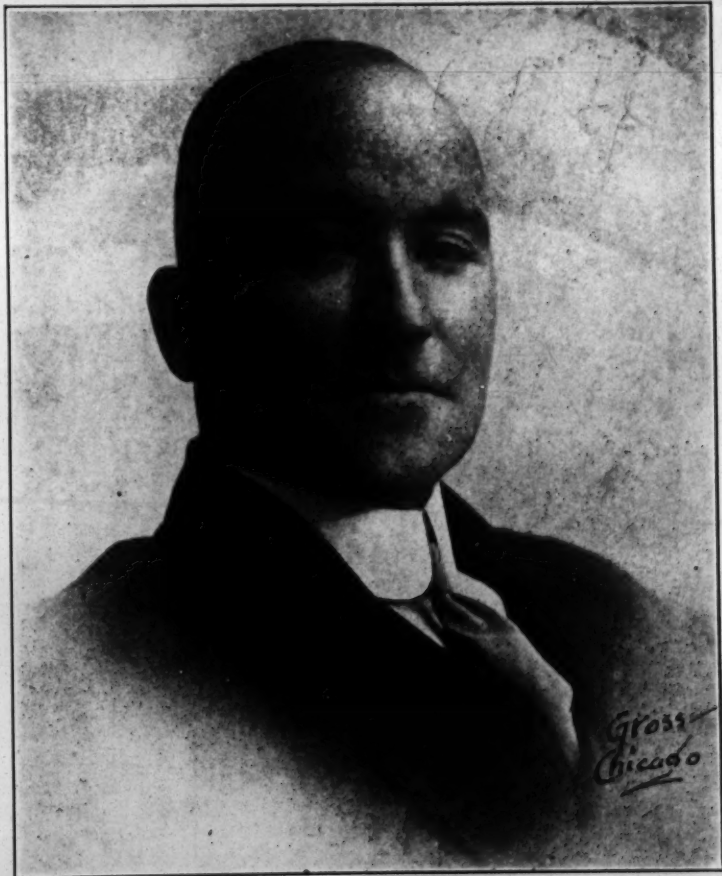
Jane Cowl spoke her first lines on the stage in David Belasco's production of "The Music Master," and after the long run of that play, continued as a member of David Warfield's company, appearing in an important role in "A Grand Army Man." Then followed engagements with road companies in the regular season and stock engagements in the summer, with each successive one advancing, until two years ago found her in summer stock playing leading roles in "Madame X," "The Chorus Lady" and other plays equally diversified.

Then came her engagement as Mary Turner, in "Within the Law," at the Eltinge Theatre, and instant metropolitan popularity, for in this role she gave a most remarkable performance. She will continue in this play until next spring, when she will be starred in a new play by Margaret Mayo. In addition to her histrionic talents, Miss Cowl is considered one of the six most beautiful women on the American stage.

SPECIAL ANNOUNCEMENT

OF GREAT INTEREST
TO CARNIVAL AND SHOW PEOPLE

With pleasure we announce that arrangement has been made with



Wm. Judkins Hewitt,
the well-known and popular writer of the

"RED ONION"

articles, whereby he will become associated with THE NEW YORK CLIPPER. His breezy style of writing is familiar to you all and it is reasonable to expect that it will be as bright and entertaining in the future as it has been in the past. Being himself a showman he knows what he is writing about, and he is in a position to obtain a vast amount of reliable information which will be valuable and interesting to all people identified with the Show Business. It is expected that the first instalment of "RED ONION" will appear in the next number of THE CLIPPER.

THE BIGGER THE SUCCESS, THE MORE NUMEROUS THE IMITATIONS
THIS SONG HAS BEEN IMITATED MORE THAN ANY SONG EVER WRITTEN
WE THANK OUR IMITATOR FOR ACKNOWLEDGING THAT THIS IS THE GREATEST SONG EVER COMPOSED

YOU MADE ME LOVE YOU (I DIDN'T WANT TO DO IT)

IT'S MAKING A RECORD THAT
WILL STAND FOR YEARS
WORDS BY JOE MCCARTHY

BROADWAY MUSIC CORPORATION
WILL VON TILZER, President
CHICAGO OFFICE, 123 No. Clark St.
BOSTON OFFICE, 218 Tremont St.

Exchange Building
145 W. 45th St.
NEW YORK CITY

IT'S ALSO MAKING
THOUSANDS OF PERFORMERS
MUSIC BY JAMES V. MONACO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and
Comment. Pertinent Paragraphs by our
Special Correspondent.

WILD WEST HISTORY.

The fact that Edward Arlington is said to be negotiating with John G. Robinson to put on a combination circus and Wild West next season, carries considerable significance. In fact, it substantiates the opinion, generally expressed by showmen who have given the subject of outdoor entertainment years of consideration, that the Wild West, in itself, has seen its best days.

Is it not apparent to the most casual observer that the passing of the Buffalo Bill-Pawnee Bill Shows was a forerunner to this conclusion? Let us pause for a moment and analyze the history of this form of amusement.

Its conception was Colonel Cody's first appearance on the stage, in Wild West melodrama. Then came Peck and Furman "On the Frontier," followed by that great American actor, Mayo, in "Davey Crockett." Then followed the immortal portrayal of "Daniel Boone," and in latter days Blaney's and A. H. Wood's melodramas. As a matter of record the stage presentations were short-lived, although, in their hey-day, they afforded plenty of thrills for the American theatre-going people, and as a matter of fact, the only stage production of this character which survives is Klaw & Erlanger's "The Round-Up." The only thing that prolongs its life, is not the play itself, but the scenic investiture afforded it, and even this sterling attraction, which was a factor at first, has dwindled in importance until it is now playing the cheaper priced theatres.

Nate Salsbury was really the father of Wild West out-of-door entertainment. He saw the possibilities and took advantage of them. The history of the Buffalo Bill Wild West Show really dates from its inauguration at Staten Island. True, the World's Fair engagement in Chicago, not only served to enrich the coffers of Colonel Cody and his associates, but it brought into being a form of attraction which, for many years, in opposition to the great circus aggregations of the day, more than held up its prestige, but, incidentally, made more money in the same space of time, than has been made before or since by any traveling tented enterprise.

Not alone in America was the Wild West popular, but throughout continental Europe, it was an artistic and financial success. In England, in Austria, in Germany, in France, in Spain, everywhere, for the projectors of this unique form of amusement, typical of Western life in America, was it a blaze of triumph.

And, pausing for a moment, while Colonel W. F. Cody and his coterie of Wild West associates were acclaimed in the cities of Europe, it must be recorded that only once in the history of the world has any amusement aggregation been given official recognition by the Vatican, in Rome. His Holiness, Pope Leo, XIII, accorded Colonel Cody the honor of a private audience, following which the cowboys, cowgirls, ranchmen and the Indians, assembled in the gardens of the Catholic Capitol, received the Apostolic blessing.

Surely, at that time, it appeared to the showmen of the world that the Wild West was supreme as a form of entertainment, for lucrative returns. Kings, princes, emperors, dukes, barons, lords and other titled individuals were not loath to pay every honor to the representatives of the American plains.

Alas! how are the mighty fallen. During the past month in the city of Denver, one of the world's greatest aggregations was sold. Piece by piece the property has been scattered to the four parts of the world.

Why was this? Why, in spite of the fact, that the head of this aggregation were the two predominant factors in the Wild West world, viz.: Colonel W. F. Cody and Major Gordon W. Lillie?

At the time of the disintegration of the Two-Bills show, the executive staff was made up of men who had been tried and not found wanting in the projection of this class of attractions. Some say the moving pictures were instrumental in putting a "kibosh" on the Wild West—some say it was because the general director of the business department was "cheap" and permitted pusillanimous policy to lower the dignity of the show which had been built up and maintained for many years during its greatest prosperity—some aver that in "farewelling" Colonel Cody, "the hero horseman of the world" for some two years previous to 1913, that it had a tendency to make prospective patrons in the territory played this season apprehensive that "the grandest old scout of them all" had really passed from public exhibition life.

Can anyone really give the answer why the Wild West form of entertainment has fallen into disrepute as a financial proposition?

Let us analyze the situation. As to the "movies," for instance, it is true that in the majority of the moving picture theatres of America, Wild West subjects prevail. "The attack of the stage coach," "rescue of the white maiden from the hands of the red savages," etc., but when you come right down to cases, the moving pictures do not reproduce the Wild West show. They sim-

ply take off the edge, but it must be admitted that millions of people who have never entered the canopy of a Wild West show on the lot are more or less familiar with Wild West scenes and all the more reason, it would appear, why they should, when the Wild West show in reality comes to town, fill the blues and the reserves, but they don't.

Now, why? Supposing you have seen every Wild West show in America, what is the difference in their performances. Not to fall back on the stereotyped phrase, but, are they not "all the same?"

Some may have better riders, but they all hold up the stage coach. Some may have more Indians than others, but they all do the war dance. Some may have better buckers, but they all ride bucking bronchos. And some may have better lariat throwers, but they all spin the rope. Some may have more cowgirls, but they all do the Virginia Reel on

horseback. Some may have faster horses, but they all have the "race for the bride." Some may have better trick riders, but they all have the pony express.

Now, really, what is the answer? The answer is that the people, for the past thirty years, have seen this regular Wild West show, great or small, but just the same in its essentials, in every metropolitan city and hamlet in the United States. Now, if you don't have all these things, you do not have a Wild West show, but if you are going to put on a new Wild West show and don't have these things, what can you give a Wild West show with?

The noble redman is passing, it is true, although statistics tell us that there are more Indians on the North American Continent to-day than there was when Columbus first set foot on this soil. But the Indian is being assimilated. Assimilation through environment is a potent factor in the moulding of civilization. The "show-Indian" has become a joke. Readers of the "Leather Stocking" tales revel in the atmosphere of the days when the noble redman stalked along the trails in the colonial hills, but not now, they are more prone to devote their reading hours to "Three Weeks," "Why?" "One Night" and other works of modern fiction. The war whoop of the Iroquois has made way for the dinner bell, on the farm. No more

is the intrepid trapper laced to an oak tree and menaced with the tomahawk. The bones of Daniel Boone have long since crumbled into decay. True, his memory lives, but the young folks of to-day are not inclined to shed tears for the poor maiden scalped by the Indians, but rather to follow the fortunes of "Bertha, the Sewing Machine Girl," or laugh at the antics of Fred A. Stone, in "The Lady of the Slipper."

Strange how we progress, but facts are facts, and cannot be gainsaid.

Amusements have become so cheap in price that the highest class attraction can be enjoyed by the lowliest artisan. And they don't want the rough stuff any more. As a proof of it, the galleries are empty these days. And here's another thing, even in the moving picture shows you can hear grand opera and witness portrayals of some of the world's masterpieces, such as "Quo Vadis?" and "Les Miserables."

The Wild West Frontier regime has past. No longer does the bad man slouching down through the main thoroughfare of Deadwood City, with a brace of forty-five Colts in his holsters, appeal to the enlightened mind of the present generation.

And as a matter of fact, there are no more cowboys. The public knows it, it reads the papers, and is aware that most of these dare-devil cowpunchers come from Third Avenue in New York, or State Street

of a purely Wild West exhibition, the keen circus man (and a number of them are giving the matter serious consideration) will take advantage of past experiences and obviate mistakes which have been made.

It would seem a pity, indeed, if the youth of America were deprived of an opportunity to see the aboriginal in all his war paint and feathers, but in order that the purveyor of tent show entertainment catering to the young folks of the land makes money he must give them something more than war dances, stage coach robberies and stereotyped Wild West performances.

He must have clowns to make the children laugh.

He must have horses, groomed, and ridden by expert artists.

He must have elephants and he must have camels, and dare-devil acrobats to give a real thrill, and he must have lions and tigers, polar bears and monkeys.

In fact he must have something different, something greater, so that the folks will not say "They're all alike."

Some weeks ago a telegraphic dispatch appeared in THE NEW YORK CLIPPER to the effect that it was not improbable that a mammoth carnival organization would be projected from Leavenworth, Kan., next Spring. While I am not authorized, in any way, to substantiate this rumor, it would not be surprising to me if Colonel Charles W. Parker did do something of this kind.

Up to the season of 1913, the name of C. W. Parker was pretty thoroughly emblazoned on the billboards throughout the country. There were "The Great Parker Shows," "The Greater Parker Shows," and "The Parker Amusement Company," but the current season finds none of these monikers attracting attention on the walls or in the newspapers. Little wonder if "America's Amusement King" who has provided the equipment for most of the carnival organizations which have made money, should decide to put out an enterprise in 1914 under his own signature. True it is that the promoters who have been utilizing Parker equipment have made fortunes for themselves and have incidentally helped the genial Colonel to build the greatest institution for the manufacture of amusement devices in the world, but can it be wondered at that C. W. Parker should have aspirations to more thoroughly perpetuate his name in placing upon the road a monster carnival organization?

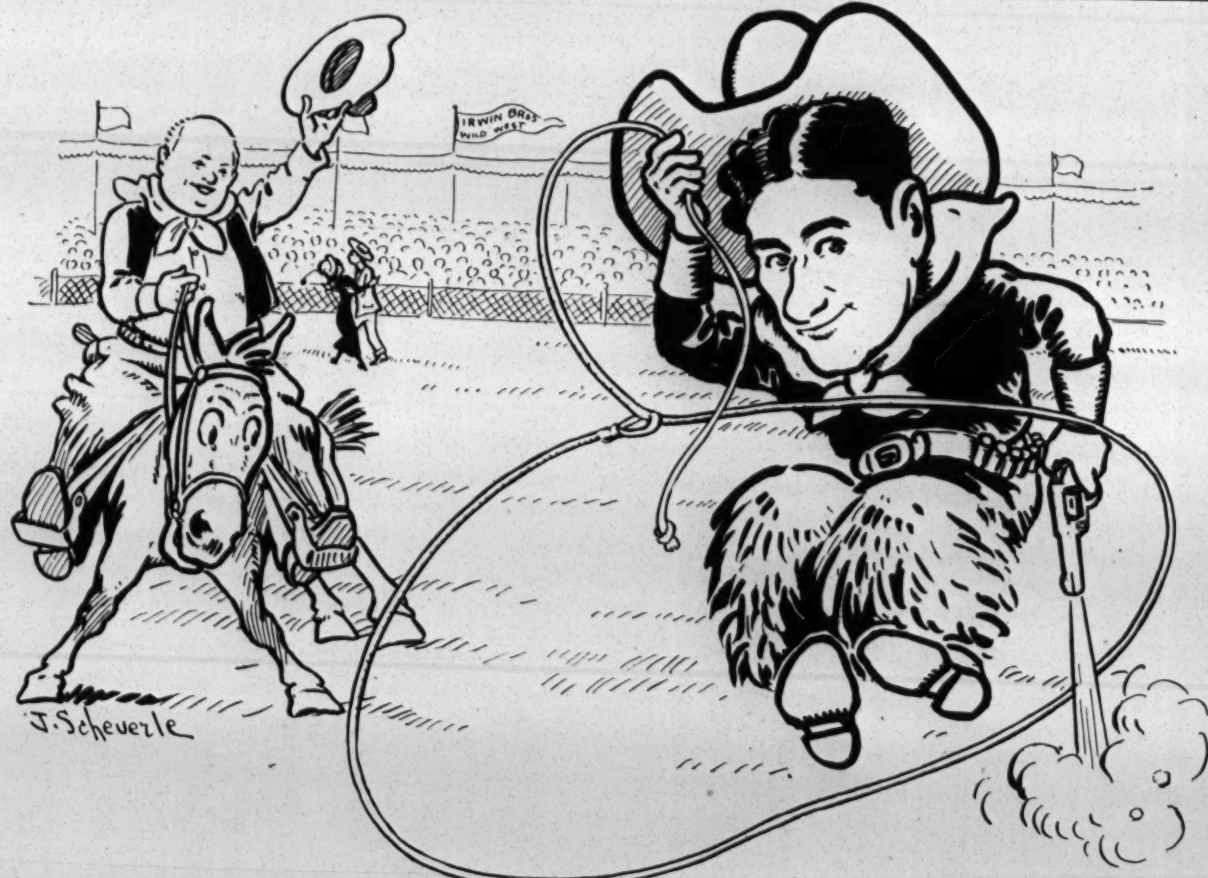
I had the pleasure of being entertained by Colonel Parker at his factory, in Leavenworth, some weeks ago. It was just upon the eve of his departure for California, where he was to confer with the administration officials of the Panama-Pacific Exposition in reference to installing a \$50,000 carry-us-all, on the plaza of pleasure, which is to be a feature at the big Pacific Coast World's Fair. I was taken all through the establishment, and I marveled at the operations of this institution, which has the reputation of turning out more amusement devices than any factory in the world. All was orderly, everything seemed to be in its proper place, there was no confusion, and under the masterful direction of Colonel Parker, who, perhaps, has done more, directly and indirectly, than any one man to make the carnival a potent factor in the entertainment of the masses, everything moved with clock-like regularity.

You know it is a wonderful thing what Colonel Parker has done. Imagine, scarce twenty years ago, a little merry-go-round, crude and lacking the attributes which appeal most of us, if we have children, to patronize the modern carousel. Steadily, but surely, prodigal in his experiments, unmindful of outlay, ever seeking to make his apparatus better, from year to year, Colonel Parker has substantiated his title, as the world's "greatest purveyor of merry-go-round entertainment."

And I am sure he will not take umbrage if I announce the fact that next season will find on the road with the leading circus, Wild West and carnival organizations, portable merry-go-rounds, the kind you can put up in an hour and a half and take down in one hour. I understand that the Ringling Bros., Barnum & Bailey, Al. G. Barnes, The 101 Ranch, and other shows have already contracted for these amusement devices.

The little folks want action and they like pretty horses. Incidentally these portable carry-us-alls will materially help to pay the transportation of the big shows day by day. I presume that some of our readers will consider this an advertising boost for C. W. Parker. Far be it from such; but I believe that it is up to us to encourage these men who bring joy and happiness to the masses; to do everything we possibly can to help them make it pleasant for the little ones; and when the last word is said, Colonel Charles W. Parker will be remembered for many years to come as having evolved a mode of entertainment distinctively individual and at a price within the reach of all.

But to return to the possibilities of a new carnival organization for the season of 1914. Mark you, Colonel C. W. Parker has fully one hundred railroad cars at his command. Some of them are being utilized by the Con. T. Kennedy Shows, some by the Wortham & Allen United Shows, some by the Brundage Show, but none of them have the Parker moniker upon them. Although Colonel Parker has amassed a fortune, which is conservatively estimated at a million or more, it would not be at all surprising if he determined to place before the American public a carnival organization of magnitude in 1914. Modest to a fault, generous to a degree, sympathetic, and with a heart brimming over with human kindness, Colonel Charles W.



CHARLES B. IRWIN: "Ladies and Gentlemen! Allow me to introduce the world's highest salaried and greatest rope and all 'round rough-rider, engaged at a salary of twenty-five hundred dollars per week—Mr. Fred Stone."



NETTIE CARROLL'S PARTY. At Her Home, Aug. 29, Springfield, Ill.
Left to right: Top row—Cecil Fortune, Nettie Carroll, Mrs. and Mr. Bedini, Lulu Davenport, Art. Borella.
Centre row—Bert Cole and wife, Quist Jack Moore, Mayme Sullivan, Art. Thompson.
Bottom row—Della Nelson, Betty Thompson, Florence Welland.

in Chicago.

It is too bad, though, to disillusion the youth of America. I can recall when a boy how I reveled in the dime novel telling me of the exploits of Deadwood Dick and Nick Carter. But to-day the man who can tee 14 in golf is a much greater hero, in my estimation. The massacre of Fort Dearborn curdled the blood of the world, but to-day the divorce proceedings of the millionaire broker and his dancer bride, Sahara, will cause a greater stir at Vassar. Harry Thaw's incarceration in the jails of Canada and New Hampshire have consumed more space in the metropolitan press of the world, than did the capture of Geronimo. The ghost dances at Piney Ridge did cause a flutter, but think of the newspaper columns devoted to the terpsichorean accomplishments of Ruth St. Denis.

Now, let's get back to cases—the fact remains that during the past five years Wild West shows have come and Wild West shows have gone. Name me one (with but one exception) that has made money, and possibly its success is due to the fact that its guiding spirit, whom we know to be versatile, not only in show business but in the business world, has been clever enough to route it into territory where it has met with but little opposition.

Now, what of the future? The future seems that the Wild West will have to amalgamate with something else in order to form a combination of something that is greater than itself, to wit: The circus, seems to be the natural affiliation. This has been tried and proved a success, in years ago, as is familiar to students of amusement history, and with the lesson learned of the downfall,

Parker is still only human, and it would not be a wonder, in the realm of amusement, a world in which he has played so important a part during the past twenty years, should he desire the name of Parker to stand out in pristine effulgence on the billboards and in the newspapers.

It's a kind of an old story, I guess, to dwell upon the mission of the showman, but it seems to me that every man identified with the profession of entertainment, in whatever capacity he may be, should hold up his head with pride. Life's a funny proposition after all (apologies to George Gaban) but every laugh created by the clown with the circus, every thrill of emotion induced by the actor, every bit of merriment evoked by the comedian, and every little thing that the artist does upon the stage, or in the arena, to bring a smile, or for the nonce, cause one to forget the work-day worries and the cares, helps to make the world brighter, helps to lighten moments that otherwise might be dark and dreary and like a beautiful flower casts its sweet fragrance about the pathway of those who seek recreation.

The "Carry-Us-All" is a humble institution. Wooden horses, carved giraffes, unicorns and allegorical figures mounted upon a mechanical device which turns and turns and turns from morning until night, at five cents a turn, ordinarily would not be looked upon as an inspiring subject for illumination in the columns of an amusement journal. But take it from me, reader, Colonel Charles W. Parker has done his share, and more, in bringing joy into the lives of the little ones, incidentally separating the elder ones from their ready change. All hail! therefore, to "America's Amusement King" and may he, in the years to come, evolve even better modes of amusement than he has in the past.

Colonel William A. Lavelle arrived in Chicago Monday morning, 22, and favored the Western Bureau of THE NEW YORK CLIPPER with a call. Within the past month he returned from Australia where he had spent a twelve month tour. The Antipodean winds, the sun of the semi tropics, the experiences in the land of the bushman and the kangaroo, apparently has not, in any way, or in any degree, changed the colonel. He's the same old top, picturesque in his personality, genial in nature, and ever ready to commingle with his friends, as in the days of yore.

In an interview the colonel said: "Clark Street looks just as it did when I left for my Australian trip. Of course, there have been some improvements, but on the whole the dear old thoroughfare, so loved by these ways, is after all, just about the same as it always was. About my adventures in Australia—well, there is not so much to say. Australia is a wonderful country, and it's the best show country in the world. Nothing like it. I was given a grand reception there, and I must say that in all my travels throughout the various portions of the world, I have never experienced so marked a degree of hospitality and generous treatment as was accorded me while sojourning under the Southern Cross.

You know it is a remarkable thing about some of these show folks, days come and days go, with bright, with stormy weather, ups and downs, triumphs and failures, hopes and disappointments, but the spirit of Momus seems to imbue and radiate and preserve them.

Colonel Lavelle is somewhat reticent in regard to his future plans, but he confesses that when he saw Old Glory waving triumphantly in the Golden Gate, at Frisco, his heart bounded with a feeling of thankfulness to get back to the land of the free and the home of the brave.

According to all accounts the Canadian National Exhibition at Toronto broke all records. This event has long been looked upon as the premier affair of its character on the North American continent. According to Smith B. Hall who was there, and who favored the Western Bureau of THE NEW YORK CLIPPER in Chicago with a call recently, the attendance at the Canadian National Exhibition was in the neighborhood of two million.

The Con. T. Kennedy shows furnished the amusement attractions and did a wonderful business; in fact, it is said, they broke all records for carnival engagements in Canada. Con. T. Kennedy is a shrewd showman and may be depended upon to pick out the dark spots and make good.

RIVERVIEW PARK.

The gates of Riverview Exposition are closed, and not until next Spring will they open to entertain the multitudes. In the meantime it is gratifying to state authoritatively that the season of 1913 has been the most profitable one in the history of this vast amusement resort.

Certainly the management of Riverview Exposition was entitled to make a record. For they spared no pains, no expense in assembling gigantic amusement features for the edification of Chicago people.

There is nothing small about Riverview Exposition. Its very atmosphere breathes greatness. Its vast expanse, filled with structures devoted to the entertainment of the masses, has been thronged throughout the season just closed, and the features provided have given general satisfaction.

The gentlemen directing the destinies of Riverview Exposition fully appreciate the fact that recreation is absolutely essential to public welfare—just as essential as the food we eat or the clothes we wear. And incidentally they have not overlooked the possibilities of dividends, and have exerted themselves in providing entertainment which would make money for the proprietors.

Nowadays, with the high cost of living, the wear and tear of business strife, a world of cares and troubles, with which all of us are more or less burdened, it is absolutely essential that a means of recreation be provided, and particularly for the masses who otherwise would find life a burden and a humdrum affair.

Riverview is a popular resort, and rightly so, for within its confines, which cover an area greater than that of any other amusement park in the world, it assembles a portfolio of amusement attractions distinctively individual and altogether pleasing to the Riverview clientele. I have it from a prominent member of the executive board that the year 1914 will find Riverview equipped with even greater wealth.

It is to be presumed that the Panama-Pacific Exposition, in San Francisco, will drain upon the amusement resources of the country, but in the meantime Riverview intends to do greater things than in the past—and that will be going some.

It is pleasant to chronicle the fact that during the season of 1913, now closed, not a single untoward incident arose to mar the record established by the Riverview directorate.

DR. GROUCH SAYS;

The self-made man don't have to have a union card.

A miser is one of the things that will keep in any climate.

Lots of easy marks are done in the name of charity.

If you want to learn a man's weakness, let him talk while you listen.

Don't worry about the faults of others, get busy and correct your own.

A man who fails, thinks success is merely a matter of luck.

Did it ever strike you that just getting by is an unsatisfactory way of living.

Some people grumble because the road to success isn't paved.

The only way to get pleasure out of life is to be cheerful.

You will always find an appreciative listener when you roast somebody.

Loud arguments make the least noise.

Let us think what we are going to say before we say what we think.

If some folks I know in the show business ever get to Heaven, they will want to go somewhere else, during the Summer.

If you can afford to spend, you can afford to save.

We are led to believe that all men are made equal; somebody sure meddled with the job.

Live so you can tell all men you are on an equal footing with them.

Late hours are about the only things some folks manage to keep.

You can save yourself a lot of trouble by not borrowing any.

If everyone could do as they pleased how many would really be pleased.

In helping others you help yourself.

Don't expect to have friends and your own way at the same time.

The man who makes a specialty of looking wise usually isn't.

A pint of trouble has often times come out of a half pint flask.

When our short comings are advertised the other fellow buys the space.

Why is it the best woman always get the worst man.

The last dollar bill is very susceptible to shrinkage. See how far yours will go.

Many a man spends his vitality in life looking for snaps.

Ever notice how much better a sample is than the real thing.

Often times when a man reaches out his hand in friendship it is mistaken for a foot, and the leg gets pulled.

Some men are like mules. When their backs are turned they are the most dangerous.

If you're on the gloomy line, Get a transfer.

If you're inclined to fret and pine, Get a transfer.

Get off the track of Doubt and Gloom, Get on the Sunshine train, there's room.

Get a transfer, Brother.

Just keep sunny, no matter what happens. Nobody else cares for you.

You might as well make believe you have none. Half your troubles never happened, anyway. If you have big ones the world will know it anyway, so don't make yourself a perpetual bulletin board.

Get out of the whining class and join the whistling bunch.

Judge a man by his daily talk rather than by his Sunday prayer.

Some alleged conversationalists are merely laborers who are engaged in filling the bellows of speech with wind.

No show can be successful when the members of the troupe continually talk of its failure. Many big shows have been on the verge of ruin. If the fact is generally known among the employees it gets known to the prospective patrons. Whereas a smiling face and a show of prosperity saved the day—don't knock, but boost.

Men are what they think. As a man is in his heart so is he. If he is optimistic in his thoughts he will succeed. If he is cowardly, nervous, hesitating, pessimistic, he will never get anywhere. Think success, act success and you are bound to be a success.

Almost anyone can make a start in life, but how many make a real finish.

Be optimistic, for it's worth dollars and cents. Be cheerful, for it means health and success. Be pleasant, for it means your bread and butter, your job, better business, better living.

Even if your sky seems clouded, turn it wrong side out and show the silver lining. No one likes a grouch, no one cares for the pessimist.

Charity that expects a return on the investment isn't charity.

'Tis a wise concessioner who puts a young, good-looking girl behind the store.

It's much better to borrow trouble than to make it.

Some men seem to make a specialty of missing opportunities.

There is one thing about hens that looks like wisdom—they don't cackle until after they have laid the egg.

The successful man never tells you what he is going to do next.

Of all sad words I've read about, The saddest are these:

I am down and out.

Smile while you can—

It is well in life's plan

To smile while you can,

And can a few smiles while you may:

For smiles are worth while

And are always in style,

And a smile will be needed some day.

Even after a man reaches the top he may not successfully defy the laws of gravitation.

Admitting that the world owes us a living, still you have to show an itemized statement before you can collect a cent.

Speech is used by some folks to conceal what they think.

There is a lot of difference in the effect of being behind the bar and in front of it. The fellow behind has the same percentage in his favor and man behind a flat top.

The man who directs an enterprise doesn't work half as hard as the man who works on it. Isn't it worth while trying to be a Boss?

About four more weeks of the present season, then comes the alibis why you did not prepare for Winter.

You have had thirty weeks' work so far. Have you thirty dollars to show for it?

Heaven help a lot of show folks I know if they ever cut out the free lunch.

And soon the stories of thousands a week in vaudeville will be in full bloom in the dressing room.

In about five weeks more that bad cook house will look mighty good to some folks.

"YOU DID, YOU KNOW DARN WELL YOU DID"

GILBERT AND MUIR WENT OVER TO PHILADELPHIA LAST WEEK TO PLAY A COON SONG FOR MR. AL JOLSON. HE REFUSED THE COON SONG, SAYING HE COULD NOT USE IT. INCIDENTALLY THEY PLAYED

"YOU DID, YOU KNOW DARN WELL YOU DID"

MR. JOLSON ASKED TO HAVE IT RUN OVER AGAIN AND AGAIN, FINALLY SAYING

"I AM GOING TO SING THAT SONG

'YOU DID'

IT IS SO ABSOLUTELY OUT OF THE ORDINARY THAT I AM SURE OF IT."

ALMOST THE SAME THING HAPPENED WHEN WE PLAYED THE SONG FOR ARTIE MEHLINGER, AND WILLIE WESTON, UPON HEARING IT, SAID:

"IT GOES ON MONDAY. GIVE ME A LEAD SHEET FOR MIKE (MIKE BERNARD). WHAT HE WILL DO TO IT IS A PITY, NOT SAYING A THING ABOUT MYSELF."

(THE SONG IS NOT OUT YET, BUT BY THE TIME YOU READ THIS AD. IT WILL BE, AND VOCAL ORCHESTRATIONS AND PROFESSIONAL COPIES WILL BE, IN SEVEN KEYS, WHICH MEANS EVERY KEY TO SUIT YOUR VOICE).

IT WAS PLAYED OVER FOR VALESKA SURATT, AND FIRST SHE DECIDED TO HAVE THE TENOR GEO. BALDWIN SING IT. BUT FINALLY SHE SAID

"I WILL DO IT WITH HIM AS A DOUBLE. I CANNOT LET A GOOD THING LIKE THIS PASS ME."

THE COURTENAY SISTERS IMMEDIATELY ACCEPTED IT, LIKEWISE THE NICHOLS SISTERS.

LA TITCOMB PUTS IT ON MONDAY.

COL. A. H. COETTING, THE BIG MUSIC JOBBER WHO SELLS TO ALL THE MUSIC DEALERS AROUND THE COUNTRY (AND ALSO I DON'T MIND MENTIONING THAT MR. COETTING IS OUR NEXT LIEUTENANT GOVERNOR OF MASSACHUSETTS), UPON HEARING THIS SONG IN MANUSCRIPT, OFFERED US TEN THOUSAND DOLLARS FOR IT, AND THE COLONEL KNOWS A GOOD SONG WHEN HE HEARS IT, BUT WE DID NOT WANT TO LET HIM GET AWAY WITH SUCH SOFT MONEY, AND, FURTHERMORE, YOU KNOW "STEVE BRODY TOOK A CHANCE," SO WHY CAN'T WE?

WE CAN GO ON MENTIONING THE REMARKABLE OCCURENCES ABOUT THIS SONG

"YOU DID, YOU KNOW DARN WELL YOU DID"

BUT HERE IS THE IDEA.

SEND FOR IT

YOU WILL BE PLEASED, WE WILL BE PLEASED, THE AUDIENCE WILL BE PLEASED.

CHICAGO

RANDOLPH BUILDING
RANDOLPH & CLARK STS.
LEW PAYTON, MANAGER

F. A. MILLS

122 WEST 36th ST.,
NEW YORK CITY

SCENERY

UNION SQUARE.

(Continued on pages 10 and 12.)

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

MOTION PICTURES ONLY.
CIRCLE, UNIQUE, SAVOY, HERALD SQUARE
BROADWAY, WEBER'S, STAR, MOUNT MORRIS,
LOWE'S FIFTH AVENUE, NORTH STAR AND
FAMILY.

PROCTOR'S FIFTH AVENUE.

Norman the frog man; the Parsleys, "G from Milwaukee," the Nichols Sisters, The Keatons, Yorke, and Adams, "Temptation the Courtney Sisters, John Bunny, Bert Leley and company, Raymond and Caverly, Ben Baker, Billie McDermott, Weber and Wilcox, Alexander and Scott, Ringling, One Hour

"THE YOUNGER GENERATION" AND "HALF AN HOUR."

Of tenseness and real gripping dramatic situations, "Half An Hour" contains more than most full length dramas. It is a

markedly well conceived and well written playlet and save for one inconsistency the

Sept. 29. Review will appear in next issue.

ROCTOR'S TWENTY-THIRD ST.

performances. "Romeo and Juliet" will be given nights of Oct. 2, 3 and matinee 4. "If I Were King" will be the matinee offering Oct. 1, and "Hamlet" will be given Saturday night, 4.

"THE SMOULDERING FLAME."

The Russian-American version of Bulwer-Lytton's famous novel, *The Last Days of Pompeii*, were shown here Monday night, Sept. 29. Review will appear in next issue.

“SHADOWED”

Sept. 29. Review will appear in next issue

PALACE THEATRE

The Pasquall-American version of Bulwer-Lytton's famous novel, *The Last Days of Pompeii*, were shown here Monday night, Sept. 29. Review will appear in next issue.

LOEW'S SEVENTH AVENUE

STOP THIEF!!!

Look out for HARRY MITCHELL. He may use that or any other name by which he will represent himself as a demonstrator with

M. WITMARK & COMPANY

(There is no such firm existing)

He has been fleeing Moving Picture House Pianists and others of money by a spurious contract reproduced herewith

M. WITMARK & COMPANY

NEW MAILING LIST

This certifies that Harry Mitchell being a professional theatrical musician is entitled to all professional copies of music (not less than 2 copies per week) of our publication, Free of Charge, and also our folio for motion pictures.

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All music is supplied gratis as stipulated above upon receipt of cost of mailing, \$2.00 year, payable in advance.

All music received by me from M. Witmark & Co. will be used in the theatre in which I play Harry Mitchell

M. WITMARK & Co. New York-Chicago

We have had innumerable letters from VICTIMS throughout the country and we take this method of warning all people that M. WITMARK & SONS have no representative whatever who is authorized to collect money or solicit subscriptions in their behalf, and he who so represents himself is an IMPOSTER and FRAUD and should be immediately turned over to the proper local authorities.

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO

IN MELODY LANE.

BY JACK EDWARDS.

WITH HENRY WATTERSON.

The general topic in music circles to-day is Henry Waterson, the man who says little and does much. One hears rumors as to what will finally become of the Napoleon of the music game, but listen brethren. Henry is one of the shrewdest men in the game to-day, knowing the ins and outs of the business and seeming to know what to do at the right minute. Look back a few years and recall the Irving Berlin story. Waterson caught a chance with this young fellow after every publisher in the business shook his head. Did Waterson make good? He is also credited with being one of the few publishers who are holding up his price, and is also putting through a deal that, if it turns out, will be the greatest benefit that the music business has ever had.

A great many of the wise ones (?) are figuring how much he is losing per week with the different houses he controls. While none of them have produced whirlwinds, every one of them have produced. Jerome & Schwartz had "One in a Million," Maurice Abrahams put over "Fullman Porter," Kalmer & Puck merely along with "Where Did You Get That Girl?" and the Harry Williams concern turned out "You're the Same Old Girl."

Not so bad, after all, is it? Just keep your eye on this fellow. He is going to make music history or I miss by guess.

TOM PENFOLD WITH HARRY WILLIAMS.

An important change took place last week in the resignation of Tom Penfold, who was general manager for Jerome & Schwartz Music Co. Saturday, Sept. 20, Tom gently broke the news that the Harry Williams office looked pretty good to him, and on the following Monday morning took up his duties in his new office.

EARL CARROLL HAS A NEW SONG.
Earl Carroll, who composed "Isle d'Amour," a popular song, which is being featured by Joe Collins and almost every singer of note, has found time to write another, entitled "Dreaming," that bears watching. Although of the high class nature, it is adapted for any kind of a singer. It is a beautiful number and will undoubtedly prove a very successful one for Mr. Carroll.

A NEW SONG BOOSTER.

The management of the Casino Theatre, in New York, last week put one over on the music publishers in the way of a novel advertising scheme. A Victoria was placed in the lobby of the theatre playing all the numbers sung in "Miss Caprice," the attraction playing there. It attracted large crowds throughout the week.

TWO MILLION COPIES.

A record that seldom if ever has been made before in actual sold copies of a song is credited to Harry Carroll's big song success, "The Trail of the Lonesome Pine."

DON RAMSEY IN TOWN.

Don Ramsey, Boston manager for Waterson, Berlin & Snyder, was in New York several days last week talking over matters with his chief, Henry Waterson. Boston, under the management of Don, has developed into one of the best branches of this firm.

GILBERT AND MUIR'S NEW NUMBER.

"You Did, You Know You Did," is the title of a new song just put out by the F. A. Mills publishing house, and it opinions count for anything it will be one of the biggest hits these clever boys have ever composed. A. H. Goetting, one of the largest wholesale music dealers in the business, on hearing the new number, promptly offered F. A. Mills ten thousand dollars for it, which, of course, Mr. Mills declined.

The song has a melody that is hard to get away from, being a typical Muir kind. The lyrics by Gilbert are of the usual high standard variety that this writer is known to turn out.

EUREKA COUNTED OUT?

The Eureka Music Company, who started in the music publishing game several months ago, with a handsome suite of offices, on Forty-fifth Street, have evidently found the going too strong. Their offices were closed last week, and from all appearances they seem to have gone out of business.

AL COOK BUSY.

Al Cook, the general professional manager for M. Witmark & Sons, is listing some of the best headlines in vaudeville, with the Witmark songs. Since Al took charge of the professional department it has grown to such a proportion that hardly a month passes that an additional man is not put on the staff of boosters.

DOC O'NEIL FEATURES

"ISCH GA BIBBLE."

Doc O'Neil, the clever monologist, put on "Isch Ga Bibble" during his engagement at the Savoy Theatre in Atlantic City, and took several encores at each performance with this original number.

HARRY VON TILZER'S

MASTERPIECE.

"Last Night Was the End of the World," the latest ballad by that famous writer of hits, Harry von Tilzer, is without question one of the most successful ballads in the past twenty-five years. The number is heard on every vaudeville program, is demanded in cabarets, and is hummed and whistled in every town in the country. The song is creating a record in sales for this style of number, and will most likely sell more copies than any song ever published, as it is one of those steady sellers.

Harry claims it is the best ballad he ever wrote, and as he seldom passes judgment on his own numbers it is a good tip for performers who haven't already featured this masterpiece to lose no time in putting this number on.

FEIST HAS HUSTLING WESTERN

MANAGER.

Rocco Vecco, one of the best known boys in the music game in the West, who recently took charge of Leo Feist's Western office, is doing wonders with all the new "Feist Numbers." He reports "Peg o' My Heart" and "Isle d'Amour" the two best numbers he ever worked on, having no trouble in inducing performers to put either on.

EDDIE STILL PULLING THEM IN.

Eddie Ross, the guardian of the Howard & Wenrich staff, doesn't seem to have much trouble in filling his offices with performers. Of course, Eddie has "Good-Bye Summer," one of the best songs Percy Wenrich ever wrote, to offer them. But aside from this Eddie is some hustler and knows the boosting game from A to Z.

"GOOD-BYE SUMMER" FEATURED

EVERYWHERE.

The Jack Wilson Trio, at the Alhambra Theatre, have been doing three and four choruses to "Good-Bye Summer." Mr. Wilson said that this is the biggest spotlight song he has ever had in his act. This is going some. The Standard Trio, at the Palace Theatre, New York, consider this one of the best songs they have ever used.

The feature number at the Hotel Martineque Cabaret, at Thirty-fifth Street and Broadway, is "Hello Wintertime," and Vess Ossman has made a big number of it, using sixteen people to parade through the cabaret. This same song is also featured as a big number at the Tokio Cabaret, Reisenweber's, the Pekin, George Reckor's, Avon Gardens, Nelmeyer's Cabaret, in fact, it is considered the hit song in New York this season. The sleigh bells effect are unusually attractive and much applauded.

The other prominent acts on this particular song are: The Meredith Sisters, Diamond and Brennan, Bison City Four, the Four Entertainers, Monarch Comedy Four, Miss Alba York, Ethel Levy, Primrose & Duckster, Minstrels, George Evans, Minstrels, Dolly Connolly and Percy Wenrich, Morgan, Bailey and Morgan, Van and Schenck, the Gray Trio, and a world of others that space does not permit at this time to mention.

Another big hit of Percy Wenrich's is to be ready shortly, called "Somebody's Eyes," which was a sensation for Dolly Connolly at the Maryland Theatre, Baltimore, the week of Sept. 15.

BOB AND JACK CLEANING UP.

"Bob" Miller and Jack Richmond, the cup winning song team, now with the Leo Feist music house, are in Augusta, Ga., where they are captivating the town with their demonstration of music at the local Kress store. They are featuring the ballad, "Peg o' My Heart." Bob Miller sang a few songs at the Modjeska Theatre, in that city, Sept. 27, and won repeated encores.

"MY BOY" A FEATURE.

Adelaide Cline is playing a third return engagement at the Drexel, Chicago. Is featuring "My Boy," "Dream of Old Erin" and "Call on Me, Gal of Mine."

MANLEY IN BOSTON.

Dave Manley, in charge of the Boston office for the Geo. W. Meyer Co., reports "Isch Ga Bibble," the latest novelty song written by Mr. Meyer looks like a clean-up. Dave has the song well placed in Boston, and says it creates much laughter wherever rendered.

SYLVESTER KROUSE WRITES NEW

NUMBER.

The native talent and intelligent application never fail to produce solid results. As explained in the career of Sylvester Krouse, who about three years ago joined the forces of Jos. W. Stern & Co., a connection that affords him a new and wider field for his many sided activities.

Mr. Krouse has several new vocal and instrumental compositions in preparation, which Jos. W. Stern & Co. will soon put on the market and give wide publication.

BUCKEYE HAS FEATURE NUMBER.

The Buckeye Music Pub. Co., of which Charles Ray Cox is president, has purchased the song written by Sidney B. Holcomb, "When the Night is Good and Dark." This number will be placed in their catalogue.

WILL ROSSITER GOSSIP.

Sullivan and Mason are doing nicely with several Will Rossiter numbers, featuring "You Were All I Had."

Fred. Watson and Rena Santos have three selling numbers in "You Were All I Had," "Bring Me Back My Lovin' Honey Boy" and "I'd Give the World If I Had You."

Belle Adair is featuring the dramatic ballad "You Were All I Had," and "I'll Be There" is proving a comic hit for Billie Seaton.

McBride and Comber are singing "Bring Me Back My Lovin' Honey Boy" and "Good-Bye, Dear Old Moon," to prolonged plaudits. Louis Kelso and Arline Bolling have added "Bring Me Back My Lovin' Honey Boy" to their song repertoire.

Gertrude Barnard, singing two Will Rossiter numbers that inspire her audiences to applause and mirth.

WITH OUR SONGOLOGISTS.

"The Clock," which recently ran a song-writer's convention under the management of Jack Canavan, had the following inserted on their program: Joe Goodwin, America's youngest; Jeff and America's Oldest; Harry Williams, America's Happiest; Wolfe Gilbert, America's Most Studios; Harry Puck, America's Latest; Paul Cunningham, America's Tallest; Mike Spoke, America's Luckiest; Maurice Abrahams, America's Busiest; Ed. Hayes, America's Scapriest; Dave Weisberg, America's Most Patient; Lew Brown, America's Noisiest; Harold O'Hare, America's Chubbist; Gene Buck, America's Handsomest.

WENRICH-HOWARD CO. IN CHICAGO.

Percy Wenrich's new song, "Good-Bye Summer, So Long Fall, Hello Wintertime," is making professional business great in the office, and looks like a sure fire hit. Harry Wells, who is with us for a short time, with Aug. Riehl at the piano, took a cup at the College Theatre Sept. 16 with the above song, against thirteen other contestants.

Gerald E. Griffin is booked solid on W. V. M. A. time with his new act, "An Irish Volunteer," and reports "When It's Moonlight in May" as a big hit for him. Gerard and Williams, using our new number, "Hello, Wintertime," claim that this song is their biggest number, and that they never sing it but that they have to repeat the chorus two or three times.

Broth and Burnee, another great team, are using this wonderful Wintertime song. Good luck, boys. Go to it. We hope you clean up with it.

Lou Chiba, xylophone soloist, dropped in the office the other day and remarked that through his engagement at the North American Theatre, and using all our numbers he has had some very fine offers. Go to it, Louie, we all wish you luck.

NOW A FAMOUS HESITATION WALTZ.

A dozen orchestra leaders have requested Jos. W. Stern & Co., the publishers, to have "Ber Cense Tendre" ("Sing Me Love Lullaby"), the beautiful French concert number, much in vogue. These twelve leaders are at New York, and using all our numbers. Reach and all other shore resorts during the past three months from an arrangement imported by Stern in order to find out whether it lends itself to the Valse Boston, now so much in vogue. These twelve leaders are unanimous in their opinion that it makes one of the best "Hesitation Valses" on the market. Stern & Co. will issue complete orchestrations and piano arrangement immediately. Copies will be ready on or about Oct. 15.

TELL TAYLOR'S NEW NUMBERS.

Song writing aspirants. Kindly leave all manuscript with the janitor. Stern & Co. new light system has been installed in Tell Taylor's professional offices it is now possible to read "When the Maple Leaves Were Fallin'" from any part of the building. Jordan and Stanley have coupled again, and there is no reason why they should not (clean up). Mr. Stanley recently closed with the Five Melodious Maids, where he made a big success with the piano and singing. Mr. Jordan is one of the real character singers, and can put any kind of a song over. Managers watch them grow. They are featuring "Mother of Mine," "United States" and "Back in Maine."

Performers, don't overlook, but look over this list of songs: "When the Maple Leaves Were Fallin'," "Love the Whole United States," "Back in Maine," "Mother of Mine" and "Till the End of Time." Something will be doing this season.

CHANGES NAME.

The M. Hoffman Music Co. have changed the firm name, and will hereafter be known as the Universal Music Co. This firm will be the last of the publishers to vacate from the Regal Building. They will shortly open handsome offices on Forty-fifth Street.

RICHARDS ENTERS SUIT.

Dick Richards, of Richards and Thacher, has started suit against Newton B. Helms, publisher of music, on Forty-sixth Street, N. Y. City, for breach of contract for two songs, "On the Boardwalk" and "My Dream Girl," which he wrote in the early part of 1912, and for which he holds contracts duly signed and witnessed, but has been unable to get any royalty on either song. Mr. Richards is with the F. B. Haviland music house, with whom he has several songs.

PENN HAS HIT.

"Some Boy," a song that is at present in big demand, is from H. Penn, who has given the selling rights of this song to Jos. W. Stern & Co.

T. MAYO GEARY'S MOTHER PASSES AWAY.

Mrs. Mary A. Geary (mother of Tom Mayo Geary), manager of the Harold Rossiter Music Co. died at her son's residence in Chicago, Sept. 17, after a ten months' illness. She fell and broke her lower jaw in December, and has been lying between life and death since then. The deceased was very well known among the profession through her son.

SOME CUP.

The largest cup won this season by any publisher was awarded the Wenrich-Howard Co., at the song contest held at the Crotona Theatre, at One Hundred and Seventy-seventh Street and Tremont Avenue, on Tuesday night, Sept. 23, the successful song being Percy Wenrich's biggest hit, "Good-Bye Summer, So Long Fall, Hello Wintertime," sung by Orrin Ellsworth and considering this contest had representation from all publishers in New York City, it has a double value. This cup is seventeen inches high, and stands on an ebony base, and is considered one of the most coveted prizes offered at any song contest. The Wenrich-Howard Co. Chicago office have received two cups in the past ten days on the same song. **WENRICH WRITING ELTINGE MUSIC.**

Julian Eltinge, in "The Fascinating Widow," reports by telegraph and newspaper notices that the new songs written by Percy Wenrich for his production are the biggest successes that he has ever had either in vaudeville or for the past three years in "The Fascinating Widow." These numbers are restricted for the exclusive use of Mr. Eltinge, and Mr. Wenrich has just completed eight musical numbers for Mr. Eltinge's new production, "Miss Swift of New York," opening in New York City in January.

TWENTY-FIVE YEARS AGO.

"That Melody Divine" was published by Willis Woodward Co. "I Like It, I Do," by C. D. Blake & Co., Boston, and "Open Thy Lattice," by J. J. Nolan, of Boston.

NEXT WEEK'S BILLS.

OCT. 6-11.

ATLANTA, GA.—FOURTH: Borden & Shannon—Henrietta Wilson & Co.—Gerard & Gardner—Fulgura—Melody Boys (5).
BOSTON.—KEITH'S: Mrs. & Mr. Jack McCreedy—Dane Bros.—Tom Kyle & Co.—Smith, Cook & Brandon—Williams & Segal—Roy's Minstrels—David Bispham.
BUFFALO.—SHEARS: Edwin George—Billy McDermott—The Randalls—Nora Hayes—Morris & Harlow—Fisher, Greene Co.
BALTIMORE.—MARYLAND: Jack Norworth—Lynn Overman & Co.—Stan Stanley Trio—Leonard & Russell—Three Hedders—Le Bonati.
BROOKLYN.—RUSHWICK: Amelia Bingham & Co.—Jas. H. Cullen—The Rosaires—Cameron and O'Connor—Act Beautiful—McConnell and Simpson—Sharp & Tarek—Wood & Wyde.
BROOKLYN.—ORPHEUM: Alexander Bros.—Madden & Fitzpatrick—Lillian Shaw—Jed and Ethel Dooly—Ward Bros.—Julius Tannen—Miss Lettice & Jeanette—"Just Half Way."
CINCINNATI.—KEITH'S: John & Mae Burke—Shelton Bear—Lee & Ashley—Sam Mann & Co.—Anna & Nelson—La Van Trio—Wm. Sisto.
CLEVELAND.—KEITH'S: Lewis & Dody—Chris Richards—Four Harveys—Julia Nash & Co.—Moore & Young—Herbert's Dogs—Dr. Hermann.
COLUMBUS.—KEITH'S: Diamond & Brennan—Don Delmore & Lee—Francis McGinn & Co.—Fred Duppre—Felix & Barry Girls—The Virens—El Rey Sisters—Lillian Moore—Jed and Ethel Dooly—Ward Bros.—Julius Tannen—Miss Lettice & Jeanette—"Just Half Way."
DENVER.—TEMPLE: Fred. V. Bowers & Co.—Imhoff, Conn & Corcoran—Weston & Bernard—Wilson & Wilson—Le Roy, Wilson & Tom—Meredith & Snosser—Martin & Fabrial.
INDIANAPOLIS.—KEITH'S: Ray Conlin—Musical Soiree Family—Homer Miles & Co.—Selbini & Grovini—Lasky's Redheads—Holmes & Buchanan—Frank Mullane—Brown, Harris & Brown.
JACKSONVILLE, FLA.—ORPHEUM: Van & Schenck—Old Soldier Fiddlers—Dale & Boyle.
LOUISVILLE.—KEITH'S: Travato—Harry De Coe—Hubert Dyer & Co.—Byron & Langdon—Nina Morris & Co.—Three Hickey Bros.—Julia Oatis.
MONTREAL, CAN.—ORPHEUM: Apdala's Circus—Cade Heather—Kramer & Kennedy—Claude Rant—Jimmy Lucas—Henshaw & Avery—Four Bards—Stone & Kallias—Helen Page & Co.
NEWARK, N. J.—PROCTOR'S: Laddie Giff—Florette—Nive Briscoe—John & Winnie Hennings—Grant & Hoag—Silvers—Pantzer Duo.
NORFOLK, VA.—COLONIAL: Avon Comedy Four—Myrtle & Dales—Three Types—The Hassmans—McCormick & Wallace—Leo Cullilo.
N. Y. CITY.—COLONIAL: Jack Wilson Trio—Howard's Poles—Nick's Skating Girls—Ramsdell Trio—Oren McGivney—Morton & Glass—Eddie Foy & Family.
N. Y. CITY.—HAMMERSTEIN'S: Six Fordas—Gordon & Rice—Valerie Berger & Co.—Jas. Thornton—Elizabeth Murray—Kittamaru Japs—Meredith Sisters—Seldon's Venus—Mile Patinas.
N. Y. CITY.—ALHAMBRA: Three Bantos—Van Brunt & Co.—Elda Morris—Dooley & Sayles—Flying Russells—Bowers, Walters & Crocker—Hussey & Lee—Sampell & Reilly.
N. Y. CITY.—BRONX: Gash Sisters—Walter Van Brunt—Miller & Mack—Neptune's Garden—Ed. Hayes & Co.—Beauty is Only Skin Deep—Sprague & McNeese—Harry & Wolford—Beanie Wynn—Frank Sheridan & Co.
N. Y. CITY.—UNION SQUARE: Wm. Weston & Co.—The Stanleys—Weber, Beck & France—Yvette—Morris & Allen—Victorine & Zolar—Chadwick Trio & Co.
OTTAWA, CAN.—DOMINION: Six American Dancers—Jordan Trio—Goldsmith & Hoppe—George B. Bono & Co.—Harry B. Lester.
PHILADELPHIA.—KEITH'S: Hilkman & Roberts—Carl Bessone Troupe—Frank Fogarty—Marie Dressler—Emilie Sisters—Arthur Sullivan & Co.—Melville & Higgins—Gardner Trio—Paul Kleat.
PROVIDENCE, R. I.—KEITH'S: Le Roy, Taina & Co.—Billy & Edith Adams—Healy Lewis—Lydia & Albino—Florentine Singers—Kaufmann.
PITTSBURGH.—GRAND OPERA HOUSE: McKeas & Co.—Edwin Ables & Co.—Horace Golden & Co.—Three Melvins—Burkhardt & White—Hunting & Francis.
RICHMOND, VA.—LYRIC: Burley & Burley—Stanley & Clifton—Metropolitan Dancers—May Wirth & Co.—Merrill & Otto—Joe Jefferson & Co.
ROCHESTER, N. Y.—TEMPLE: Australian Boy Scouts—Maggie Cline—Laughlin's Dogs—Burman & Irwin—Ed. Morton—Harry Tighe & Co.—Una Clayton & Co.
SCRANTON, PA.—POLARIS: Spring Girl—Henry & Francis—Francis Troupe—Daniels & Conrad—Howard, Ratliff & Co.—English & John—Italia & Co.
SYRACUSE, N. Y.—GRAND: Mario Lo's Posing Act—John Geiger—Three Alex—Robert T. Haines & Co.—McKay & Ardine—Sherman, Van & Hyman—Chamberlains.
TOLDO, O.—KEITH'S: Violinky—Bert Wheeler & Co.—Kallipus Japs—Hopkins, Astell & Co.—Murphy & Francis.
TORONTO, CAN.—RHEA'S: Edwin Stevens & Co.—Mercedes—Juggling De Lisle—Charles Remon—Sam & Kitty Morton—Trovolo—Cabaret & Amal Japs.
UTICA, N. Y.—SHUBERT'S: Cole & Denaby—Van Bros.—Hal & Francis.
UNION HILL, N. J.—HUDSON: Gene Sothorn—Jordan & Doherty—Clark Brazilian (3).
WASHINGTON.—KEITH'S: Chas. & Pample Van—Dulity—Marie—Theresa—Florence—Roberts & Co.—Paul La Croix—Eva Shirley—McMahon, Diamond & Clemence—Ocell Loan & Co.
WILMINGTON, DEL.—GARRICK: Three Mori—Maudie & Elvira—Bingrille Cabaret—Cesaro Rivoli.

MATT WOODWARD

Producing Censor for the Progressive Circuit. Add. care Progressive Circuit, Times Bldg., N. Y.

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BIG MINEOLA FAIR.

The seventy-second annual fair at Mineola, L. I., closed Sept. 27, and was the most successful ever held, the weather being favorable. The track features were particularly interesting, and the attendance fine. A number of aeroplanes gave good exhibitions of flying.

The attractions at the Memphis, Tenn., Fair, 22-27, included: The Flying Kays, the Bonessette Troupe, the De Voes, Barry and Nelson, the Great Calver, Fenter, Lament and Foster, the Marco Twins, Alexander Troupe, Neeley Zouaves. DAVID BISPHAM has been booked for Cincinnati, Providence, Boston, Buffalo and Toronto. This is all probability will close Mr. Bispham's vaudeville season, as he begins rehearsals on Nov. 10, in "The Jolly Peasant," under the direction of Werba & Leuecher.

"GARNET" is the new name of "Lieber Augustin."

MADAME KOWORAN and MAX REMOL-KOWORAN, president of the International Artists Lodge, Berlin, Germany, celebrated their silver wedding Sept. 29. His cable address is Artistenloge, Berlin.

"THE PLUMBER SNEAKER" will start in Albany, then go to the Winter Garden, New York, and later in another New York Theatre.

It is reported that Lionel Lawrence will open Daly's, New York, on Oct. 15.

"Bon Roy" will finish at the Liberty, New York, Oct. 4.

Aw old fashioned clown night will be given by the V. O. C. Thursday night, Oct. 2. The guest of honor's name is kept secret, but the cats and laughs are assured. The best clown theatre performance will be given on Nov. 1.

AMBLE RITCHIE was cut about the face and body in an automobile accident on Monday, Sept. 29.

REAL BARGAINS

17 CHIMES

(Deagan's) C to C—two octave—and B-flat and F-sharp, \$26. 2 1/2 Oct. Mariaphone (Wood), like new, \$30. 16 Note Lyra, \$30. 16 Note Lyre, \$22. Piccolo Cow Bells, 12 note \$6. Another set, 18 notes, \$9. 1 set 4-in-hand Bells, \$15. 2 1/2 Oct. Xylo's, Floor Rack, Resonators and Complete New Set of Notes, scale C to G, \$28 each. 16 Single Straps Sleigh Bells and Floor Rack (new), \$30, special made. As the above is all I have and prices are net, please do not write for Catalogue of second hand instruments. All above instruments have been overhauled by me.

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HARRY ENNIS, REPRESENTATIVE.

SOME OF SELIG'S LATEST.

ROYALTY IN MOVIES—HOUGH WITH SELIG.

RENIA VALDEZ JOINS ESSANAY—SPECTACULAR KLEINE-CINES.

ACCIDENT TO MARGARET J. TODD—PHILADELPHIA'S BUDGET.



FRANCIS X. BUSHMAN.

Leading man of Essanay's Eastern Stock Company, is a handsome chap who has had wide experience in all branches of theatrical work on the legitimate stage. He is an adept in the art of make-up, and his remarkable versatility in portraying character studies has won him instant recognition from the most critical of critics. Bushman is an all-around athlete and an expert wrestler, boxer, swimmer, horseman and swordsman. In the forthcoming multiple reel productions of such dramatic subjects as "The Hermit of Lonely Gulch" and "The Right of Way," Francis X. is seen at his best. Personally, Bushman has a wide circle of acquaintances with whom he is extremely popular for his natural charm of manner and his capacity for making friends.

SELIG NEWS.

A Miracle Modern De Marconi.

Guglielmo Marconi, the electrical engineer, is not content to rest his laurels upon the invention, and the carrying of sounds over before heard over land and sea, but has gone on in other directions of science. One of his latest discoveries is production of an explosive, known as the Marconi dynamite. A remarkable exemplification of this new and powerful explosive was given last Thursday evening, at the La Salle, Chicago, as an entertainment feature of the banquet to State bankers in this interesting experiment little Mary Ruth Newkirk, who has appeared in Selig moving pictures from time to time, was incarcerated in a safe and the door was blown off with a charge of Marconi dynamite, and the little lady stepped forth, smiling and unharmed, as the great steel door fell outward, blown from lock and hinges, without injury to the occupant of the safe.

Hough With Selig.

Will M. Hough, author, a graduate of the University of Chicago, who has, since his graduation in that famous institute, furnished many notable successes that have added to his fame and fortune, has been engaged to write exclusively a number of original comedies for pictorialization by the Selig Polyscope Company. Will M. Hough is widely known, and has a host of admirers all over the land.

Among those celebrated and popular plays of the comedy club, adapted to harmony, are: "The Time, the Place and the Girl," "A Stubborn Cinderella," "The Girl Question," "The Umpire," "The Land of Nod," "The Goddess of Liberty," "The Flirting Princess," "A Modern Eve" and others. In addition to the gift of lyricism, Mr. Hough has cleverness in construction and originality of invention associated with a sense of humor that has made his work distinctive and popular. The moving picture comedy worth while is really a rare achievement, but the enlistment of such a skilled force makes its promise potential.

Royalty in Movies.

Kaiser Wilhelm of Germany, the most enlightened and progressive potentate in the world, has not been slow to recognize the educational as well as the permanent pictorial value of motography. The liveliest sprig of novelty in Southern Europe, King Alfonso of Spain, who is up-to-date in all his desires and employments, from the automobile to the aeroplane, is also keenly interested in animated photography, and his children have appeared on numerous films, and been shown for the edification of his loyal subjects. The cable last week stated, as a royal joke, that King Christian of Denmark, played a striking, though involuntary part in cinematograph drama off the Coast of Jutland. The King, on seeing a cinematograph camera in another boat, was much amused at his mistake, and ordered the yacht to stop so he might watch the rest of the play. In a few minutes the beautiful heroine jumped into the water and began to swim ashore, but near the royal yacht she gave a cry of exhaustion and was evidently in difficulties. The King hurriedly ordered one of the yacht's lifeboats to be lowered, and himself directed the rescue operation. It is far more difficult to secure royalty in America than abroad where it is ever on parade in the public eye. It is a matter for congratulation that the Selig Polyscope Company last year had as a noted and distinguished artist in film record, Sir Thomas Lipton, in "The Lipton Cup." Recently the King of Monaco was an unconscious actor in the Selig film when he passed through this city. Kings are so infrequent in America that their appearance on film is quite unusual. The distinguished emotional actress, Gertrude Coghlan, last Thursday commenced

work at the Selig Polyscope Plant, in Chicago, under the direction of Producer Oscar Eagle, in a pictorial revival of her father's play, "The Royal Box." Chris Lane's pictorial arrangement of this play makes it for 138 scenes, and Producer Eagle will probably augment this number. The advice and the enlistment of Miss Coghlan in this important dramatic undertaking speaks much for the artistic value of a play that pleased long and many.

Clary in New Line.

Charles Clary, formerly leading man at the Selig plant, in Chicago, who made his first appearances under the auspices of the Selig Polyscope Company, in picture plays in Chicago, in association with Kathryn Williams, in a vivid transcript of African life, in "Back to the Primitive," "Captain Kate" and "Lost in the Jungle," have after several years, gone back to this association in a medium that promises superior, realistic and artistic results. Mr. Clary was transferred to the Endicott Studio, in Los Angeles, and has since been advanced to the leads in the big new studio in the Selig Zoo, at Eastlake, and will appear in the series of daring, diverting and spectacular plays from the romances of Harold MacGrath.

Releases for Week of Oct. 12.

"THE BRIDGE OF SHADOWS"—A sensational melodrama, with big heart interest, in two reels and many scenes.—Oct. 13.
"THE SILVER BRIDGESS"—A lively Western play, clever in denouement.—Oct. 14.
"AS A FATHER SPEAKETH HIS SON"—A domestic drama, touchingly played.—Oct. 15.
"THE GOLDEN CLOUD"—Modern sentiment, and modern speculation work in feverish but satisfactory fashion.—Oct. 16. On the same reel with "The Abduction of Pinkie," a canine comedy.
"THE WOMAN OF THE MOUNTAINS"—The stirring and thrilling play, invested in the most picturesque and wild land of America.—Oct. 17.

SPECTACULAR KLEINE-CINES.

"The Two Divers," one of the most spectacular two-reel subjects ever made by Cines, is promised for early release in a remarkable adventure story where many of the scenes were made some fifteen feet under water, around the sunken bulk of a sea-going vessel. The attempt to photograph under water has frequently been made by other companies with indifferent results. However, the Cines Company secured some splendid negatives in this way, due probably, very largely, to the remarkably clear water of the Italian Coast. The two divers are plainly seen walking about among the sea weed and peculiar ocean vegetation.

NOT AS FUNNY AS 'TWOULD SEEM.

A hair's breadth often divides comedy and tragedy. Margaret Joslin Todd, the inimitable comedienne of the Western Essanay players, was convulsing her companions in a fine bit of work last week, when the smile on her face was obliterated with a terrible suddenness by the falling from the roof on her devoted head of a huge rafter in which were imbedded electric bulbs. Mrs. Todd was knocked senseless and had to be carried home. She is still feeling the effects, but laughs about it. "I was once struck with an idea," she confided, "but it didn't hurt half as much."

PRIVATE EXHIBITION OF "LAST DAYS OF POMPEII."

George Kleine, last week, gave a private exhibition of the mighty Ambrosio subject, "The Last Days of Pompeii." American rights of which Mr. Kleine owns. Quite a few Chicagoans, prominent in business, were present. They marveled at the grandeur and magnitude of the beautiful eight-reel subject. Much time has been given the "dressing" of this picture, practically the entire Kleine Chicago organization devoting night and day to the miscellaneous duties connected with the final grooming, preparatory of market.

KLEINE'S NEW YORK THEATRE.

Architects planning the beautiful de luxe house which George Kleine and several prominent New Yorkers will build on Forty-second Street, near Broadway, New York, are adding many unusual features, in the hope of erecting a house that will have no equal in the country. Built especially for pictures, a number of expensive ideas have been added in the hope of making the house distinctive and unusual.

RENIA VALDEZ JOINS ESSANAY WESTERN.

Welcome to the Essanay Colony of Players at Niles is now extended to Renia Valdez, a clever actress whose work in the pictures is consistently excellent and easily remembered. You will see and hear more of her anon.

PHILADELPHIA'S WEEKLY BUDGET.

William Sachsenmaier has awarded a contract for a \$40,000 moving picture house, 58 by 177 feet, on the South side of Haverford Avenue, East of Sixty-third Street. The seating capacity will be 1,400.

J. T. Gibson is about to award a contract for a moving picture house, 50 by 115 feet, at Nos. 1610 to 1614 South Street. The seating capacity will be 800.

The Philadelphia Vaudeville Company has begun the erection of a \$100,000 theatre at the Northeast corner of Fifty-second Street and Chester Avenue. It will be a fireproof structure, with a gallery and a completely equipped stage, with a seating capacity of 2,000. The dimensions will be 82 by 167 feet.

James G. Doak & Co. were granted a permit last week for a \$100,000 theatre at Nos. 1614 to 1622 Market Street, for the Stanley Realty Company. This house will also contain a gallery, and will be of fireproof construction, on a lot 70 by 176 feet. The seating capacity will be 1,800.

The store building, Nos. 412 and 414 Market Street, has been bought by the Jas. J. Springer syndicate, which will erect there a \$25,000 moving picture house on the lot which measures 32 by 118 feet.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Looks like a big night, to-night," observed the Moving Picture Fan, by way of opening the little preliminary talk-fest, which he usually indulged in, each evening with the Usher of the Arcade Palace, prior to the opening of the first night show at that home of "Futurist Fotoplays for the Family."

"That's some electric sign, old man, and likewise, some description blazoned forth, thereon," continued the M. P. Fan, the Usher nodding his acquiescence, meanwhile, from the top of a step ladder, where he was perched, hammer in hand, busily engaged in decorating the snow-white front of the Arcade Palace with "flags of all nations."

"Did yer hear the news, mister, the boss has made me manager, and I'm don' some managin' git me? Yer know the funny thing about it is, that here I'm been managin' this 'gittin' opera house' all along an' the boss never knew it, but as that guy Shakespeare used to write in them theatre journals years ago, 'What's in a name?' nothin'?"

"I see," said the M. P. Fan, smiling encouragingly, "and you have a managerial idea or two which you are going to try out. That Friday night stunt of having some favorite pictoplayer deliver a few remarks from the rostrum seems to catch 'em."

"Lemme tell you, Ezra, it ketches 'em and it holds 'em. Yer know there's a lot o' com'petishun in this neighborhood, an' you gotter pull a little Big League stuff ter get the coin. The foist thing that I sez to meself when the boss sez to cut loose wit me I had up me sleeve wuz I'll can some o' them awful posters. Look at this one," and the Usher unfurled a lurid banner, in colors, depicting a mournful gentleman standing in an unbending attitude, with his back to a young lady who wore a rather pained expression of countenance and the royal raiment of virtue in the modified form of a six dollar tailor made, of the vintage of 1908.

Both presented a curiously unreal appearance, and the determined face of another man, presumably a Mexican, glaring vindictively through a window, did nothing, at least, to heighten the effect of the tableaux.

"Hereafter all this sort o' junk we get, we doo even tell the Usher, a rights ambiguously. 'An' when it comes to the lobby display and the outside bally-hoo, don't you ferget we are gowner pull the dignified brand of stuff. Fur instance, instead of these nightmare posters we're gawner here only remarks terad the Usher, in colors, and the heralds of what's on and what's comin', and besides I got a big bunch o' prize ideas an' 'high pitch' gags that's gawner make the 'Greaser' around the cawner dig deep."

"Why are you putting on the flag decorations to-night, what's up?" said the M. P. Fan, hastily ending the conversation and falling from the subject of the hated competitor.

"Oh! the gayla attire, looks like the decorations on the foist trolley of the Regular Organizations annual chowder party, don't it?" but wot do we care wot it looks like, look at the gang fightin' to git in" cheerfully remarked the Usher, for the moment ignoring the question.

"I'm havin' what I call the foist anniversary of the laying of the cawner stone, wit a three reel feather that's a pipplin'."

"Don't ast me too many questions, kid, it's an anniversary and the bunch is fallin' for it strong so wot's the difference as long as we pull 'em in, there's a celebration, wit flags, music, speeches an' everything; ain't that enough?"

I rather catch your angle, old man, you seem to be in the face o' keen competition, and with several exhibitors showing the same grade of pictures in your immediate neighborhood, that a little judicious advertising is quite apropos, and I'm sure, in view of the fact that the populace are supporting your views, that I, myself, must endorse them also."

"Wot you said is all to the mustard, wot ever it means, but I know you ain't callin' me names anyhow, so let's sneak in an' get an earful of the new rag overtune that they're drummin' round 'Murph'."

The piano tickler, have been practisin' for this awapishus occasion. Come on in an' see this feather an' I'll slip you some more ideas, an' you kin tell me what you think of 'em."

ILLINOIS STATE CONVENTION.

With National President M. A. Neff, of Cincinnati, in the executive chair, the Illinois State Branch of the M. P. Exhibitors' League of America held a successful convention, Sept. 13, Tuesday and Wednesday, Sept. 23 and 24.

State Senator John Alley, of Illinois, and Mayor Woodruff made speeches of welcome, and a banquet held Wednesday, Sept. 24, was attended by over two hundred exhibitors and guests.

M. A. Neff, president; J. E. Roblin, of the Simpler Co.; George Wesley, W. W. Watts, State Senator John Bailey, of Illinois, and notables addressed the banquetters. It is said several members of the bolting faction attempted to attend the meeting, but were denied admittance. The following officers were elected: National vice president, Dee Robinson, of Peoria; president, Louis H. Frank, of Chicago; first vice president, Thos. Leonard, of Johnson City; second vice president, E. L. Harris, of Peoria; secretary, E. C. Bostwick, of Pekin; corresponding secretary, C. E. Carrar, of Peoria; treasurer, J. C. Davidson, of Danville, and sergeant-at-arms, Harry Weisbrouch, of Peoria.

CALIFORNIA M. P. CORPORATION ORGANIZED WITH CAPITAL OF \$1,000,000.

Several wealthy men of San Francisco and Burlingame, Cal., have organized a motion picture concern capitalised at \$1,000,000. A large studio will be erected at Menlo Park, and will, it is said, cover the space of a city block. Films advertising the State of California and the forthcoming Panama-Pacific International Exposition of 1915, in San Francisco, will be among the first subjects of the company. Herbert Payne is the president of the company, and the directorate contains the names of thirteen of the richest and most influential "native sons" in the State of California.

EMERGENCY HOUSE FOR SANDUSKY.

John R. Himmelslein and V. O. Woodward, of the Sandusky Theatre, Sandusky, O., contemplate the erection of a new moving picture theatre, to be operated in connection with the larger theatre.

The project calls for the erection of a building with the seating capacity of about 700, to be devoted exclusively to moving pictures and perhaps small vaudeville acts. The smaller house will be operated when the Sandusky theatre is dark.

PROBE OF M. P. E. L. OF A.?

"CAPTIVATING PRINCESS" FILM SEIZED—"PROTEA" AN ECLAIR FEATURE.

MAJESTIC CLOSE-UPS—JACOBINI IN "JOAN OF ARC."

SCREEN CLUB NOMINATES THIRD TICKET BY PETITION.

DEMAND FEDERAL PROBE AS TO METHODS OF M. P. E. L. OF A., IN CHICAGO, ILL.

United States District Attorney Wilkerson has been requested to investigate an allegation that the M. P. E. L. of America is violating the anti-trust law in the city of Chicago, Ill.

It appears that exhibitors in Chicago decided some time ago on a stated program of not more than three reels for five cents. Several Chicago exhibitors desire to show any number of reels they may desire, deeming it entirely a personal matter as regards the amount of entertainment they give the public for a stated admittance fee. The complaint, which was made by Adolph B. Welner, a Chicago lawyer, is largely based on the allegation that various film exchanges, acting in sympathy with the plans of the league, are dictating terms on which motion picture theatres may show films. It is further recited in the complaint that exhibitors failing to accept the terms of the exchanges in relation to the foregoing condition have been threatened with a severance of their lease of film supply.

MARSHAL HENKEL MAKES SEIZURE OF FILM.

Pathe Freres, claiming that "The Captivating Princess," a motion picture shown in Marcus Loew's New York theatres last week, was an infringement on a photoplay of the same name, and of which they control the foreign and domestic rights, applied for a writ under which United States Marshal Henkel seized the aforesaid films.

It looks as if a court action will be necessary to determine the respective rights of the contestants. Pathe Freres this time happens to be in the role of plaintiffs. It is only a short time ago, however, that Wm. A. Brady, through the constituted legal authorities, seized a Pathe film, claiming that a scene had been lifted from "Bought and Paid For."

MARIE JACOBINI, IN "JOAN OF ARC."

The most astounding and spectacular feature which has yet been released on this side of the big pond, is coming in the shape of "Joan of Arc."

An eight reel film, telling a story known to every school child in the world, a picture of historic and human interest, it has added attraction in the fact that the title role is assumed by Marie Jacobini, the celebrated Italian actress, an artist who has been hailed as the legitimate successor of the Divine Sarah, and whose histrionic talents make this a feature picture that will live through the ages in the minds of all who are fortunate enough to witness it.

This most wonderful offering of Savola Films, the celebrated European manufacturer of mammoth and spectacular feature films, will be handled exclusively by the Eclair Film Co. on this side of the water.

"PROTEA," FEMALE DETECTIVE PAR EXCELLENCE.

"Protea," a five part production of the Eclair Company, has arrived in America and will shortly receive its initial showing on this side of the water. The success of this five reel Eclair special in Europe has been phenomenal. It is about a female Sherlock Holmes who has Nick Carter stopped when it comes to disguises and surprises.

NEW MAJESTIC CLOSE-UPS.

"The Tomboy's Race," built around the recent Corona road race in California, has just been finished at the Majestic studios, now rapidly directed of Lucius Henderson. The race was an exciting one from the start, and Arthur Cadwell, head camera man, was doubly interested, as his racer was entered in the "Medium Car" event. Gradually the car fought its way to the front, until, at the finish, amid the deafening applause of the crowd, Cad's car came in second, incidentally making its owner one thousand dollars richer.

This same racer is the one used in the picture, "The Tomboy's Race," in which the girl Della Martelli wins the race for her brother Eugene Palletto, and saves the family from ruin, in spite of the sinister efforts of Bill, the Plunger (Ernest Joy).

A clever love story, which is also educational to a large degree, is "Through the Sluice Gates," by Philip Lonergan, a coming Majestic release, featuring Wm. Garwood and Belle Bennett in the leading roles. Produced by John Adolph, this picture shows scenes along the new Los Angeles Aqueduct, that great engineering feat of the Southwest, and depicts the delectable applause of the crowd, Cad's car came in second, incidentally making its owner one thousand dollars richer.

During the recent hot spell in Los Angeles there was one actor at least at the Majestic studios who did not seem to mind it much. This was Dick Cummings, who played "Mike," the iceman, in "The Iceman's Revenge," a rollicking comedy by Philip Lonergan, just finished by Director A. W. Hale. On going out for an exterior Mr. Cummings would take along about seventy-five pounds of ice each time and, being forced to carry it in each scene, managed to keep cool. The scene showing the ball of the Daniel Shatterer Association was a typical New York Eighth Ward dance hall festivity, and what Mike does to Smith, his fireman rival, at the close, will be very interesting.

Sometimes when the crowd are very thick around the camera, while taking a picture on the downtown streets, Director Henderson takes all his people on a "joy ride" for several minutes, then returns and finishes. Recently, however, a new ruse was resorted to, which worked perfectly. Seeing that the people were crowding close to the camera, in taking an exterior in front of a jeweler's shop for a scene in the "Van Warden Rubies," Mr. Henderson had his assistant and his chauffeur engage in a fist fight on the opposite side of the street. This attracted the crowd away from the camera and enabled Mr. Henderson to finish the picture without further interruption.

RELANCE SECURES VAUDEVILLE "NAMES."

The connection of George Lederer with the Reliance Company has been productive of quite a few additions to that concern. Most of the "movie" recruits come from vaudeville or musical comedy.

Junie McCree, who has made everybody in the world laugh at least once, is writing

some new comedies that should receive a royal welcome. More about Junie's visit to the Reliance later.

Along the same line, Charles Dickens, author of "The Three Twins" and other well known stage successes, will be seen in "The Buffer" on Oct. 6. "The Buffer," which Charles Dickens wrote and used as a starring vehicle in vaudeville, makes a splendid comedy reel, having been staged under the author's personal direction.

Will Hough, author of "A Stubborn Cinderella," has written a clever photoplay entitled "The Flirt," which will appear as a Reliance offering about the middle of October. Anna Laughlin, of "Wizard of Oz" fame, will greet her friends as a moving picture star on Oct. 11, when Anna Laughlin, in "The Rebellious Pupil," will be released. Miss Laughlin will also be seen in "The Flirt" as co-star with Charles Dickens.

SCREEN CLUB NOMINATES THIRD TICKET.

The following list of candidates have been nominated by popular petition for officers of the Screen Club, to be voted on at the forthcoming election Oct. 6: King Baggott, president; John Bunney, first vice president; Joseph W. Farnham, second vice president; James Kirkwood, third vice president; Geo. D. Proctor, recording secretary; C. A. Willat, treasurer. Board of Governors, for two years: David Wall, James Gordon, Van Dyke Brooke and Arthur Leslie.

LEON J. RUBENSTEIN HAS A NEW SENSATIONAL FEATURE.

Leon J. Rubenstein, who sponsored the sensational feature, "The Gunmen of New York," in which the late Mayor Gaynor was shown, is out with another feature, which bids fair to eclipse the former, "Hounds of the Underworld," is the title of it, and the Ruby Feature Film Co. are the producers.

IDEAL FEATURES TO BE HANDLED BY AGNES EGAN COBB.

Agnes Egan Cobb, who has made such an enviable reputation as the promoter of Unlous features for the Eclair Co., will handle the new ideal features for the same concern. These ideal features, of which much has been written in a laudatory way in the foreign trade papers, will consist of productions of the Savola and Film d'Art companies, and will vary in length from three to nine reels.

VAUDEVILLIANS ADD REALISM TO KALEM PRODUCTIONS.

In order to secure the proper atmosphere of realism in the production of "The Vampire," the Kalem Co. had Bert French and Alice Ellis present their well known sensational vaudeville specialties, "The Vampire Dance," in one of the principal scenes of the photoplay. It is said the terpsichorean artists received a large amount of money for their services. They are worth whatever they received, as these dancers are genuine (I was going to say reel) artists in their line of endeavor.

COURTENAY FOOTE LEAVES VITAGRAPH.

Courtenay Foote, Vitagraph player of leading roles, has retired from the services of that company, and will, after enjoying a much needed vacation, engage in the production of a series of psychological photo-dramas, which will be especially written for him.

EXCLUSIVE SUPPLY TO SECURE ADDITIONAL GAUMONT FEATURE.

The Exclusive Supply Corporation's program will be strengthened by the addition of a Gaumont two-reel feature subject to be issued every Saturday, beginning Oct. 13. This is in addition to the two other longer features issued by the Gaumont Company on the 15th and 30th of each month.

DARING RODMAN LAW PERFORMS FOR RYNO PICTURE.

Daredevil Rodman Law has been engaged by the Ryno Film Company, producing "Dragon" films, to appear in a spectacular feature in which he will ascend in an aeroplane over the waters of Long Island Sound to a height of 2,500 feet, his sister, Ruth Bancroft Law, who is two years his junior, controlling the machine. At a given signal the plane will rise vertically to a height of 160 feet from the water, where Law will dive from the machine without the aid of any apparatus, and his sister will continue her flight, landing on the beach. According to the law of gravitation, the aeroplane at the time Law leaves it will be traveling approximately 80 miles an hour, or 119 1/2 feet per second. Law's dive will take him to the water where he will strike at a velocity of 225 feet per second, and the force of his weight will be approximately two tons.

Mr. Law will also rescue a young lady from a burning hydroplane racing at a tremendous speed.

McGOVERN IN PUBLICITY CHAIR FOR N. Y. M. P. CO.

Elmer J. McGovern was this week appointed publicity and advertising manager of the New York Motion Picture Corporation, Longacre Building, New York City.

Mr. McGovern has extensive advertising and publicity experience, being until recent date advertising manager of "The Exhibitors' Times," the motion picture trade paper.

CHARLIE SEAY PULLS A "NIFTY."

Charlie Seay and a party of friends were out for a little ride in Seay's car a few days ago, and stopped at a "thirst parlor," where a telephone message came.

The cafe was a red front five and ten cent store. One of the party asked Charlie why they were stopping there and Charlie said, "Come in and find out." "Oh," said a friend, "I thought something about the car was broken and you were stopping here to buy a new part."

WONDER IF IT WAS A BUICK?

Russell Brown, one of the Edison camera men, got a phone from his wife one morning recently that she was "pinched" in Mt. Vernon for speeding. "How much is the fine?" asked Russ. "Ten dollars." "Have you got enough money with you?" "Yes, but I think it is just horrid to have to pay it." "How fast were you going?" said Russ. "Only thirty-five," said Mrs. Brown. "Good kid," tried Russ. "Hurry and pay the fine. I didn't think the old chug wagon would go that fast."

Selig

"THE BRIDGE OF SHADOWS"

Victims of Circumstance

A melodrama that moves from the place of business to the elegance of the boudoir, and then by caprice of fate forces the victims of circumstantial evidence to become wanderers on the dark side of a great city, shunned by their former families and persecuted by the police, makes the changing fabric of this story vital, touching and fascinating.

RELEASED OCT. 13

Oct. 14—THE SILVER GRINDSTONE
How a hobo struck a pay streak that sharpened his wits, led to his reformation and eventually made him a power in society, is the clever call of this lively playlet.

Oct. 15—AS A FATHER SPARETH HIS SON
As the twig is bent so grows the tree, is the drift of this drama, which shows parental influence so misplaced that it encourages the obstinacy of a son to his own ruin. A play with a moral.

Oct. 16—THE GOLDEN CLOUD
A strong play of sentiment, with the excitement of the stock market to make it whirl, clinches a heartbreak, and takes advantage of a lucky turn in the stock market to make important money play a good part. On the same reel with

THE ABDUCTION OF PINKIE
A Canine Comedy.

Oct. 17—THE WOMAN OF THE MOUNTAINS
A thrilling story of a heroine in the high Sierras, who, by a daring slide down a canyon on a high wire tramway, A sensational swing amidst wild and romantic surroundings.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES, 30 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

FOSTER MOORE AHEAD OF "QUO VADIS?" FILMS.

Foster Moore, last season ahead of Wm. A. Brady's "Baby Mine" company, is this season attending to the publicity work in advance of one of George Kleine's "Quo Vadis?" companies.

KESSEL PRESENTED WITH A DAUGHTER.

Adam Kessel Jr., president of the New York Motion Picture Corporation, became the proud father of a little girl Thursday evening. In all likelihood she will be named "Domino," after Mr. Kessel's youngest brand of film.

BERNSTEIN MANAGER WORLD SPECIAL FILMS.

Jules Bernstein has just been engaged by the World Special Films Corporation as general manager of the exchange end of the business. Mr. Bernstein's personality and genial manner have won him a host of friends among the exhibitors. Through personal contact he has learned the needs of the theatre manager, and has always aimed to give them services to meet their demands. In his capacity of general manager he will be better equipped than at any time during his association with the business to give a service that will get the money.

MONOPOL CONTROVERSY TO REACH COURT TRIAL MONDAY, SEPT. 29.

The controversy which has been going on among the competing factors of the Monopol Film Co. will be thrashed out in the U. S. District Court, Monday, Sept. 29.

LOS ANGELES "CLOSE-UPS."

J. Warren Kerrigan says that his present part in "A Restless Spirit" is away ahead of any other he has ever had. It shows him a restless, disappointed wanderer, a Roman emperor, a famous musician, a senator, a Napoleonic character, a knight, a sultan, a millionaire, a Grecian grandee, and an average successful man. The story is based on Gray's Elegy, and has been staged in a sumptuous manner. Mr. Kerrigan has given a wonderful performance, and has received fine support from Pauline Bush and others.

On Saturday the members of the Motion Picture Exhibitors' League, which had finished their congress at San Diego, visited the Universal studios and ranch, and were worked into Henry McGee's picture, "The Cowboy Magnate," in a novel manner. They were feted and dined, and had a generally good time.

Edwin August, having finished his great military feature, has taken a rest in the form of a comedy. Edwin is certainly enjoying it too as are his company. Mr. August has the sense of humor largely developed. He was directing a "Seaside Samaritan," a beautiful photoplay, and was obliged to postpone it owing to the injury which Iva Shepherd sustained at Point Firmin.

Al. E. Christie is outlining a series of comedies which he states will be better than any he has put on yet. It does not seem possible, but he generally does what he says. Mr. Christie is the oldest comedy director of pictures in America, not in years, for he is a young man, but in point of continuous productions. To his credit he has always given the world clean, humorous comedies and a lot of success is due to the manner in which he commands the affection of his company, all of whom have been with him for a very long time now. Some of them since he started.

Rupert Julian gave a wonderful performance in "The Mask," and the sudden change of his facial expression is nothing short of marvelous. Mr. Julian has jumped into the front ranks of photoplayers, and his success is due to the unselfish efforts of Lois Weber and Phillips Smalley, who have not hesitated to write him strong parts with themselves.

Preparations are being made for continuous production at the J. A. C. studios. Hobart Bosworth will make it his permanent headquarters, and with Jim Crosby, running his own companies in addition, a new stage is being built. This will not conflict with the commercial laboratory work which keeps Crosby busy all the time.

The Films Lloyds, Inc., has been formed by Arthur Butler Graham, John Preston Phillips and Mildred J. Pelikan.

THE REAL STARS OF FILM DOM.

BY ROBERT GRAU.

Recently the writer was asked if he had observed that the majority of the foreign photoplayers are ladies and gentlemen who had been prominent on the speaking stage abroad, whereas in this country, the real stars of the silent drama are youthful players whose faces are wholly unfamiliar to playgoers, their names, too, being unknown in the stage calling.

The inquiry merely calls attention to the vital truth that the French and Italian players are adept in pantomime, an art almost extinct in this country, and for which there is no school of development, save in the film studio. This is so true that even in the production on the screen of plays, famous because of individual portrayals, the roles are enacted by the distinctly studio product who, more often than not, began as an "extra," and soon became an important member of the organization.

In almost every studio, in this country, releasing photoplays, one may find several of these young men and women who came there unknown and now are the main reliance of the directors, and in no instance have any of these been in danger of being displaced by the celebrities of the stage.

In the Vitaphone Company to-day are such well known stage figures as Sydney Drew, James Lackaye, Louise Beaudet, James Young and Josie Sadler. All have been stars in the best Broadway theatres, yet they are not the important members of the Vitaphone roster. Moreover, the photoplayers to compel public interest in the Vitaphone productions are unknown to theatre-goers with one exception, John Bunny, who even he attracted little interest on the regular stage, but if this same John Bunny was to walk along any prominent thoroughfare to-day in any part of the civilized world, he probably would attract such a crowd that the police reserves would be called out to disperse it. Recently Mr. Hammerstein paid John Bunny \$1,000 to appear in a vaudeville turn at his Victoria Theatre.

"But what can I do on a vaudeville stage?" asked Bunny, actually scared at the idea of appearing before the public in the flesh.

"Oh, just walk across the stage and look natural," said Hammerstein.

Florence Turner is famous all over the world as the "Vitaphone Girl." Ten years ago she joined the forces of the Vitaphone Company, consisting of six persons, including the proprietors who helped out in the acting. Miss Turner has been the star, too, throughout all the development of the company to its present amazing expansion, yet Florence Turner's stage career presents nothing worthy of record. She found an outlet for her genius through the camera man solely, and her power as an attraction is best explained, when it is stated that the "Vitaphone Girl" is now on a foreign tour, where she is paid \$500 a week to reveal herself in the flesh to the millions of photoplayers who idolize her. If Miss Turner ever was paid one-tenth of \$500 a week on the stage the writer never heard of it.

Another "Vitaphone star" is Maurice Costello. Eight years ago he was playing minor parts in stock companies, to-day his face is better known to the public than John Drew's, and he is as well known to the people of Samoa as he is in New York City. Costello has seen the celebrities of the regular stage enter the Vitaphone studio one after the other, yet he remains absolutely the leading figure among the one hundred and twenty players, the majority of which have been Broadway favorites. The name of Maurice Costello on the screen is quite as potent as that of the Divine Sarah, and it is doubtful if put to a vote, that the great French woman would be preferred as a choice between the two.

Alice Joyce has been playing the leads

for the Kalem Film Company almost from the outset of its photoplay exploitation. Miss Joyce had practically no stage experience; none of the grand opera stars enjoy a greater popularity, yet Miss Joyce has refused many splendid offers to star on Broadway and has no ambition to change her environment.

Mary Pickford, known as the "Maude Adams of the Movies," played small parts for Belasco before she became celebrated as "Little Mary" of filmdom, but Mary found ten times as much money in her pay envelope recently when she returned to Belasco to play the blind girl in "The Good Little Devil" as was meted out to her before she was "Queen of the Movies," and Mr. Belasco was not aware that she had been in his employ when he chanced into one of the little theatres for recreation, and was impressed with her artistry. Just now Mary is posing before the camera man in Belasco plays, and is understood to be the highest salaried photoplayer in this country.

Rosemary Theby, who is the leading lady of the Bellanca Company, had absolutely no stage experience whatever. Even as a photoplayer she has had only two years' experience, yet Miss Theby is one of the celebrities of the silent drama, assuming the heavy roles with a preference for the adventures.

Carlisle Blackwell, who plays opposite to Alice Joyce with the Kalem Company, is yet in his early twenties. No matter what in the playhouse zone ever created a greater following among the fair sex than this youngster, whose face and name were unknown in theatredom. Mr. Blackwell is supported in the film studio by some of the best known players of the Broadway stage, yet with Miss Joyce, he remains the Kalem's stellar attraction.

Mary Fuller, famous as the "Mary" of the Edison "What Happened to Mary?" series, is a striking illustration of the vastly different conditions that obtain in the theatre of science. Though Miss Fuller has had some stage experience, she rose meteorically to fame from the day she entered the Edison studio. There is nothing in the line of inbreeding that has not fallen to her lot in one or the other of her daring portrayals.

Warren Kerrigan is the name of the handsome leading man of the Universal Film Company. It is said of him that he receives countless letters from the parents of young men asking his co-operation in the effort to educate his genteel manners. Regarded as the physically perfect man, Kerrigan truly is a model of grace and refinement as revealed on the screen. Ministers have advised from the pulpit that the rising generation of manhood endeavor to copy Kerrigan's actions in impromptu emergencies, adding that the photoplayer claims to be inspired at all times by his love for his mother, and the knowledge that she would approve of his interpretation only, if true to the ideals of manhood with which he was endowed. Such is the photoplayer depicting Western character on the screen.

Gilbert M. Anderson is perhaps the most popular photoplayer of to-day, he is also one of the pioneers of the film industry, and a half owner of one of the largest producing concerns in the field. Mr. Anderson, like so many of his colleagues who have achieved fame and fortune before the camera, had little or no stage experience, yet as Broncho Billy on the screen he has endeared himself to half of the population of the civilized world. Rated as a likely millionaire, Mr. Anderson is erecting a palatial playhouse in San Francisco, costing \$400,000, which is to be one of the show places during the Panama Exposition, but in which he will not appear himself, as he holds that the appearance of a prominent photoplayer in the flesh is disqualifying to the tremendous public that regards the latter as something superhuman.

It is a fact that such eminent stage stars as Rose Coghlan, Mabel Taliferro, Blanche Walsh, and even the Bernhardt, herself, have failed to exert in the screen, any unusual influence. Certain it is that the millions of photoplayers to whom the inside of a regular playhouse is an unknown spectacle, would resent any movement tending to replace their favorites by the exploitation of even the most illustrious stage figures of the modern theatre.

QUESTION BOX.

READER OF THE CLIPPER.—1. Essanay Film Mfg. Company, 521 First National Bank Building, Chicago, Ill. 2. Lubin Mfg. Co., Phila., Pa. 3. J. Bronck.—Helen Gardner, Studio, Tappan-on-the-Hudson, N. Y.

A KLEINE-ECLIPSE

"ARIZONA BILL" FEATURE
ON TWO PARTS

"THE LAST MINUTE"

Released Tuesday, October 14, 1913

Copyright 1913, By GEORGE KLEINE

Essentially a story of adventure, "Arizona Bill" is given thirty days in which to prove the authenticity of a will of which he has been appointed administrator. How the villain in the case sought to imprison Bill, how Bill after a wild chase on horseback leaps to the platform of a flying passenger train, grapples with two men on the swaying roofs of the coaches, onto the top of the rushing engine cab and back to the coach roofs, makes a situation of intensity and splendid dramatic power. And then, after a series of adventures, Bill plunges over a bridge into the river, from the top of the engine cab, adding a thrilling "touch" that will win applause anywhere.

A decidedly interesting subject in two reels crowded with ever-changing situations of excitement and adventure.

1, 3 AND 6 SHEETS WITH THIS SUBJECT

GEORGE KLEINE

166 N. State Street - CHICAGO, ILL.

5 ESSANAY WEEK

Prophesy
Proclaims
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Patrons

Essanay
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Excellent
Examples

AMERICAN-ECLAIR

"PROTEA"

The Greatest and Most Amazing Novelty Ever Offered the Public.

(IN FIVE ASTOUNDING REELS)

A Thrill Every Foot. A Surprise Every Minute. The Most Daring Production Ever Conceived.

225 W. 42nd ST., NEW YORK CITY.

FIRE DESTROYS PHILADELPHIA MOVIE.

The Crystal Palace, a picture house, No. 1706 South Seventh Street, was almost completely destroyed by fire 27. The house, which is controlled by Stanley Marvey, had just been remodeled at a cost of \$5,000. It will be immediately rebuilt.

PICTURE HALL FOR BROOKLYN.

Plans are being prepared for a moving picture auditorium on the Southeast corner of St. John's Place and Bedford Avenue, Brooklyn, seat 600 persons. Criterion Amusement Co. is the owner.

RELEASES.

Licensed Films.
Biograph.
Sept. 22—"The Law and His Son" (Dr.)
Sept. 23—"A Saturday Holiday" (Com.)
Sept. 24—"The End of the World" (Com.)
Sept. 25—"The Influence of the Unknown" (Dr.)
Sept. 26—"Dyed, But Not Dead" (Com.)
Sept. 27—"With the Aid of Phenology" (Com.)
Oct. 2—"A Tender Hearted Crook" (Dr.)
Oct. 3—"The Cheiflain's Son" (Dr.)
Oct. 4—"His Secret" (Dr.)
Oct. 5—"Never Known to Smile" (Com.)
Oct. 6—"Roaming a Terrible Crime" (Com.)
Oct. 11—"Who Runs the War" (Dr.)

(G. Klean.)
Sept. 16—"High Treason" (Dr. Parts 1 and 2).
Sept. 23—"For His Brother's Crime" (Dr. Parts 1 and 2).
Sept. 30—"Misogotten Gains" (Dr. 2 reels).
Oct. 7—"The Flower of Destiny" (Parts 1 and 2).

Essanay.
Sept. 23—"For Old Time's Sake" (Dr.)
Sept. 24—"Love Incognito" (Com.)
Sept. 25—"Days of the Pony Express" (Dr.)
Sept. 26—"In Convict Garb" (Dr. Parts 1 and 2).
Sept. 27—"Why Broncho Billy Left Bear County" (Dr.)
Sept. 30—"A Ray of God's Sunshine" (Dr.)
Oct. 1—"A Successful Failure" (Com.)
Oct. 2—"The Belle of Slakivou" (Dr.)
Oct. 3—"Tony, the Fiddler" (Dr. Parts 1 and 2).
Oct. 4—"The Struggle" (Dr.)
Oct. 7—"Misogotten Gains" (Dr. Parts 1 and 2).
Oct. 8—"A Matter of Dress" (Com.-Dr.)
Oct. 9—"Love and the Law" (Com.-Dr.)
Oct. 10—"Dear Old Girl" (Dr. Parts 1 and 2).
Oct. 11—"Broncho Billy's Oath" (Dr.)

Edison.
Sept. 22—"The Honor of the Force" (Dr.)
Sept. 23—"The Stroke of the Phoebe Eight" (Dr.)
Sept. 24—"The Embarrassment of Riches" (Com.)
Sept. 25—"Hard Cash" (Dr. Parts 1 and 2).
Sept. 27—"A Proposal from the Sculptor" (Dr. Being the third story of "Who Will Marry Mary?" (Com.)

Sept. 29—"The Stolen Models" (Com.)
Sept. 30—"A Daughter of Romney" (Dr.)
Oct. 1—"Damascus and the Ruins of Baabek" (Dr.)
Oct. 1—"Mr. Toot's Tooth" (Com.)
Oct. 3—"Why Girls Leave Home" (Com. 2 reels).
Oct. 6—"Birds of the Southern Sea Coast" (Descriptive).
Oct. 7—"A Daughter of Romney" (Dr.)
Oct. 8—"The Pink Granite Industry at Milford, Mass." (Descriptive).
Oct. 10—"In the Shadow of the Mountains" (Dr. Parts 1 and 2).
Oct. 11—"The Girl and the Outlaw" (Dr.)

Lubin.
Sept. 22—"The Counterfeiter's Confederate" (Dr.)
Sept. 24—"A Midnight Message" (Dr. Parts 1 and 2).
Sept. 26—"The Hobo and the Myth" (Com.)
Sept. 27—"The Largest Duck Farm in the World" (Zoology).
Sept. 29—"A Demand for Justice" (Dr.)
Sept. 30—"The Alchemist" (Dr.)
Oct. 1—"The Battle at Fort Laramie" (2 reels).
Oct. 3—"And the Watch Came Back" (Com.)
Oct. 4—"Historic Boston" (Travel).
Oct. 5—"The Railroad Inspector's Peril" (Dr.)
Oct. 6—"The End of the Run" (Dr.)
Oct. 8—"The Huddle of the Tin Soldier" (Dr. Parts 1 and 2).
Oct. 10—"Peter's Insurance Policy" (Com.)
Oct. 11—"The Sea Scouts of America" (Educ.)
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DANIEL FROHMAN

PRESENTS
THE CELEBRATED FAVORITE OF TWO CONTINENTS

LILLIE LANGTRY

In a Dramatic Domestic play

"HIS NEIGHBOR'S WIFE"

In Three Parts in Motion Pictures

Released Oct. 10, 1913.

FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.

ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

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\$15.00 to \$25.00; Spot
Lights \$20.00 to \$35.00.
Catalogue of Moving
Picture Supplies. List
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L. HETZ,
302 E. 23d St., New York

Selig.
Sept. 22—"The Young Mrs. Eames" (Dr. Parts 1 and 2).
Sept. 23—"Sissybell" (Com.)
Sept. 24—"Bumps and Willie" (Com.)
Sept. 25—"Spell of the Primavera" (Dr.)
Sept. 26—"The Capture of Bad Brown" (Dr.)
Sept. 27—"The Policeman and the Baby" (Com.)
Sept. 28—"The Taj Mahal, Agra, India" (Educ.)
Sept. 29—"The Invisible Government" (Dr. 2 reels).
Sept. 30—"The False Friend" (Dr.)
Oct. 1—"The Elephant as a Working Man" (Ed.)
Oct. 2—"Rangoon, India" (Scenic).
Oct. 3—"The Little Thief's Escape" (Dr.)
Oct. 4—"Our Neighbors" (Dr.)
Oct. 5—"John Lawless, of the U. S. A. Secret Service" (Dr.)
Oct. 6—"The Onconscience Fund" (Dr. Parts 1 and 2).
Oct. 7—"The Missionary and the Actress" (Dr.)
Oct. 8—"The Dream of Dan McGuire" (Com.)
Oct. 9—"Saved from the Vigilantes" (Dr.)
Oct. 10—"A Ceylon Tea Estate" (Educ.)
Oct. 11—"Only Five Years Old" (Dr.)

Kalem.
Sept. 22—"The Counterfeiter's Confederate" (Dr.)
Sept. 24—"A Midnight Message" (Dr. Parts 1 and 2).
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EIGHT REASONS EVERY WEEK

In all the confusion of arguments for this service or that service, it pays you to realize that there are eight multiple reel reasons why you should have General Film in your house. Don't cloud the situation. Just realize the facts. Here are the eight reasons why General Film houses will be packed from October 6 to October 11.

"THE CONSCIENCE FUND."

SELIG. Two reels. Released Oct. 6. "The Man in the Street" clears his father's name and makes restitution for him.

"THE FLOWER OF DESTINY."

KLEINE-GINS. Two reels. Released Oct. 7. How a girl avenges her brother's death by a clever ruse.

"THE MIDDLE OF THE TIE SOLDIER."

KALEM. Two reels. Released Oct. 8. Alice Joyce appears for the first time as a woman detective.

"BREED OF THE NORTH"

LUBIN. Two reels. Released Oct. 9. A romance of the Northwest Police with a double identity theme.

"TWO MOTHERS."

PATHEPLAY. Two reels. Released Oct. 9. How a child reconciles the affections of two women—her own mother and her mother by adoption.

"DEAR OLD GIRL."

ESSANAY. Two reels. Released Oct. 10. A human interest drama of college life featuring Francis N. Bushman.

"IN THE SHADOW OF THE MOUNTAINS."

EDISON. Two reels. Released Oct. 10. How an Eastern man made over his life in the West.

"THE TEST."

VITAGRAPH. Two reels. Released Oct. 11. The fiber of two men is proven in a South African fever camp.

GENERAL FILM COMPANY, (Inc.)

200 Fifth Ave., New York



NEW YORK CITY.

(Continued from page 6.)

"THE WILL"

AND

"THE TYRANNY OF TEARS."

Empire (Thomas Shea, bus. mgr.).—The Will, a comedy in one act, by J. M. Barrie. Produced by Charles Frohman on Monday night, Sept. 29, with this cast:

Mr. Devizes Jr. Frank Kemble Cooper
Philip Ross Fred Herbert
Surtees Sidney Herbert
Sennet Walter Soderling
Creed Murray Ross
Mrs. Ross Mary Boland

Charles Frohman presented for the first time in America on the above mentioned date James M. Barrie's play, "The Will." It is in three sections and one scene, showing the law offices of Devizes, Devizes & Devizes. "The Will" is a comedy of much charm, and teaches us that money cannot buy happiness. The lines are saturated with satire, and there is a touch of pathos. Of humor there is a generous sprinkling. In short, Mr. Barrie's playlet is a success of the first water.

John Drew plays the role of Philip Ross. He is first seen as a young man, then as middle aged, and lastly, as a man about sixty years old.

The action takes place in the law office of Devizes, Devizes & Devizes. It is plainly furnished, and a portrait of Queen Victoria hangs on the wall. To the office comes Philip Ross and his wife for the purpose of making his will. He is a clerk, and his worldly goods are very small. His young wife weeps every time the lawyer mentions the words death and widow. She is a simple and innocent young woman, whose sole object in life appears to make her husband happy.

Ten years pass and Ross and his wife are again in the dingy law office. They come to make a new will. The wall this time is decorated by the portrait of King Edward. This time the wife is not so foolish. Ten years ago she wished her husband to leave his little money to relatives and hospitals, now she wants it all for herself. Ross had in the meantime developed into a rich and contented business man.

More years have been chopped off Father Time, and Ross is now a man of title, a millionaire and a widower. His son and daughter have turned out badly. He tells the lawyers who are, of course, now old men, that he has everything in the world but happiness, and like all others he has discovered that it cannot be bought. The lawyer gazes sadly upon the portrait of King George, as Ross, a broken hearted old man, leaves his office.

Mr. Drew gave the audience a genuine surprise with his three impersonations. As Ross when a young man, he looked like a London clerk, and his facial features were so changed that his voice only betrayed him. He also completely changed his appearance when Ross reached middle age, and in the last scene, as the old and rich Sir Philip Ross, he does a bit of emotional work that completely surprised his audience. In short, it was a genuine night of triumph for Mr. Drew.

Mary Boland, as Mrs. Ross, gave two vastly different impersonations. In scene one she played well the shrinking, shy little wife in fear of death, and ten years later she looked and acted the woman of the world in a masterful manner.

Frank Kemble Cooper, as the lawyer, whose life was shown from middle age to old age, gave a splendid performance. Fair work was done by Fred. Eric, who played the role of his son and law partner.

"The Will" was preceded by C. Haddon Chambers' clever comedy, "The Tyranny of Tears," originally played by Mr. Drew about twelve years ago. The cast on Monday evening was as follows:

Mr. Parbury John Drew
George Gunning Julian L'Estrange
Col. Armitage Herbert Druce
Miss Hyacinth Woodward Walter Soderling
Mrs. Parbury Mary Boland

Mr. Drew was, of course, thoroughly at home in his old role of Clement Parbury, playing it with ease and distinction.

Laura Hope Crews, as his wife, scored again in a comedy role, and Mary Boland lent her charming personality to the role of Miss Woodward, a part which makes little demands upon her talents.

Julian L'Estrange was pleasantly cast as George Gunning and Herbert Druce, as Col. Armitage, contributed much to the enjoyment of the comedy.

The author, C. Haddon Chambers, bowed his thanks but refused to make a speech. Kelsey.

Columbia (J. Herbert Mack, mgr.).—At Reeves' Big Beauty Show this week. Liberty Girls next.

Proctor's Fifty-eighth Street (John Buck, mgr.).—Vaudeville and pictures. Bill Buck, Oct. 1. Blum, Oct. 2. Clifford, Oct. 3. Douglas, Oct. 4. Vaux and company, in "The Duke of Mulberry," the Five Dumbars, in "Fun in a Candy Shop," Harry Dare, and the Maxinoff Troupe. For 2-4: Cope and Payton, Ed. De Corsia and company, Lulu Roma, "The Leading Lady," Stanley Warner and Pauline Corbett, and Eddy and Earle make up the rest of the program.

Jardin de Danse (E. E. Pidgeon, mgr.).—Several new stars are seen here the current week. Joan Sawyer and Carlos Sebastian are presenting their interpretation of society dances, including the Brazilian "Machecch." Betty Martin, the dramatic soprano, will conclude her engagement of eight weeks, and continues to sing "request" songs. Dinus and Haraban remain for another week. Miss Ward, Hena Shipman, Stanley Warner and Pauline Corbett, and Eddy and Earle make up the rest of the program.

Forty-eighth Street (Wm. A. Brady, mgr.).—"To-day" will be produced at this house Monday evening, Oct. 6. Evange-line, with Edna Goodrich in the leading role, will be produced here Saturday night, Oct. 4. Supporting Miss Goodrich will be: Richard Buhler, John Barrington, David Harrison, Frank Andrews, George Gaston, Robert Forsyth, Wm. W. Crimmins, Mabel Mortimer and Lillian Kinsbury.

Academy of Music (Robt. E. Irwin, mgr.).—"The Resurrection" with Priscilla Knowles in the part originally played by Blanche Walsh, for the current week's attraction by the Academy Stock Co.

Murray Hill (Fred Waldmann, mgr.).—Roseland Girls this week. Follies of the Day next.

Olympic (Maurice Kraus, mgr.).—Honey Gals this week. Sunshine Girls next. People's (Frank Abbott, mgr.).—Marion's Ours Show this week. Mollie Williams' Show next.

West End (Matt Smith, mgr.).—Evelyn Nesbit Thaw, in "Marieite," is the attraction here this week. It will be reviewed at length in THE CLIPPER next week. "Marieite," which is a pantomime by Maurice Volney, has been cast as follows: Mariette, Evelyn Nesbit Thaw; Rudolph, Jack Clifford; The Baron, Enrico Zanfretta; The Vampire Girl, Clara Schenck; Juliette, Mildred Ternan; Rose, Louise La Salle; Harriette, Jessie Piper; Jules, A. Anaud; Paul, John Anaud; Joseph, Rene Anaud. During the play the following American and European diversions will be introduced:

The "Broken Mirror" by Bernard and Weston, Camilla A. Ponzilla, Peppino, Arnold Brothers, the musical clowns; Marnio Brothers, and Evelyn Nesbit Thaw, assisted by Jack Clifford, in modern ballroom dancing. The attraction for the week of Oct. 6, "What Happened to Mary."

Academy of Music (Robert E. Irwin, mgr.).—This week's attraction is "The Resurrection," with Priscilla Knowles in the role of Katusha Maslova; Corliss Giles is the Prince Nekhodo; Kate is the Princess; and the other characters are taken care of by the rest of the company.

American (Charles Potsdam, mgr.).—The bill for the first half of the week of 29-Oct. 4 includes: Al. Leonard, Hall and Francis, Mollie Williams, and Billy Van, "Bewitched Trains," "Dancing Macks," Ryan and Richfield, Bessie Browning, Ampler Bros. (3). The bill for the last half includes: Ryan-Richfield company, Eight Dollar Troupe, Snyder and Buckley, the Brownies, Broadway Stars, Sallie Stembler, and Brother Harrison Bros., Arnold and Spencer, the Senellas.

New York (William Morris, mgr.).—The bill for Sept. 29-Oct. 1 includes: "Dance Mad," Frank Clifford, Desnae Dixie, and the Sisters, and the Sisters and William Trainor and company. For Oct. 2-4: "Dance Mad," Frank Clifford, De Voro's Leopards, Albert Donnelly, International Polo Team, a three reel "Robin Hood" film and Kine-macolor.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.).—Business is the best here. This week's bill: Marie Fanchetti and company, Ten Brook Trio, Chinese Garden, and company, Robert and Lester, MacDonald and Kenny, Blondell and Tucker, Hans Wagner, Mildred Jimell and company, Duffy, Gratz and Gilder, Nan Madigan and company, and the Sisters, and company.

Gotham (Pauline H. Boyle, mgr.).—For this week they offer the Sunshine Girls.

Bronx Opera House (Richard Madden, mgr.).—This week, "The Confession" to follow. Keith's Alhambra (C. Saunders, mgr.).—This week, "The Confession" to follow. Keith's Alhambra (C. Saunders, mgr.).—This week, "The Confession" to follow.

Brooklyn (Edw. Trail, mgr.).—"Stop Thief," with original company, opened here Monday, Sept. 29, to a crowded house. "The Poor Little Rich Girl" week of Oct. 6.

MAJESTIC (John R. Pierce, mgr.).—"Fanny's First Play" this week. Evelyn Nesbit Thaw, in "Marieite," next. Broadway (Leo C. Toller, mgr.).—"Oh! Delphine," this week. Sunday concerts are drawing well. "Stop Thief" next week.

Kalver (Phlegman, mgr.).—Sam Bernhardt, in "All for the Ladies" this week. The Sunday vaudeville concert is very popular here. Melvayne and Heath, in "The Ham Tare," week of 6.

VICTOR (Wm. Mansard, mgr.).—Bill week of 29: Victor Moore and Emma Littlefield and company, Florence Tempest and company, Valerie Berge and company, Bowers, Walters and Crocker, Ben Benson, O'Connor and O'Shea, the Roadshow, Brunswick (Benedit Blatt, mgr.).—Bill week of 29: Fawley and Hunt, McElahan, Diamond and company, and company, Clara Inge, Martin and Glane, Edmunds, Harpe and company, James Gardner, Robert Emmett Keane and company, "Beauty is Only Skin Deep," Jack Wilson and company.

Gaiety (E. A. McArdle, mgr.).—"Rebecca of Sunnybrook Farm" this week. "The Common Law" next week.

Chambers (Low Parker, mgr.).—"The Orchestral Stock Company" presents "The Only Son" this week. "Madame Sherry" next week.

STAR (M. J. Joyce, mgr.).—Clark's Roney Posy Girls this week. Al. Reeves' Big Beauty Show next week.

EMPIRE (J. H. Curtis, mgr.).—Molly Williams' Show this week. Clark's Roney Posy Girls next.

GRAND (Louis Barr, mgr.).—"The Grand Opera House Stock Co. presents 'Only a Shop Girl' this week. 'Mother' next week.

CASINO (Ohas. Daniels, mgr.).—Marin's Dream-lands this week. Watson's Big Show next week. BROADWAY (Geo. Schenck, mgr.).—"Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 29-Oct. 1: Beta Redmond, Toomer and Hewins, Richards and Montrose, Hardeen and others. For 2-4: Hardeen, Mab and Wells, "Everybody's Doing It," Conkley, McBride and Mito, Levering Troupe, and others.

GOUGHAM (Pauline H. Boyle, mgr.).—"The Gotham Stock Co. presents 'Madame Sherry' this week. 'Our Wives' next.

HALLEY (M. H. Saxe, mgr.).—Miniature musical comedies, together with vaudeville and the latest photoplays. GREENPOINT (AL. Trabern, mgr.).—"The Green-point Stock Co. presents 'The Man of the Hour' this week. 'The Only Son' next.

BROADWAY (Ben Kahn, mgr.).—Vaudeville and the latest photoplays. The program is changed twice weekly. FULTON (A. M. Lighton, mgr.).—Vaudeville changed twice weekly, is drawing capacity houses. Bill 29-Oct. 1: Godfrey and Henderson, Walsh, and company, Diana, Braggar Bros., and others. For 2-4: Dancing Dalys, Helen Primrose, Moffett-La Reine and company, Robt. Henry Hodge and company, Billy Van and others.

MANHATTAN (Wm. Sheehy, mgr.).—"Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 29-Oct. 1: 'Broadway Love,' Dotson and Gordon, Frances Clare and others. For 2-4: Dick Ferguson, Richards and Montrose, 'Christmas Carol,' Marie Fenton, and Braggar Bros.

OLYMPIC (Herman Wacke, mgr.).—Continuous vaudeville and pictures. LINDEN (A. H. Schwartz, mgr.).—"The latest photoplays are shown here. COLUMBIA (A. Sichel, mgr.).—Vaudeville and moving pictures. Bill 29-Oct. 1: Kay and Lee, Oddone, Leo and Chapman, Charles Bachmann and company, Aveling and Lloyd, and Herald Bros. For 2-4: Fred Heyden, Jos. Ketter and company, 'Nian Bradley, Nestor and Deberg, and Abe Attell.

COMEDY (Wm. Fox, mgr.).—"Pictures and vaudeville. HOLLY (Wm. Fox, mgr.).—"Pictures and vaudeville. ROYAL (Marcus Loew mgr.).—"Photoplays and vaudeville. LUXURY (M. H. Saxe, mgr.).—"Motion pictures and vaudeville. JONES (M. T. Jones, mgr.).—Vaudeville and pictures. Bill 29-Oct. 1: Billy K. Wells, Gwynn and Gosselt, and Ward Sisters. For 2-4: Undine Aveling, Clara Schenck, and Three Falcons.

LIBERTY (John A. Zeno, mgr.).—"The latest photoplays and vaudeville. Bill 29-Oct. 1: Chief Clear Sky, Lillian Bradley, 'When Women Rule,' Abe Attell and plums, Arlton. For 2-4: Coy De Trickey, Toomer and Hewins, Dotson and Gordon, and Swain's Circus. OLYMPIA (Geo. J. Wess, mgr.).—"The latest photoplays and pictures. NORTON-FREDERICK MOSES will present five illustrated lectures at the Academy of Music, as follows: "Norway and Christianity," Oct. 11; "Norway and Copenhagen," Oct. 18; "The West Indies," Oct. 25; "Mexico in 1913," Nov. 1; "The Panama Canal Up-to-Date," S.

Spent a swell Sunday in Galveston, and all the folks were out sight seeing. The show was right on the beach, so it was handy to run down and take a look in the ocean, which you may be sure most of the folks did, as it was sure a hot day and the water was great. Even the elephants indulged in a surf bath, much to the delight of the small boys and girls, also the boys.

Some of the folks went out to the fort, where they have eighteen hundred soldiers camped, and our boys in blue were made some showing. And I think it will go hard for any country that gets fresh with Uncle Sam.

Mayne Sullivan's brother is stationed out there, he is in the hospital corps, and has been in the army for two years and nine months, so only has three months to serve. When asked if he was going to re-enlist, he said not until he had gone home to mother and got some home cooked meals, says he is tired of eating at the mess tent, and Uncle Sam's beans.

They have a million dollar hotel on the beach in Galveston, and some of the folks thought they would spend the Sunday there, but when the gentleman mentioned the price they walked right out again.

Jim Everett lives here and came down to see the boys. He used to be with the Barnum Show, and was called by a razor Jim. He was then a partner of Harry Clements.

Certainly did the business in Galveston, and the air was blue with our soldier boys, and they sure showed their appreciation of the show. Tuesday, Houston, Tex., and a swell town. One would almost think they were in a Northern city. Not such a good matinee, but at night they were sitting in every place.

Here the Heras Family of acrobats are playing at the Majestic, and they were out to our show and saw the first part, as they closed the show, and we all went down and saw their act, and they have sure got some act.

Beaumont, and this where Bert Cole put it over getting a hundred dollar elephant act, also three bears, and a lion, and a tiger, and a bear, and the best part of it is that they are repeaters from two years ago, which shows that Bert Cole is one of the come-back kind.

THE RINGLING DIVORCE. MADISON, Wis., Sept. 26.—Mrs. Alf. T. Ringling, wife of one of the owners of the Ringling Bros. Circus, the Barnum & Bailey Show and other circus interests, has brought suit for divorce.

THE WORLD'S GREATEST TENT MAKERS. UNITED STATES TENT AND AWNING CO. WED. P. NEUMANN, JR., PRES. WALTER F. DRIVER, Vice-Pres. A. T. TROTT, Sec'y. 29-34-36 and 38 North Desplaines Street, CHICAGO, ILL., U. S. A.

SIDE SHOW AND CARNIVAL BANNERS. SEND FOR OUR CATALOG AND SECOND HAND LISTS.

Judge E. Ray Stevens, in the Circuit Court, this city, heard the testimony, and held the case under advisement. Mr. Ringling was not present, but his interests were taken care of by his attorney, J. Edward Stevens, who was assisted by J. P. Ringling, who is understood that Mr. Ringling will not contest the suit, and that a monetary settlement will be made upon the case.

SELLS-FLOTO NOTES.

BY ED. M. JACKSON.

Past week has been a bad one, speaking from a weather standpoint. However, not some business in several of the stands despite the rain. At Parkersburg managed to pack them in twice. Fred R. Hutchinson, our general manager, formerly lived there, and it was a regular home coming event for Parkersburg. Huntington, the big one, was also a big one, owing to its being the home of Jas. P. Dwyer, assistant manager. A 5.30 parade and night show only, but the native surely turned out en masse, and we were filled to capacity.

En route to Huntington the engine jumped the track in front of the depot at Gallipolis, Perry, Ohio, and it was a long haul to get the engine back to the depot. At 2.30 p. m. a car left the rails, and but few people were shaken up, although several wagons jumped their chains, but did not leave the flats.

Waddell and wife were on at Portsmouth. The circus looks awfully good to Doc, but I'll bet he's a better one. He is the same genial chap of old, and surely enjoys the acquaintance of many a trouper.

Fred Blige, "Lady" clown, of Hippodrome track fame, is no longer with us. The clown's newest number, "An Extra Added Attraction," with scenic and mechanical devices, built by Charley Luckey, is one big scream daily.

101 RANCH NOTES.

BY JOE LEWIS.

Geo. Miller has set plates for all of the members and employees of the 101 Ranch Show when the big Wild West arrives at Ponca City. Away to Bliss, the home and headquarters of the big Wild West Show will be gala days and a big treat. Business is the same—big as ever—to capacity. Rain has set on the tented city for several days, but nevertheless, the all flock to bid a kind adieu to the famous 101.

Where are you going, Tom, Dick and Harry? Closing date is nearing. Can you speak Spanish, fluently? If so, some swell trip to South America. Edward Arlington knows what he is doing when he says Al aboard for Bones Jearns, and we, the boys of 101 Show wish him and his associates the same success as the 101 has been doing. Tommy Kirnan has been talking about New Jersey, but he has something up his sleeve for the winter. T. K., let the agent, N. Y. K. know. Chester Byers, the Mulhall Kid, has returned from Pendleton, where he was given honors of having the finest saddle of any cowboy in America. Montana Jack, late from the Irwin Wild West, has joined the 101. He is an all round cowboy hand, and knows some good stunts with the lariat. Joseph Lewis will visit his folks at Dallas, who said get the wrinkles out?

Billie Carsons, we will have to have alarm turned on. Advertising is good, so it takes the early bird to get the worm. So remember, we are advertised to show. Rain or shine. Lorette, the Dutch clown cop, is always on the "job." He has some of the best of his kind to get the worm. So remember, we are advertised to show. Rain or shine. Doc Gleason, the noted horse trainer, has left the show for his home in Guthrie, Okla. Mrs. Clyde Lindsay is back in the saddle, after a long illness.

(Continued on page 25.)

ADDIE GRINNELL IN WANT.

Addie Grinnell, mother of Bessie and Hattie Grinnell, now in the eighth year of her arduous life, before Magistrate Hyland, in the Gates Avenue Court, Brooklyn, upon the complaint of her niece, Mrs. Elise West, who conducts a boarding place. Mrs. West wanted her sent to the Almshouse, but Magistrate Hyland's sympathy was aroused, and he gave her a week in which to prove her ability to support herself. Mrs. Grinnell says that Bessie has gone to Alaska, and that she has been trying to locate him. Hattie is dead.

MEYER COHEN VISITS CHICAGO.

Meyer Cohen, general manager for Charles K. Harris, the music publisher, left for Chicago on Sunday, in order to attend the opening performance of "Broadway Honey-moon," at Joe Howard's Theatre (formerly the Whitney Opera House).

CHARLES FROHMAN left New York on Tuesday to pay his touring stars and attractions a visit. He will stage all of Henry W. Savage's musical plays.

CLAYTON WHITE will play the role of Dick Golden in Helen Ware's "Within the Law" Co. ALL of the actors and actresses in the late lamented "Broadway Honey-moon" received two weeks' salary from James Forbes. Also the stage hands. The play ran only a few nights in New York.

CHARLES L. ROBINSON has retired as manager of the Albany Grand Theatre, Albany, N. Y. Harry B. Beaman will succeed him. ROLAND WEST, a producing manager, has been used by Edward Joyce Neaney, claiming that he is the author of "When Women Rule," now a part of "All Aboard." Neaney claims that West had a written contract with him to pay him \$100 a week for each vaudeville company that played it on tour. Since it was withdrawn from vaudeville and rented out to Lew Fields, West, according to Neaney, has not lived up to their agreement. No answer has been made by West.

ARRANGEMENTS have been completed whereby Winona Winter will be under the management of Augustus Pitou Jr., in the future. Miss Winter has accepted a contract for a long term season, and she will be starred by Mr. Pitou in plays suitable to the \$1.50 houses. The first play in which Miss Winter will appear under Mr. Pitou's management was written by the late Joseph Arthrop and Augustus Pitou.

THE Young-Love Co. has been incorporated by Lawrence S. Graebing, Nat F. Schmidt and Catherine Gaites. The arrivals from Europe last week were: Frederick Stock, of the Chicago Symphony Orchestra; Grace Washburn, Wilson Mizner, Mrs. Durtin Farman, Mrs. Bronson Howard, Alvin Karpis and five members of the Olga Netherlands Company.

SAN FRANCISCO, CAL., is to have a Little Theatre, similar to the one in New York City. It is planned to be in progress of a new musical comedy, entitled "The Innocent Sinner," to be produced next month under the direction of F. C. Whitney. The book and music are by William Parker Chase.

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STOCK NEWS

EXPLANATORY.

GENTLEMEN.—This letter is written and sent to you with a request for publication for the sole purpose of contradicting finally and emphatically a rumor which threatens to gain currency, to the effect that Louis A. Earle, manager of the Erie Stock Co., is suffering a form of mental derangement.

There is absolutely nothing truthful about the story whatever. It was conceived in the minds of the people who are too apt to jump at conclusions.

The following is a correct statement of the facts which led to the unwarranted conclusion that Mr. Earle had gone insane: On Saturday night, Sept. 13, after the show, Mr. Earle was seen to visit several groceries in Goshen, Ind., and was later observed on the streets, so loaded down with packages and parcels of food stuffs as to appear to be doing some poor truck horse out of a job. On being followed by anxious friends he ran down a dark alley and disappeared, and when finally he was found he could give no explanation of his actions nor would he tell what he had done with the packages. Outside of this his behavior for the remainder of the Saturday night was perfectly normal and rational, and it was not until the company arrived at Auburn Junction, Ind., for a five hours' lay off that he gave any cause for more talk.

At this point he went to the members of the

A READER OVER THIRTY YEARS.

Gordon McDowell writes: "I have had seventy-four telegrams and letters up to date from the 'ad.' You can't beat THE OLD RELIABLE for results. Long may she wave. I have been a reader of it for over thirty years. Yours, as ever, GORDON McDOWELL, Princess Theatre, Jonchoro, Ark."

LESTER A. SMITH writes: "Opposition seems to be our general agent's delight, as we are certainly having enough of it. I have had the pleasure of seeing over four hundred different styles of paper in the last ten weeks. It started in Clinton, Ill., when our first load waited for Terry's 'Uncle Tom's Cabin' Co.'s last load to get off the lot. Mr. Terry's show 'turned them away,' and we sold standing room eight nights out of twelve. Rochelle, Ill., found the No. 2 Gentry Show, under the very able direction of our old friend, Walter Allen, leaving on Sunday as we came in. We followed the Lewis Stock Co. into Salem, Ill., the home of the La Mont Show, and did a fine business. In Benton, Ill., we played day and date with the No. 2 Gentry Show, both shows doing a fair business, although Benton this season is far from a good town. We have been out nineteen weeks, having opened early in May. So far the season has been a most profitable one, the show having played three two week stands. Mr. Walker made a flying visit to St. Louis recently, and purchased a new combination sleeper and diner for use this winter and next summer. The car is undergoing repairs now, and will reach us in Memphis. We have added several new people, and built our band up to eighteen pieces. Pearl Hazelton is featured and is making good. Gov. Dunne of Ill., visited our show in Benton and paid Miss Hazelton an unusual compliment by asking to be introduced to her after the performance. Mr. Walker introduced the governor to the big audience, in a very clever little speech. Mr. Walker's mother and brother are visiting us and are having the time of their lives. The show intends to stay out all winter, going to Florida and back again by summer. THE CLIPPER reaches us each week and is read and appreciated by all. Louie Katzenburger, our handsome bass player, says: 'Ach! Ich bin de erend off de week.'"

"ZAZA" will be the attraction at the Empire, Salem, Mass., week of Sept. 29. This house is under the management of Julius Cahn. SYLVAIN DE DEYN has leased the Van Orler Opera House, Schenectady, N. Y., where he will install a stock company Oct. 6. Mr. De Deyn has been associated with the Gayety, Hoboken, N. J., for the past two or three seasons, and was the one best bet in stock during that time. "THE REJUVENATION OF AUNT MARY" was the attraction at Hathaway's, Brockton, Mass., week of Sept. 22, under the management of Monte Thompson.

"LOVE WATCHES" was the attraction at the Shubert, Newark, N. J., with Mabel Brownell and Clifford Stock playing the leads, supported by their own stock company.

A LETTER FROM NILES.

C. H. Niles writes: "I have organized a new musical comedy company of eighteen people, which will open the winter season at La Crosse, Wis., for an engagement of ten weeks. I severed my connection with the Murphy-Niles Musical Comedy Co. at Rock Island, Ill., on Aug. 15, and have not been with that company since that date. My resignation was the result of my partner, Jack Joella Murphy, refusing to pay his share of salaries due the people. Before leaving I paid my share of indebtedness, and also paid a full week's salary (\$12 each) to three of the chorus girls, Mabelle Parker Schwartz, A. Ursula Carter and Madge Harris. "Billy Martin then joined partnership with Jack Joella Murphy in the company."

"A MAN OF HONOR" was the attraction recently at the Tabor Grand, Denver, Col., with Jean Shelby and Ben Johnson playing the leads, supported by Ralph Morgan, Grace Arnold, Cecil Magnus and John T. Dwyer.

"FORTY-FIVE MINUTES FROM BROADWAY" was the attraction at the Duquesne, Pittsburgh, Pa. Irene Osler played the part of Mary Jane, and Thurston Hall the role of Kid Burns. THE WINNING PLAYERS, under the management of John D. Winniger, opened their season at Waukegan, Wis., Sept. 21. Mr. Winniger has secured a most capable company, and during his recent stay in New York contracted for an exceptional line of plays for his exclusive use in the Middle West. Among them are: "The Witching Hour," "The Dawn of a Tomorrow," "The Stranger," "The Port of Missing Men," "Wildfire," "Girls" and "In Wyoming."

"DAVID HARUM" was the attraction recently at the Broadway, Springfield, Mass. Carl Brickert was seen as David Harum, and the newspapers of Springfield acknowledged his performance to be one of the best ever seen on the local stage.

"MY WIFE" was selected by Edward Lynch to open his season with at the Franklin Square, Worcester, Mass., last week. Mr. Lynch is a big favorite with the Worcester people.

"HAWTHORNE OF THE U. S. A." is underlined for early production at the Grand, Sacramento, Cal., by the Ed. Redmond Co.

"ZAZA" was the attraction at the Lynn, Lynn, Mass., last week, with Rose King in the title role. A part she has played many times.

"HAWTHORNE OF THE U. S. A." scored heavily last week at the Broadway, Bayonne, Mass.

GEO. WM. CALDWELL, who is known to the profession as the Ivory Man closed a very successful season of eighteen months with the Keyes Stock Company, in Wichita, Kan., Sept. 27, and takes the directorship of the Lyric Theatre, in Butler, Pa. Mr. Caldwell is also known as "The Upside-Down Pianist," having a record of ten minutes and twenty-two seconds standing on his head and playing the piano at the same time.

ORIS OLIVER opened his second season at the Majestic Theatre, Rockford, Ill., Sept. 1, with Clyde Fitch's "Girls," following with "The Burglar and the Lady" and "The Deep Purple." Ruth Amos is the new leading woman; Russell Brady, Lawrence Finch and E. W. King are now members this season. Mr. Oliver is presenting this season only the best royalty plays. The Oliver Players No. 2 company open Sept. 28, at the Lyric Theatre, Belleville, Ind., under the management of Edward Williams. Mr. Oliver's latest producing effort is a "Tab" version of "The Girl and the Tenderfoot," which opens on vaudeville time next month.

HENRY ROSENBERG, through his son, Jerome, leased the Metropolitan, at One Hundred and Forty-second Street and Third Avenue, New York, to Frank Keeney, for fifteen years at \$20,000 a year. Mr. Keeney will continue the stock policy there. Henry Rosenberg owns the building.

"THE GREAT DIVIDE" was the attraction last week at the Shubert, Minneapolis, Minn.

"YOUNG WISDOM."

Rachel Crothers' new play, in which Mabel and Edith Tallafiero will appear under management of Joseph Brooks in association with Klaw & Erlanger, is called "Young Wisdom," and it is all because Miss Crothers dreamed the other night that "Young Wisdom" would be an ideal title. She immediately came to Mr. Brooks and begged him to adopt it. The change has been made and the old title "The Wisdom of Youth," goes into the discard along with the earlier titles, "The Rising Generation" and "When Love Is Young." No more changes are expected in titles in the immediate future. "Young Wisdom" will shortly be produced out of town and later on come to New York.

FROZO DEAD.

C. D. Frozo, in private life B. D. Scott, died Sept. 18, in St. Paul, Minn., leaving a widow and family in poor financial circumstances. He was a member of the White Rats, but carried no insurance. Mrs. Scott may be reached at 61 East Eleventh Street, St. Paul, or in care of THE CLIPPER Office.

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That's the expression you hear every where. "If you need Music, There's a reason. Only one reason. IT'S OUR SONGS! Our really live up to that much abused word "GREAT." We are unless we had the HIT SONGS and you won't be happy till you Here are seven bull's eyes! A baker's half dozen! Each one the same day that it is received. Or better still, call at one of our talk of the town—and our wonderful numbers are the songs of the

For any type of singer. The song that tops the

KISS ME GO

YOU can sing this song—and the moment you hear it you WILL sing it! An inspiration

A new one! At last we have a genuine, sure-fire, spotlight double. Can be sung

ALL THE MIDNIGHT

Remember we have tried it out! It's there! Every note of it! It's the best thing JOE GOODWIN

This wonderful ballad

THE CURSE OF AN

Words by HENRY FINK.

It's the ballad knockout! The ballad that is DIFFERENT! ballad

TWO OF THE GREATEST

Words by
ALFRED BRYAN
Music by
FRED FISCHER

PEGO MY HEART

The \$1,000.00 Prize Song. The melody which JOSE COLLINS has made famous!

RELEASED! RELEASED! RELEASED! Carter De Haven and Flora Pa

HONEY, YOU WERE

CARTER DE HAVEN can have his choice of any song in New York, yet this wonderful melody was his only interpo

MY LOVIN' M

As a coon song or as a ballad. If you sang "Ho

It's a rag song with a waltz strain of "That's How I Need Yo

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company individually and directed each to follow him down the track to a car containing the company's scenery and properties. When about half way to the appointed spot a switch engine was seen to couple on to the car and start away with it in the direction of Garrett, Ind., whereupon Mr. Earle started after it audibly breaking the second commandment, all the rules of grammar and all records for lumbered yard dashes.

Failing to outrun the switch engine, he dispatched two members of the troupe on a secret mission to Garrett and then led the remainder through a dense forest to the banks of a creek and in spite of the intense heat of the day, built a roaring wood fire.

It is granted that all the above mentioned behavior was peculiar—but the reappearance of the two ambassadors to Garrett, loaded to the guards with green corn and provisions explained all—much to the relief of the company who, ensemble, fell upon the corn with whetted appetites—greatly to the ruin of said corn. Incidentally John E. Kane, first character man with the show, established a new record for catch-as-catch-can, ground and lofty, raw, hark baked, and overdone corn eating, his attempt being so successful as to require the services of a doctor.

Although the affair was strikingly successful and enjoyable, Mr. Earle is now gathering data concerning the price of pig's knuckles and sauerkraut with a view of giving further evidence of insanity. Respectfully (signed) HARRY COMBES.

"THE GREAT DIVIDE" was the attraction last week at the Metropolitan, New York, with Mr. Desmond playing the part of Ruth and Mr. Rowden in the role of Stephen Ghent. This week they are playing "Mary Jane's Pa."

WARNA HOWARD retired from the Princess Theatre Stock Co., Tacoma, Wash., Sept. 27, returning to the East via California, where her father, Prof. Charles A. Howard, is occupying a chair in the University.

New Type-writer
It's Easily Carried
Here's the ideal typewriter for theatrical people. Slips in traveling bag or trunk like a book, yet does same work as high priced machine.
Satisfaction Guaranteed
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"BREWSTER'S MILLIONS" is being played this week at the Merrick Square Theatre, Lowell, Mass. This company is meeting with much success in Lowell, and is under the capable management of James Carroll.

ENID MAY JACKSON has duplicated her popularity at the Bushwick, Brooklyn by her excellent performances at the Greenpoint Theatre.

ARTHUR HOWARD, last summer a member of the Louise Kent Players, in Portsmouth, O., has recovered from an accident sufficiently to join the United Play Company's "Mrs. Wiggs of the Cabbage Patch" Company in St. Louis.

HALLITT THOMPSON, Paul Doucet, W. H. Forester, Ogden Crane, and the Misses Benham, Shelby, Ferne and Hunt are some of the members of the Orpheum, Cincinnati.

J. H. HUNTLEY, just closed as director of the Poli Stock Co., in Scranton, with Rogers Barker as leading man, has engaged a stock company for Mobile, Ala.

"LOVE WATCHES" was used by the Orpheum Players at the Orpheum, Cincinnati, Ohio, last week, where they are meeting with large success. This stock company is one of the highest quality, and has made good in Cincinnati.

MORRIS B. STRASSER is organizing a company to support Blanche Bryan, in permanent stock, at Heuck's, Cincinnati.

"TEARS OF THE STORM COUNTRY" served to open Emma Hunting's stock season at the Dauphine, New Orleans.

"MADAME SHERRY" now in its fourth week at the Alcazar Theatre, San Francisco, Cal.

"GRAUSTARK" was selected by J. P. Goring, to open Miss Billy Long's season at the Bijou, Chattanooga, Tenn. Miss Long made a decided hit with the Chattanooga audiences.

LANHAM'S LYRIC PLAYERS are meeting with success beyond expectations. The company recently played Detroit for two weeks, then Owasco for one week and notwithstanding strong competition, played to big business. We return to Detroit for four weeks. Managers ask for return dates. Hosts: Karl Lanham, John Sheridan, Victor Beckett, Jack Lord, Ora Lanham, Edith Oglesby, Ruth Arlington and Edna Earle.

JACK AMICK, of Amick's Pennant Winners, writes: "I am very pleased to say that I have received 87 answers to the ad. and in two days after the issue of the first ad. had every person I desired and letters continue to come in. I cannot see where I could get any better results. Thanking you for past favors and with best wishes to the continued success of the old reliable CLIPPER, I am, very respectfully, JACK AMICK."

"THE MAN WHO OWNS BROADWAY" was used at Poli's, Washington, D. C., with Iselta Jewel as Sylvia, and Paul McAllister.

"RAFFLES" was the attraction last week at the Lyceum, New Britain, Conn., under the direction of W. W. Blair.

AN effort is under way to organize a stock company to produce the drama, "The Volatile Pile Cable," by Manley A. Osmon, this season.

"LITTLE JOHNNY JONES" was given at the Princess, Des Moines, Ia., under the management of Robert & Getchell. Olive North, Roger Gray and Elbert Hogue played the principal parts.

THE AVENUE, Wilmington, Del., opened last week with a stock company under the management of Robert Connors. For his opening bill Mr. Connors selected, "Our Wives," Carl Anthony and Rose Bender are playing the leads supported by their excellent company. The Avenue has been newly decorated and new carpets and draperies are being installed. At no time since its construction has the Avenue been as attractive as it will be this season.

"GRAUSTARK" has proved to be one of the most popular stock plays of the season. It was played last week by the Frank North Company, at the Savor, Fort Worth, Texas, with Ruth Robinson and Ralph Moody playing the leads.

JACK YOCKNEY writes: "Am up here in the Dominion doing nicely with the Sarah Glibbey Stock Company, and business is fine. Doing all the big New York and London successes—big scenic productions with special stuff and giving great satisfaction. Told the newsman to be sure and save me a CLIPPER each week."

WILLARD BLACKMORE has signed a thirty-five weeks' contract with the Malley-Denison Company, and has been assigned to play the leads at the Colonial Theatre, in Lawrence, Mass. He opened on Monday, Sept. 22, in "The Butterfly on the Wheel."

LOIS HOWELL played the Viola Allen part, in "The White Sister," in Paterson, N. J., at the Empire Theatre, last week.

SHUBERTS GET "MIDNIGHT GIRL."

Contracts have been signed between Adolf Philipp and the Messrs. Shuberts by the terms of which the latter will have the exclusive rights to present in English "The Midnight Girl," the successful musical play, which Mr. Philipp is now producing in German at his little theatre in East Fifty-seventh Street.

"The Midnight Girl," will it is said, be the attraction at the Casino, coming there around the holidays. It will require a large cast. The piece was originally written in French and had a long run in Paris. It is a three act play by Paul Herve with music by Jean Brique. These gentlemen are the authors of "Adele." Adolf Philipp translated it into German and also has the sole right to present it in America. He will of course be interested financially in the American production made by the Shuberts.

JANE COWL will continue to play Mary, in "Within the Law," until Easter week, when she will be starred in a new play by Margaret Mayo.

FLORENCE REED will have the principal part in "Under Cover," a play that Selwyn & Co. will produce early in the New Year.

MISS OLIVE FREEMAN and Mons. Frances Alva arrived in New York, Sept. 23, on board the Kaiser Wilhelm II. They are both going to fill concert engagements.

FRANK VERNON HERE.

Frank Vernon, of the Royalty Theatre, London, Eng., who is now in New York directing the rehearsals of "Milestones" for Messrs. Klaw & Erlanger and "The Great Adventure" for Winthrop Ames, has entered into negotiations with Messrs. Klaw & Erlanger for the English rights to "The Poor Little Rich Girl" with a view to presenting it in London upon his return. He saw the play on a visit to New York last year. "The Poor Little Rich Girl" will begin its season at the Grand Opera House in this city on Monday, Sept. 29. The company will include Viola Dana in her original role as the Poor Little Rich Girl; Viola Fortescue, Gladys Fairbanks, Virginia Norden, Harry C. Browne, Harry Cowan, J. Palmer Collins, Harry Cowley, Frank Currier, William S. Lyons and many others.

A NIGHT ON BROADWAY.

Harry Emerson has several fine letters of endorsement from managers of houses who played his show. The company will start out again Nov. 3, on the Jake Wells time, at Norfolk, Va.

MAIZE KING has been engaged to appear in the London, Eng., Hippodrome.

World of Players.

THE Manhattan Dramatic Company opens its season on Oct. 6, carrying four high class plays, entitled: "The Forbidden Way," "The Village Parson," "The World and a Woman" and "In Golden Days," under the direction of Manley and Tyler, carrying a full and complete line of special paper for each play. THE OLD RELIABLE will be welcome to all our visitors with our attraction. The cast includes: Bert Manley, L. A. Tyler, Chas. E. Stubbs, L. F. Taylor, C. Walter Keefe, Ida George, Hilda Hanson, Ruthe Edna and Bob Adert.

ROSTER of "Maid and the Minister" Co.: Nora Pierce, Nella Fidele, Drew La Beau, Chas. Morgan, Henry Rote, Ben Tilson and Ralph Deane.

SUFFERING a nervous breakdown, Albert G. Bruce was forced to withdraw from the cast of Rowland and Clifford's "The Rosary" after having rehearsed Bruce Wilton for nearly two weeks. Mr. Bruce has now completely recovered and is a success as Howard Jeffries, Sr., in "The Third Degree."

THE New Monessen Theatre, Monessen, Pa., threw open its doors Saturday matinee, Sept. 13, to the largest houses ever witnessed in Monessen, Pa. The opening attraction was John W. Vogel's Big City Minstrels. Bigger, brighter, better than ever. Special mention, particularly, is due to the boys who never grow old. Tommy Donnelly, who has a fast running mate in Halley Morton. These two premiers of minstrelsy are a show in themselves. They are ably seconded by James Conroy and Lew Denny. Geo. B. Baker, as the interlocutor, is there "forty ways." The Louisiana Glee Club, consisting of Carroll, Chain, Palmer, Le Fan, Rollins, Herbert, Palmer and Ewald, certainly rendered some very pleasing ballads. Mr. Vogel has certainly been very careful in gathering together an array of talent this season. The audience had the highest praise to bestow upon Manager Bennett for the unique and splendor of his new playhouse, and with the best wishes of audience and the minstrel boys, the opening was a grand success.

LUCY HAYES and EVA MASTERS are scoring individual hits as Annie Jeffries and Mrs. Howard Jeffries Sr., in "The Third Degree."

HAL L. KITER and LUELLA PULLEN, who have been identified with stock companies in the Middle West, have forsaken the "legitimate," and have begun the current season in musical comedy. They are both members of Billy Allen's Company, and playing in such successes as: "The Three Twins," "The Royal Chef," "Coming Thro' the Rye" and "The Green Bird." Luella Pullen is playing the ingenue, and Hal Kiter is one of the principal comedians. This is not a new field for Mr. Kiter, as he was comedian and producer for several musical comedy stocks for a few seasons in San Francisco.

NOTES from the Young & Adams Big Stock Company.—We are in our fifth week, and business has been capacity. Ed. Hugh Barnstead is business manager in advance of this attraction, and he has a turn-away opening house for us, always. We carry twenty people, and seven feature vaudeville acts, a list of all new plays, besides a special car loaded with scenery and properties. We are booked up to May, 1914, and prospects look good for us.

ROY O. MEYERS, pianist with Lyman H. Howe's Travel Festival the past five years, has just returned from a trip to the Pacific Coast, and has signed another two years' contract with the above attraction, as pianist and manager of No. 5 Company.

EXCELL WORLEY writes: "Stella Worley and myself are in our fourteenth week with 'My Old Kentucky Home' Co. The company has been playing to big business all summer in spite of the extreme hot weather. The company carries special scenery and costumes, and many new and novel effects are introduced, including the band and orchestra. The roster is as follows: Lawrence Barlow, manager; Excell Worley, Walter Cramer, Ross Miller, Wilber Wilson, W. S. Duval, Bob Ross, Jean Williams, John Rogers, Clifford Allen, Stella Worley, Maxine Patterson."

GEORGINA HUBSON, of "The Hudsons," celebrated her birthday on Sunday, Sept. 14, and received many beautiful and costly presents from her many friends, both in and out of the company.

GOODWIN and GOODWIN write: "We are still with the 'Weise Comedy' Co., playing through the New England States to good business. Ted Goodwin just spent a very pleasant birthday and was well remembered by the entire company, after which all had a feast. Those present were: Mr. and Mrs. Ed. F. Weise and Master Bud, Mr. and Mrs. Layton, John Freer, May Carley, manager, and stage hands, of the Opera House. All drank his health and their best wishes to the OLD RELIABLE."

DAN F. ROWE writes: "The next annual tour of Dan F. Rowe will open the week of Nov. 24, in Ohio. 'Barney Casey's Luck,' a musical farce comedy in three acts. We will carry a company of twelve people. Mr. Rowe will be cast as the Widow O'Brien."

COL. J. D. BUFORD has "The Rejuvenation of Mary" at the Gayety, Brooklyn, this week.

ANGLIN PLAYERS WEDDED.

ERIC BLIND, who played the role of Agasthus in Margaret Anglin's production of "Electra" in San Francisco, Cal., Sept. 6, and Frances Carson, another member of the company, were married Sept. 8, by the Rev. Dr. Morgan at St. Luke's Episcopal Church, Van Ness Avenue and Clay Street, that city.

Miss Anglin and members of her company were present. The bride was attended by Sallie Williams, and the bridegroom by Sidney Greenstreet. An informal wedding breakfast was served in Miss Anglin's apartments.

CHADWICK TRIO IN NEW ACT.

The former well known Chadwick Trio now numbers five, and are "breaking in" a new playlet, entitled "Wiggins' Training Camp," written by Herbert Hall Winslow.

"The Chadwick Trio, presenting 'Wiggins' Training Camp,' have one of the oddest and jolliest little sketches seen on the vaudeville stage this season." is how an out of town snob describes the new one. Raymond Knox and Joe Zilch are the two added members.

OSCAR HAMMERSTEIN is negotiating with the Messrs. Shubert, to secure their Manhattan Opera House, to open his opera season, and continue until his own theatre will be ready. Mr. Hammerstein realizes that his new playhouse will not be ready to open at the date set, and he does not want to disappoint his subscribers.

CYRIL MAUDS, his daughter, Margerie Mauds, and the Playhouse company of thirty persons, left Liverpool, Sept. 24, for their first American and Canadian tour.

STAGE SHOES

WOOD SOLE CLOGS

Plain Kid, - \$3.50

Patent Leather - \$4.50

All Colors, - \$5.00

Extra neat, will not rip.

STAGE LAST

In Oxford, Slippers and Shoes.

This style \$5.00

Send for Catalog

Sent C. O. D. if \$1.00 per pair is advanced.

FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.

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We are all affected more or less by habit. Because the old style square box trunk has been used for years and years, we stick to it now. We think we adopt new things quickly. A few of us do. But when you stop to consider the advantages and conveniences of a wardrobe trunk and compare this against the small handful of people who use them, it's appalling.

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The wardrobe idea is particularly ideal for the professional man and woman, who practically live in a trunk. One large manufacturer says: "You never know what a pleasure it is to travel until you own a wardrobe trunk."

The big drawback in the sale of wardrobe trunks heretofore was price. There are plenty of good trunks now on the market to retail at \$25 to \$30 and \$35—a low price considering the comfort of the thing.

MILE. ARMINTA'S LOSS.

Mile. Arminta, of Arminta and Burke, was called to her home in Cincinnati, O., on account of the serious illness of her mother, who, notwithstanding best attention and medical skill, passed away Saturday, Aug. 30. Funeral occurred Sept. 3, at St. George's Church, in that city, and interment made at St. Mary's Cemetery.

MANAGER POTSDAM'S MOTHER DIES.

Charles S. Potsdam, manager of the American Music Hall, New York, mourns the death of his mother, which occurred recently.

VAUDEVILLE FOR NOTHING.

Starting Sept. 21 the Empress Theatre, in Oklahoma City, Okla., under the management of Jack Boland, added two acts of Interstate Vaudeville to its regular program, and four reels of pictures, with no advance in prices. Vaudeville will be changed on Sunday and Thursday, and the pictures every day.

VAN LEUVEN RESUMES.

The Mt. Pleasant Opera House, Mt. Pleasant, Mich., on and after Oct. 20, will be under the management of E. J. Van Leuven, who resumes management of the house after two years absence. The theatre will undergo some repairs and be ready to open about Nov. 1.

"THE BIG SURPRISE" A HIT.

Margaret Sawtelle Duffy and her "Big Surprise" Co., stopped off in New York a week ago in jumping from Deddy, Conn., to Auburn, N. Y., and made a terrific hit at the Harlem Opera House. The act is now in smooth running order, and is being booked up solidly.

WM. H. CRANE returned from Europe, 26. He will produce "The New Henrietta."

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W. N. LITTLE writes: "We opened our third season, Sept. 10, at Croswell, Mich., playing through Michigan over our last season's route. This season we are featuring J. Strawn De Silva, in impersonations. The roster of our company is as follows: J. Strawn De Silva, impersonator; Sutton, the street musician; Charlotte Rogers, female baritone, and Ann Hushlin, lyric soprano W. N. Little, manager. We have a nice line of paper and special paper for De Silva. We have arranged with a news agency to follow us with THE CLIPPER."

J. LA RUE EARLY, who was musical director with Murphy's Comedians for awhile this season, has severed his connection with that organization and returned to his former position at Cherokee, Okla., where he has a pit in a "movie" house.

PRECY BURTON, manager for Forbes-Robertson arrived from England last week. FLORENCE MILLER, Evelyn Hamilton, Howard Marsh, Lew Lederer and Edwin Clark are with the Payne production of "The Rose Maid," which opened at Paterson, N. J., Sept. 20.

JOHN McDONOUGH is scoring an immense success as Mr. Brewster in "The Third Degree."

HENRIETTA LEE and CHARLES P. MORRISON go with "The Moon Maiden."

THE MANHATTAN PLAYERS.—Paul Hillis' big popular organization opened their fourth season at Vineland, N. J., and business so far, has been of the best. The company is the largest and by far the strongest Mr. Hillis has ever had. The cast is as follows: W. James Redell, Ralph De Haven, Ralph Hirst, Harvey Denton, Johnnie Bliss, J. C. Jackson, Dan Collins, Dorothy Burris, Alice Whitney, Lois Warden, and the Russell Sisters, feature vaudeville act. Mr. Hillis will open his second company, Oct. 11, and Charles Drew Mack, the comedian who has been with the Manhattan Players for over two years, will manage the show. The Manhattan Comedians will be equipped with everything that goes to bring success and a prosperous season is predicted for both companies.

BLAINE DARNOLD writes: "I opened with 'Baby Mine,' Eastern Co., Sept. 8, at Chester, Pa. Show opened the New Washburn Theatre, to good business. I am playing the lead and directing. This is my second season with 'Baby Mine.'"

J. BERNARD DYLLIN, during his stay at Philadelphia with the Ziegfeld Follies, offered several visits from his old friend Wm. J. Gilmore, at his hotel. Mr. Dyllin is now acting as the fashion plate for the Boston Force, at the Tremont.

N. J. LORANGER's "Hans Hansen" company, opened at McHenry, Ill., Aug. 10, and is doing an excellent business everywhere. The roster is as follows: N. J. Loraner, T. I. Fahl, C. F. Myers, Martin Bowers, C. R. Brewer, Paul Maxwell, N. A. Crow, Billy Massey, Clarence Fry, Baby Velma, Daisy Daniels, Elizabeth Bartley, and Cecil Wood Clarendon.

ROSTER of GEO. H. BURN'S—"The Lion and the Mouse" company: Irene Solomon, Beatrix Lewis, Grace Richmond, Annette Stanley, Walter C. Esmond, Jack Champion, Pierre Alky, George H. Bubb, F. C. Williams, Dave M. Callie, Robert McDaniel.

HARRY GOTTSHALL has been engaged by Rowland & Clifford to create the part of the detective in William Anthony McGuire's new success, "The Cost of Living."

ROSTER for "Mutt and Jeff in Panama" Co. C. includes: B. M. Garfield, manager; Frank Miller, Henry Washer, Chas. Phillips, Albert Davis, Marie Elmer, Chas. Teevin, Harry Curry, Wm. Martin, Ed. Graff, J. J. Jasper, Leone Marble, Dorothy Darling, Irma Day, Jane Farling, Elsa Garing, Dolly Lorain, P. A. Paulcraft, Sam Reider, Wm. P. Murphy, Cole Carroll, Carl Anderson, Geo. Sweet, Theresa McAdams, Marion Langdon, Wm. Bowers, Frank Grady, Tom Casey, Wm. Livingston, Jay Ward, Mayme La Burr, Lucile Dye, Fay Leeper, Bess Farling, Irma Garing, Grace Fay and Geo. Walters, agent.

MARIE DR. MACE ANTHONY presented her husband, Jack Anthony, with a baby boy Sept. 22. Mr. Anthony is manager of Boyle Woolfolk's "Glori Question" Co.

FRANK CULLEN is now in his fourth week with "The Third Degree" company, where he has scored a distinct hit as Captain Clinton.

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THE COLUMBIA SHOW.

On Sept. 28 the show at the Columbia, New York, was opened by Al. Leonhardt, in clown white, who juggled all sorts of articles while keeping up a line of comedy talk.

Harjo and Clark, as the elevator boy and the actress, talked and sang and danced. "It's Nice when you're in Love" and "Wonderful Baby Girl" were their vocal offerings.

Princess Minnie Comas and company showed a sketch wherein a pretty Indian girl, a big chief and a white man were involved. The girl loves the paleface, but as he can't take her to his people, she renounces him and sticks to her chief.

Miss Comas has a fine soprano voice. In incidental music included guitar solos by the chief, who played "The Mocking Bird" and "The Ro-yary," an operatic solo, by Miss Comas: "To Have To Hold To" by the white man; a duet of "You May Love You" by the girl and the white man, and the parting "Good-bye."

Johnnie Stanke and Stella Tracey played their sketch, "In the Jersey Town," with Miss Tracey impersonating "Phoebe Snow" in disguise, very cleverly. Mr. Stanley sang "Officer He's in Again," Miss Tracey did "Be Sure He's Irish."

Both sang "I Want a Little Bungalow." They exit hugging, and Johnny says: "And Father Wanted Me to Learn a Trade." Then for an encore they did the "China Doll" song, to solid applause.

Miss Elliott and company started with a matrimonial tiff, then comes the husband's friend, who suggests to him a fake burglary with a fake rescue. Mrs. overhears the plot, and receives the tramp with a gun, makes him pretend that he is shot dead when her husband rushes in and is scared at the supposed deed. Introduction follows.

Al's well. Acted well. Eugene Emmett sang in full dress "Pog o' My Heart." "Only an Old Fashioned Mother" then dressed like Wm. Scammon, "Sweet Molly, O," "Roll On, Silvery Moon" and "Nora McNamara," to get away applause.

Miller and Lyle in their black face comedy talking act, with boxing finish; Clark and Verdi, the "wops," the Banjo players in their classy entertainment, were there; also Wykoff and Vanity, in one of the regulation duo dancing acts which are in vogue at present. Mr. Wykoff is an expert Russian dancer, and Miss Vanity is well known for her acrobatic and toe work. A new bit was introduced by Vanity poised on her toes on her partner's foot, slowly drawn across the stage. The different whirls all took well. A picture closed the show.

Mill.

Burlesque News.

(Continued from page 13.)

PROGRESSIVE CIRCUIT PROGRESSING.

That the Progressive circuit is progressing is very much in evidence from the reports from the different theatres playing the new wheel. That capacity houses and records have eclipsed the defunct Western wheel's best business is duly shown in their weekly reports. The censor board was passed upon each and every show, and the report from headquarters are that every show in the wheel are up to the general standard. Country Store and Turkey Trot Night have become very popular in the New York houses and draw capacity on Wednesday and Friday.

Trenton, N. J., will not go into the circuit as reported.

In all probabilities a house will be opened in Brooklyn in a few weeks, and two other out of town houses swing into the circuit before the end of the season. The executive committee was swamped with applications for franchises on the wheel, and the indications are, that at the beginning of next season, at least thirty-three houses will be on the list of Progressive holdings.

PRaise FOR BILLY.

Billy Watson's Big Show is making a most favorable impression everywhere they appear. While at Springfield, Mass., at the Gilmore, Sept. 22-24, every paper praised the show highly. The Union ended its criticism with "This Billy Watson Show is all right in detail and as a whole, and the popular comedian is bound to 'clean up' because he has 'the real goods.' The chorus is a comedy one full of life and does its full share toward the success of the show."

THE WEEK IN NEW YORK.

Columbia.....Al. Reeves Co. (Col.)
Murray Hill.....Roseland Girls (Col.)
People's.....Marion's Own Co. (Col.)
Miner's Bronx.....Billy Watson's (Col.)
Star, Brooklyn.....Rosey Posey Girls
Empire, Brooklyn.....Mollie Williams (Col.)
Casino, Brooklyn.....Dreamland (Col.)
Gotham.....Mischief Makers (Prog.)
Olympic.....Honey Girls (Prog.)

AL. REEVES is using an attractive litho, showing himself at his best in his fastidious line-up, loaded with some of his "Beauties."

WINIFRED CARTER closed with the Parisian Beauties, at the Olympic, 27. Melrose and Kennedy joined in Philadelphia, 20, to replace Patsy Conroy in the olio.

DALE WILSON joined the Monte Carlo Girls in Chicago, to take the place of Mrs. Tom Sullivan, who retired on account of illness.

FRANK METZGER is in advance of the Beauty Parade.

FRANKIE BAILEY closed with May Howard's Co., at Scheraga's, 27.

JACK STROUSE, of the Golden Crooks is filling in at the McKinley Square, New York, during the three days lay-off.

SUTTON and CAPRICE write: "Although there are eleven principals with our show, the Liberty Girls, Caprice has been the 'applause' hit in the six weeks we have been out, and this is most gratifying as this is our burlesque debut."

BILLY E. WATTS informs us that he is writing a new first part for the Taxi Girls Burlesque Co., which plays the Star and Garter Theatre, Chicago, this week.

LEE HICKMAN re-joins the Rosey Posey Girls, at the Star, Brooklyn, Oct. 4.

RUBY GRAY replaced Jeanette Rose with the Rosey Posey Girls at the Star, Brooklyn, Sept. 29.

BILLY (GROGAN) SPENCER and the Stars of Burlesque are doing a big business everywhere, and all the managers say it's the best laughing show they have seen in years.

THE Standard Trio are tearing along with the Dandy Girls.

THE Rector Girls played to the biggest business in the history of the Trocadero, Phila., Pa., \$965.35 was the record for the house on one day.

FRED DE SILVA has already received several very enticing offers for next season. Fred made his debut in the East with the Rector Girls, Sept. 8.

MARGUERITE CUSHING made a big hit in the Prima Donna role, with the Parisian Beauties. Marguerite opened at the Olympic, Sept. 15.

THE Four McNallys closed with the Parisian Beauties at the Olympic, New York, Sept. 27.

HEULAN KENNEDY and ETHEL MELLORNS that clever sister act, opened at the Trocadero, Phila., Pa., Sept. 29.

LOCKIE and BURNS are also new additions to the Parisian Beauties.

MAY ENGLISH received from an ardent admirer, a turquoise ring surrounded by diamonds.

NAT BROWN, formerly of Collins and Brown, will exploit the Girls from Reno over the one nighters opening at So. Bethlehem, Pa., Oct. 11.

MYRTLE HARRIS has signed with Hurling and Seamon, for the principal Jew character in the big vaudeville act "Madame X," which is already in rehearsal.

MARGE HADY, the shapely model with the College Girls closed with the show at Miner's Bowery, Sept. 6.

JOE OPP, Ray Montgomery and the Henley Sisters, and Rose Jenette, close with the Rosey Posey Girls.

DAN DORY is a very busy producer these days, working night and day, putting the Dreamland chorus into shape with new business for all the numbers.

LEO ECKSTEIN will go out ahead of the Girls from Reno as manager.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 29.

Two plays and three musical shows new to the Chicago public are installed in local theatres this week—"Romance" at the Princess; "Damaged Goods," at the Blackstone; "All Aboard" at the American Music Hall; "Mutt and Jeff in Panama," at the Olympic; and "A Broadway Honeymoon," at Howard's Comedy.

The vaudeville, burlesque and combination houses make their usual weekly change of bill.

"Within the Law" closed a remarkably successful engagement, at the Olympic, Saturday night, and "Maggie Pepper" left the Blackstone.

Doris Keane, an attractive and skillful actress, will experience at the Princess Theatre tonight, her official elevation to stardom, in "Edward Sheldon's comedy, "Romance."

Richard Bennett's engagement at the Blackstone promises to be a successful one, for "Damaged Goods," a sociological drama, has been given a world of publicity in this section of the country.

It is to be presumed that Lew Fields will be welcomed by capacity audiences at the American Music Hall, which now contains a cafe and a dancing floor, and midnight cabaret entertainments are promised later in the season.

"A Broadway Honeymoon," a musical comedy by Collin Davis and Joseph E. Howard, will be produced by the latter at Howard's Comedy Theatre (formerly the Whitney), Friday night, Oct. 3, with Emma Carus, Knox Wilson, Frances Kennedy, Howard himself, Mabel McCane and others. The story is a satire on divorce. An extensive chorus will assist in the performance.

The Fine Arts Theatre will begin its season next Monday night, Oct. 6, with a re-staging of "The Yellow Jacket."

Otis Skinner will bring "Kismet" to the Blackstone on Oct. 20, and this presentation is sure to meet with heavy patronage.

A new play is due at the Cort, probably on the 12th or 19th of October.

Hurton Holmes will begin his series of travel lectures at Orchestra Hall Oct. 15.

The local theatrical season thus far has proved very satisfactory, and Chicago managers are inclined to believe that the season of 1913-14 will be a profitable one.

It is a fact that the Chicago theatre-going public is becoming more critical every year. Chicago is a fertile field for good shows, but they must be good to get the money. In the opinion of the writer, never was there a greater opportunity to make money in Chicago than at the present time, if high class entertainment is provided.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Joy and mirth will reign supreme at this place of amusement, which inaugurated the season Sunday night, Sept. 28, with "Lew Fields, in "All Aboard" for an indefinite engagement.

AUDITORIUM (B. Ulrich, mgr.)—"The Whip," a monster melodramatic production, continues to big business, and is giving wonderful satisfaction to the thousands in attendance.

BLACKSTONE (Harry J. Powers, mgr.)—Beginning Monday, Sept. 29, for three weeks, Richard Bennett, in "Damaged Goods," considerable interest has been evinced in this production, and it is safe to predict capacity business throughout the entire engagement.

CORT (U. F. Hermann, mgr.)—"The Double Cross," for an indefinite engagement. GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness," is playing to about \$12,000 a week, gross business, and there is no diminishment apparent in the interests evinced in this attraction which is a worthy follower of "The Man from Home." Mr. Hodge is a great favorite in Chicago, and rightly so. It is gratifying to record the remarkable business.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Hiding, mgr.)—"Stop Thief," continues to convulse capacity houses with laughter. One of the cleverest farces ever presented to Chicago theatregoers. Engagement indefinite.

ILLINOIS (W. J. Davis, mgr.)—"The Lady of the Slipper," with Montgomery and Stone and Elsie Janis, even at an increase in seats on the first floor, continues to top-motch business. Really a wonderful combination, and fully deserving its heavy patronage.

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington," under the personal management of Harry Askin, continues to big favor. Capacity audiences are not infrequent, and naught but highest praise for the production is heard from those attending this sterling attraction.

OLYMPIC (George Warren, mgr.)—"The Law" came to a conclusion Saturday night, Sept. 27, and is followed by "Mutt and Jeff in Panama," which opened yesterday, Sept. 28, for a limited engagement. Manager Warren is to be felicitated upon the wonderful success of the Olympic since its opening this season, under his personal direction.

POWERS (Harry Powers, mgr.)—"The Governor's Lady," praised by the critics, is attracting splendid business.

PRINCESS (Wm. Singer, mgr.)—Opening to-night, Sept. 29, Doris Keane, in "Romance," for an indefinite engagement.

STUDEBAKER (Sam Lederer, mgr.)—"The Winning of Barbara Worth," presented by

Klaw & Erlanger, for an indefinite engagement.

JOHN HOWARD'S THEATRE (F. O. Peers, mgr.)—In preparation, "A Broadway Honeymoon."

MAJESTIC.—Week of 29: Florence Holbrook, Molly McIntyre and company, Ed. F. Reynard, Diamond and Brennan, Watson and Santos, the Le Grohs, Fred. Dupre, and Hanlin, Dean and Hanlin.

PALACE MUSIC HALL.—Week of 29: Frank Keenan and company, Lillian Lorraine, Bert Flaggbona, Six Russian Dancers, Joe and Lew Cooper, Kennedy and Rooney, Sam Leibert and company, and the Bison City Four.

GREAT NORTHERN HIPPODROME.—Week of 29 includes: The Five Columbias, Watson, Hutchins and Edwards Co., the Riding Crandalls, Alice Teddy, Mlle. De Mela, Leslie and Sol Burns, Josephine, Swor and Westbrook, Cervo, Musical Tolians, Tom Weatherford, and Artree.

COLONIAL.—Week of 29, Winona Winter heads the bill, and others are: H. V. Fitzgerald, Harry Le Clair, Agnes Burr, Lyons and Cullum, Datto Freese and company, Dryer and Dryer, Four De Kocks Brothers, Besse Le Count, Rhoda and Crampton, Delphino and Deimora, Mary Reith and company, and Baker and O'Neill.

MCVICKER'S.—Week of 29: Adele Oswald, "Croo," Clifford Hipple and company, Alpha Sextette, Canfield and Carlton, Four Nelson Comiques, and Hughes Musical Trio.

CROWN.—Week of 29: Keough and Francis, Doria Opera Trio, George Evers, Reilly and O'Neill, Bessie Le Count, Jones and Kane, Harry Le Clair, Morette Sisters, Lyons and Cullum, Datto Freese and company, Jim Wingfield and Sheldon and Josephine.

IMPERIAL.—Week of 29, "The Confession."

VICTORIA.—Week of 29, "The Man from Home."

NATIONAL.—Week of 29, "A Butterfly on the Wheel."

COLUMBIA.—Week of 28, Ben Welch and his burlesquers. Gayety Girls follows.

HAYMARKET.—Week of 28, Monte Carlo Girls. Blanche Baird's Big Show follows.

STAR AND GARTER.—Week of 28, the Taxi Girls. Queens of Rhoda and Crampton, Delphino and Deimora, Mary Reith and company, and Baker and O'Neill.

FOLLY.—Week of 28, the Star and Garter Show. American Beauties follows.

PAT CHAT.

TOM SULLIVAN'S MONTE CARLO GIRLS got the biggest Sunday, Sept. 21, that the Englewood Theatre, in Chicago, has yet had.

JACK REID'S PROGRESSIVE GIRLS turned people away at the Haymarket Theatre, in Chicago, Sunday night. This is the first time this has happened at that house.

THE GIRLS OF COLUMBIA played to about \$5,000 week of Sept. 14, at the Gayety, in St. Louis.

LEW CANTOR was in Des Moines Sept. 18-20, when his Choo Choo Girls played the New Empire Theatre there. Mr. Cantor has instructed Adolph Marks to enter suit against Frank J. Abbott and C. H. Miles for \$1,200 damages sustained in the cancellation of the Girls at Des Moines recently.

THE FOLLOWING acts went to Stevenson, Mich., Sept. 23-25, for the Cloverdale Fair: Brazaud and Glencie, Musical Claytons, Arthur Fletcher, Probasco and Evelyn Williams. Walter A. Downie had the bookings.

MARIE BUCHER closed a four weeks' engagement at the Congress Sept. 20, and may return there shortly as Manager Lewinson is anxious to have her. She will accept if previously executed contracts can be set back.

THE ALHAMBRA is now run as a regular theatre, entirely different from the way it was operated before. The new manager, R. H. Hodge, is worthy of the highest praise.

THE ORCHESTRA is a good one, consisting of four or five pieces, and the programs are very good, when their cost is taken into consideration.

THE HUMBOLDT Theatre will be ready to open Nov. 15.

THE SIX CASTILLIONS, who are playing fairs for the United Agency, passed through Chicago last week, going to Watertown, Wis. They go to Nashville this week, with Birmingham and Dallas to follow.

C. R. HADGARD, who is at Elkhart, Ind., last week, looking after the United Exposition Shows, put out by the Downie Agency.

THE NEWSBAUM Troupe has been booked for the Alhambra for week of Oct. 6, by Jack Fox.

THE INTER-STATE circuit has made up its mind that it won't pay any more for acts than other circuits pay. The bugaboo about excessive fares is ridiculed. With the acts playing New Orleans instead of San Antonio, and coming from that point to Hot Springs and Little Rock, where they take up the Association time, the jump is practically the same as in the Middle West.

THE INTER-STATE position has been emphasized recently, when a number of artists' representatives found that they had assured themselves were scheduled for the Inter-State tour did not have a chance for that time at an advance over the salaries paid on the short-jump circuits. The acts refused to know that the League charter open until Dec. 1, to permit tent showmen to come into the organization under the short fee.

President Cody intimates that he may be able to present one of the mammoth battle moving pictures, now being made in the Big Horn Basin, at the monster benefit to be given under the auspices of the League, in Chicago, and he will be present in person to tell the story, as the picture is being displayed upon the screen.

General Cody states that moving pictures have been taken in Cody, with the Prince of Monaco and his party in them, and that moving pictures will be made during the great Rocky Mountain hunt, which the general organized, and is now being requested a big picture to convey his kindest greetings to every member of The Showmen's League of America, and to assure them that it will be his greatest desire to be with them in Chicago for the big benefit.

THE Oak Park Theatre, the new playhouse being erected by Peck, Gatts & Sackett, managers of the Warrington Theatre, opens Oct. 13, booked by Jones, Linick & Schaefer, playing the same class of attractions that are seen at McVicker's and the Colonial.

The newest addition to Jones, Linick & Schaefer circuit of vaudeville theatre bookings are: The Greenwald Theatre, New Orleans, which opened Monday, Sept. 22, and

the Hippodrome, New Orleans, which opened Sept. 8. (They are booked through the Hodkins' Lyric circuit. These houses were formerly booked by Pantages.)

THE Lyric, Indianapolis, adopts the "full week of vaudeville" policy Oct. 6, increasing the cost of its show and advancing its admission to ten, twenty and thirty cents. It will take the McVicker's or Colonial show intact each week, booked by Jones, Linick & Schaefer.

THE Columbia, North Clark and Division Streets, Chicago, began playing Jones, Linick & Schaefer vaudeville acts last Monday. It will change its bill every Monday and Thursday.

ADELE OSWALD, the sweet singer who headlines the bill at McVicker's Theatre this week, claims this city as her home. It was here that she made her first stage appearance also, as a member of the chorus, in "The Land of Nod." She afterward succeeded to the role played by May De Souza, when the piece took the road. Miss Oswald was educated on the North Side, and attended the North Division High School.

WHEREVER she goes, Winona Winter takes her dapper, Banks Winter. He acts as a personal manager and press agent. He is an old performer himself, and will be remembered by the elder playgoers as the author of "White Wings." He looks after all Miss Winona's billing and press matter, and continually carries a bundle of her latest photographs beneath his arm.

THE GIRLS FROM STARLAND. The Girls from Starland, seen at the Folly week of Sept. 21, is Miss Nobody from Starland, who is a dollar and a half attraction to a tabloid last season, and which Izzy Herk has made into burlesque this season. It is a fine show, one of the best that has been seen in Chicago this season. There is more plot than in generally found in vaudeville and many capable people. The wonder is how Izzy Herk did it. He must have five or six people who get more than the limit generally allowed for burlesque.

Billie Hill, the leading woman, leads several numbers of the country, who are dressed in splendidly and wears stunning costumes. Celeste McConnell plays a soubrette role nicely and appears in her familiar specialty with her sister, Katherine McConnell has the difficult role made famous by Bertie Beaudette and acquires herself with great honor, both in the part and the specialty referred to above. Joe Niemeyer plays a juvenile role well, and assists the McConnell girls in the only specialty the show has. Otto Koerner, takes a leading part in the show, and is a very capable man, with legitimate touches that earn the highest praise. He is one of the cleverest men yet found in burlesque. Harry Stanley has the role of a pert young man, which he plays splendidly, getting laughs where the audience would not get it if less capably handled. Charles Horn has an old man's role in which he does well, doubling the stage manager in the bare stage scene.

There are twenty chorus girls and six chorus men, making that part of the entertainment measure up to the average.

CHARLES WOODFORD, one of the best known animal trainers of the country, who makes his headquarters at Jamestown, N. Y., was a Chicago visitor last week. He was here to meet Al Ringling and arranged to place two big feature acts with the Ringling Bros. Circus next season. Mr. Woodford has an act with the Alice Lloyd Road Show and the "act beautiful" on the Keith time, Hunter's posing dog on the Keith time, an act on the Loew time, and two acts on the Association time—Woodford's educated animals and White's Models. Mr. Woodford has a mile act in course of production which will have three Ringling clowns featured. It will be seen at the Great Northern Hippodrome in December.

IDA ZIMMERMAN was granted a decree of divorce by Judge Pettit of Circuit Court, from her husband, William Zimmerman, manager of the Kingston Vaudeville Exchange. Edward J. Ader represented Mrs. Zimmerman.

HALTON POWELL, associated with the Western Vaudeville Association, filed his petition in bankruptcy in the U. S. District Court here, scheduling a large amount of liabilities and no assets. Edward J. Ader represents Mr. Powell.

MENLO MOORE NOTES. Menlo E. Moore's "Stage Door Johnnies" followed Montgomery and Moore at the Metropolitan Opera House in Philadelphia last week, and "cleaned up." It is greatly to the credit of this act to follow one of the strongest offerings in vaudeville—an honor generally awarded to Montgomery and Moore. The "Stage Door Johnnies" made their New York debut at the American Roof and went to "The Double Cross," at the Cort Theatre, where it is now on the Loew time.

Moore's "Rah Rah Boys" opened at the City Theatre, in New York, Sept. 22, being featured on an eight act bill. It was a very successful New York debut.

Moore's "Mother Goose Girls" are now playing the Loew time in Massachusetts. This attraction will have its New York premiere in the next few weeks.

"The Fair Co-Eds" is now in rehearsal, and opens Oct. 6 at Muncie, Ind. The people engaged, in addition to Jack Wain and Beth Smalley (date of the La Salle Theatre, in Chicago, forces), are Bert Perry, last season principal comedian of "A Stubborn Cinderella," and Joe and Gertrude Pettit, late of "The Road to Happiness."

The Nine White Hussars and Six Sells Girls are new acts which opened recently under the direction of Menlo E. Moore, Inc.

N. Y. & W. NOTES. The Langley Hippodrome, one of Alfred Hamburger's numerous South Side houses, is featuring vaudeville now, playing four acts, and showing Monday, Wednesday and Friday. The show for Wednesday and Thursday of last week was made up of Lillian Burke, Tower and Tower, Harrison Lorelle and Marinette Trio. The show for Friday and Saturday of last week was: Margie Smith, Will Davis, Blackstone Quartette and Romano and Romano.

The Cosmopolitan Theatre, at Seventy-ninth and Halsted, opened Sept. 6, under the management of Ascher Bros., booked by the New York & Western Agency. It has been doing a big business right from the start.

The President Theatre had a special matinee Sept. 30, when it presented the big film feature, "Ivanhoe."

THE Newsboys' Sextette, seen at McVicker's last week, has been booked for the Jean King Quartette has been routed for the season by the W. V. M. A.

SOL LITT has taken the lease of the Swartz Theatre, in Waukegan, and will adopt a vaudeville policy for the house, with Col. "Bill" Thompson in charge.

AT LAST the unexpected has happened. Jack Kohl has gone to work. This, the youngest of two sons of the late Charles E.

Kohl, who was rated the shrewdest theatrical magnate of the West, has been a familiar figure on the Rialto, in Chicago, for a long time. His sensational marriage to Vinita Daily will be recalled, but it seems to have had the desired effect on the young man, for he has started as a booking agent, in the Western Vaudeville Managers' Association, dominated by his mother, Mrs. Caroline E. Kohl, and of which his brother, Charles E. Kohl, is managing director. At present Jack will book the Academy Theatre, of which Tom Carmody is manager, and which is owned by the Kohl and Castle interests. This house was formerly booked by Tommy Burchill, and with the new booking manager acting in conjunction with Carmody, some great shows are expected. It is sure that the denizens of Halsted Street will get a run for their money at this theatre.

WILLIAM O'CLARE and MADRLINE McDONALD are back in Chicago with an act so improved since last seen in the Middle West that it is hardly recognizable. Several new songs by Mr. O'Clare contribute towards the enjoyment of the act.

THE Alpha Troupe appeared at the Colonial last week, and the remarkable hoop rolling tricks attracted much attention.

DUKE BRAMAN, manager of the Grand, at Thirty-first and State, has gone to California, hoping to improve his health.

WILLARD SIMMS and COMPANY have been booked in the Middle West by James B. McKee.

MENLO E. MOORE'S "Summer Girls" are making quite a hit on the Pantages time, according to reports which reach J. C. Matthews.

NADJE is getting some fine work on Association time.

J. HALPERIN, a brother of Nan Halperin, the ingenue of Joe Howard's new show, at the Whitney, has accepted a position with the E. E. Meredith Press Bureau.

THE Orpheum, at Topeka, Kan., will open next week with "The Summer Girls."

MARTINI and TURNER, a new act in Chicago, got some fine compliments on the occasion of the first showing of their offering in this city.

LOUIS LANGDON, seen at the Great Northern last week in the team of Archer and Ingersoll, is late of "Louisiana Lou," where he played "Jake." The act is under the direction of Lee Kraus.

ASSOCIATION NOTES. The La Salle Theatre, a new house at La Salle, Ill., under the management of Manny Newman, opened Oct. 2, with vaudeville supplied by the W. V. M. A.

The opening bill is: Lucille Savoy, Harry Brooks and company, Donovan and Arnold, and Clemens Bros.

The Lincoln Theatre, in Chicago, has song publishers' contests at intervals, and last Friday night the house was packed as early as 8:30 P. M.

Lee Muckenfuss was a caller last week and received the congratulations of the Association staff, as he had been married a few days before, journeying from New York to Chicago, N. D., for his bride. Mr. Muckenfuss formerly managed the Orpheum Theatre, in Fargo, N. D. He is now in Paul Durand's office in New York.

The shows that tour the Thielen circuit play the Elms Opera House, in Streator, Ill., on Sunday and attract big business. Two performances are given—matinee and night.

The funeral of Mrs. Mendelsohn, daughter of Jake Elias, was held at Roseland Cemetery last Friday. Among those who attended were: Mrs. Kerry Meagher, Mrs. L. F. Allard and sister, Mr. and Mrs. Bert Corley, and Irving Yates. Sam Tishman and Henry Shapiro were pallbearers. The employees of the Association sent a big floral piece.

Kartello and Stoddard, who played for Richard Hoffman quite a great deal last season, had their Chicago opening at the Academy recently.

Warren and Francis complete their Association time with a tour of the Inter-State circuit.

AN ORPHEUM road show for ten and twenty cents was the offering to the patrons of the Kedzie first half of last week. Imagine, if you can, seeing the Great Howard, the Six Musical Cuties, Scheller and Dickerson, and Warren and Francis, together with an acrobatic act, for a dime. Any one of the four acts would hold up any bill. Incidentally it was also a Beeler Brothers' Show, for these agents handled three of the five bits of the bill. Eddie Hayman is sure setting a hard pace to follow with his bookings of his pet theatre.

HAL VOSS, of "The Double Cross" cast, is trying to avoid being stung by the vaudeville bee, which is buzzing about him. He has had several offers, but as the run of "The Double Cross," at the Cort Theatre, looks like a long one, he is contented to stay where he is for the present.

The beautiful green velvet carpet which has been doing duty in the halls of the tenth and eleventh floor hallways of the W. V. M. A. offices, is being removed. It will be replaced with linoleum, which, while not so decorative, is much more substantial for the heavy tread of the actors' feet.

VIC HUGO, of the Cedar Rapids Majestic, has resumed his weekly visits to Chicago. With his vaudeville theatre, Cal Stewart, his show, "Running for Governor," and two shows in the Orient, besides framing up a couple of more for world tours, Vic is sure some busy person.

WALLY SPENCER is in trouble again. No, it is not another automobile accident this time. Harry has bolts, and if you don't believe it, just slap him on the shoulder and hear what he says, that is if you don't care what happens. Three at one time all playing around one shoulder is no nice way for bolts to act, anyway.

PETER LACALZI, father of Michael Lacalzi, manager of the Wilson Avenue Theatre, has returned home from a long outing in California, to look after his many local interests.

THE part of last week, appearing at the Avenue Theatre, where they had one of the best bills, if not the very best bill, the house has had since it opened. The Cromwells closed the show, a position that has been awarded the act every place on the association time.

They went to Peoria the last half of last week, and at the Majestic, Cedar Rapids, Ia., this week. Vic Hugo was out to the Avenue Theatre, and was delighted with the act.

ETHEL KIRK lost her diamonds at Oaklawn, Cal., in a way similar to the way Laurie Ordway lost hers, valued at \$1,500. There has been quite a campaign waged against jewelry salesmen since Miss Ordway reported her loss, and the feeling is very strong in the profession.

DAUGHTER of Jake Elias, auditor of the Western Vaudeville Managers' Association died last week. She was thirty-two years of age and had been married four years.

CAPTAIN ANSON, the famous baseball player, has been suggested as deserving a Carnegie medal owing to his brave rescue of two little girls last winter. It is very likely that he will thus be honored.

CONNY HOLMES, south Dakota where the new Orpheum Theatre opened Oct. 2. The house is owned by Solairs Brothers who book with the Western Vaudeville Managers' Association.

LARRY ORDWAY opened a return trip on the Pantages' circuit, at Edmonton, Can., this week, heading a show composed of: Cecilia Amato and company, Marion Munson and company, Belzac and Baker, and Frances Le Maire. Miss Ordway was a big success over that circuit before, and returns earlier than attractions generally do every when they make exceptionally good. She likes the Western country very much, and accepted the time in preference to Eastern dates.

VAUDEVILLE IN CHICAGO.

CHICAGO, Saturday, Sept. 27.

PALACE MUSIC HALL.

The market hovered about par at the Palace Music Hall for this past week, falling a bit below at times and then again soaring high. Geo. Damerel, in his Viennese operetta, "The Knight of the Air," written by Leo Stein and Bela Jenbach, found no competition in winning the title of headliner. Frank Byron, one of vaudeville's best known and leading "nances" characters, was seen in a third spot, where he scored his usual laughs. Ed. Gallagher and Bob Carlin, in "Before the Mast," and Jack Gardner, both seen here in the outskirting houses, the former on 8, and the latter on 10, after on J. E. & S. time, did very well before the more critical and expectant two-day crowd.

The Cavana Duo, high wire contortionists, and yet, thankfully, not lacking for a bit of humor and good patter, proved to be a good opener. A man and woman comprise the duo, and their ability is not to be questioned. Wire acts are about as old as the hills of Jericho themselves, but as the old saying goes, "there's nothing new under the sun," so we presume that as long as wire acts exist they will be accepted. After all, it is only in the manner of presenting an act that gets it by, and so with this one. Its presentation was novel and original, and due to the fact that it was backed with ableness, it was graciously received and well applauded.

Grace De Mar, singing comedienne, offered for the first time a new song, and a sprinkle of dancing. Miss De Mar uses topical songs which interprets very well indeed, with a change of costume for each one. Her material was scintillating, her manner enthusiastic and quite scintillating, and her songs proper and refreshing. As a finish she appeared in pink tights and a snug bodice.

Frank Byron and Louise Langdon continue in their comedy success "The Dude Detective." It is hardly a new act, as the program states and yet we notice a number of new lines which helped a great deal. Mr. Byron as a "nances" character is practically incomparable and unsurpassable on the vaudeville stage. Miss Louise Langdon is valuable only in so much as she has acquired a good stage laugh and consequently is quite instrumental in playing opposite Mr. Byron. Alone, she would be forgotten.

Ed. Gallagher and Bob Carlin, alias the "ocean bloodhound," have not changed their act a particle since they were last seen in Chicago at the Cottage Grove Empress, when they were touring the S. & C. time. But the boys are not a whit less popular, however, in fact the Palaceites liked them better than the Southsiders.

They are deserving, for the boys have got a line of stuff that will stand them in good stead for some time to come. This act is well staged and full of burlesque fun. It is called "Before the Mast."

Jack Gardner, the ill the same immaculate duds and charming entertainer. Mr. Gardner's monologue, unfortunately did not cause much of a riot, a fact which he seemed to blame on his audience. To be frank with you Jack, the stuff you used was not new, it didn't have the punch of the time. The songs, on the other hand, were much better. Mr. Gardner still uses "That English Rag" to good advantage, but made the hit of the evening by singing his "chello" song. This he accomplishes like a master, and was scored for it deservedly.

It is a pity that this feature which netted him so much applause and gave him the good standing with which he left us, didn't come back.

A good act, lifting songs, plenty of love making and George Damerel is the combination that placed "The Knight of the Air" on the map for the past week. It was an operetta, truly, and cut down to the proper length without losing any of its brightness or interest. Mr. Damerel is the passionate, lower hold and Captain of the Flying Squadron, the latter feature enabling him to wear a pretty red uniform with gold braid. But dress as he may, Mr. Damerel can sing and act and make love decidedly realistically, and so he is valuable to us all. Charles Wright, Myrtle Vall, Leola Lucey and John Leach, all did very well in assisting in the more prominent roles.

Just what Ed. Corelli and Chas. Gillette did would be rather difficult to relate, yet they left nothing undone. They are rightfully programmed as "The Odd Pair" and present everything from the last word in gymnastics to the reciting of Kipling with an impersonation of Sarah Bernhardt thrown in for fun. Parts of the act were funny others rather a waste of time, yet the former were greatly in the lead. They were extremely well applauded.

The Castillians reproducing with living pictures a series of world famous classic art studies, comprise an act of its kind of which no better a one has ever been witnessed on the Palace Music Hall stage. Most pleasing to the eye and faultless in all respects.

MAJESTIC. The Pinafore Kiddies, presented for the first time here by Rex, Carpenter and Wiswell, were the mainstay of the bill week of Sept. 22. It is an up-to-date version of Gilbert and Sullivan's comic opera success, "Pinafore," presented by a clever and talented gathering of juveniles. The original staging and costumes were carried out in every detail. Those comprising the cast are: Master Nelson, Arthur Harris, Jerome Tobin, Eddie Dolly, Eddie Gates, Leo Henning, Leo Donaldson, Gladys Smith, Dorothy Freyer, Florence Mascot and chorus.

After witnessing the Two Vivians, in their exhibition of sharpshooting, many will agree with the program that they are deserving of the title of world's greatest sharpshooters. We have heard of the Two Vivians on numerous occasions, but have never had the pleasure of watching their remarkable feats before. Yet with all their ability they are likely modest. They shoot with unerring accuracy from all angles and positions, with so terribly few mishaps that it almost makes you wonder whether or not we are

WHEN IN CHICAGO

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OF—

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ALSO TWO REAL SONG HITS

NOTHING LIKE THEM IN YEARS, EXCEPT "LONESOME PINE," BY SAME WRITERS, BALLARD MacDONALD AND HARRY CARROLL

THERE'S A GIRL IN THE HEART OF MARYLAND

AND

IT TAKES A LITTLE RAIN WITH SUNSHINE

FOR REAL SONG HITS, GET IN TOUCH WITH

SHAPIRO, BERNSTEIN & CO., B'way and 39th St., N. Y.

being duped. The gentleman of the act even goes so far as to play several tunes by plinking targets with rifle bullets. Ordinarily acts of this nature are rather boring, but this was so beautifully handled and with such confidence that it could not help but call forth our innermost admiration. A very fine opener for the show.

Our memories of well known theatrical characters and of the latest dramas were excellently refreshed by Lorna and Boots Pound, the charming Australian mimics, who very ably presented to us the travesties on plays and players. They are versatile to the last degree, going from tense scenes from "Within the Law" and "Kismet" to an impersonation of Gaby Deslys and her famous glide. Another most interesting feature from a standpoint of correctness was the imitation of Walter Kelly, famed far and wide in vaudeville for his happy character stories of a Virginia Judge. Both of the young ladies are talented abundantly and unquestionably. Their work was very well liked.

Not for a long time have we seen an acrobatic or rather a tumbling contortion act in any other place than first position at this house. This week, however, we were well satisfied with the prominence given Frederick and Minnie Brads, in the third spot, with their laughable skit entitled "Sunshine Stuff." We give these artists full credit for the many and able things they can do in contortions, yet their real value lies in their manner of presentation. Especially the male member of the team has acquired a most funny stage presence and method of exhibiting his powers. An excellent act of its nature.

The welcome was a large one indeed which we extended to the re-appearance of Truly Shattuck, who has acquired an enviable reputation. Miss Shattuck sang a number of new songs for us in the beginning of the act, such as "It Takes a Little Rain With the Sunshine," etc., and while they were all very prettily and sweetly rendered, yet we could hardly wait until she sang some of the old songs for which Miss Truly is so adapted for singing. Her cultured manner is so noticeable and her singing so sweet that she was encored again and again until finally her piano player, who, thinking the act was all over, had gone out in the alley to smoke a cigarette, and we were forced to see Miss Shattuck leave without hearing near all we wanted to. Miss Shattuck by this time is well known to most of the amusement patrons, and her hearty welcome in the "windy" city will always be assured.

A mighty catchy little farce that kept us in a good humor during all of its existence is "Handkerchief No. 15," presented by Fred Bond and Miss Fremont Benton. It is not only laughable, but brilliant and tricky and catchy, and full of quips and quarks to make it snappy at all times. Yet in spite of the value of the skit itself it would not mean much to us without Mr. Bond and Miss Benton. For, thanks to these two breezy artists, we were treated to round after round of good, wholesome and stable fun. It would be hard to tell just whether the skit was built for these two or vice versa, but which ever way it originated it all fits perfectly and affords an excellent few minutes of vaudeville farce. Those assisting Mr. Bond and Miss Benton are Page Spencer and Carolyn Mackey.

It is quite seldom nowadays that we see five of the same family presented in one vaudeville act as the Five Sullys, in their variety farce entitled "The Information Bureau." It is truly a variety performance, however, with a little dancing, a dash of songs, a sprinkle of patter and lots of "go." Parts, especially the singing and dancing, was mighty good entertainment, although the jokes and patter at times approached small time material with its shallowness

and pointlessness. On the whole, however, it could be summed up advantageously, as the applause showed that the jury had rendered a favorable verdict.

"The Pinafore Kiddies" followed and were the big noise of the show. Nothing was spared in making the production an elaborate one. The cast was capable, containing some good voices and talent, and the opera itself, as everybody knows, is one of the prettiest of Gilbert and Sullivan's repertoire. The juvenile characters succeeded in arousing all of the old time interest until it was fully appreciated.

John Hazard, monologist, and better and more widely known for being the author of that phrase so expressive "Ain't It Awful, Mabel?" appeared under the caption "In his original and catchy monologue." John was at the Palace not long ago, and while we have seen him quite often of late, and his material is scarcely changed, yet it was still interesting and good for some time to come. Mr. Hazard besides knowing how to tell stories and co-incidents, recited for us in an able way. He was thoroughly enjoyed, obviously, judging from the applause. Maurice Levy and his invisible band of twenty musicians closed the show. Mr. Levy is known all through the East and Middle West as being a leader in this kind of work, and his name has come to mean a lot wherever good amusement is slated. He has a novel manner of presenting his band in vaudeville, although his worth lies not in that. He knows what sort of music he wants, and that is what he extracts from his followers, and that is what we like so well about Mr. Levy.

MEVICKER'S. The Berlo Sisters took first prize the past week. Their diving and swimming feats are remarkable, and with it all, both young women are exceptionally pretty and attractive. They do all the Annette Kellerman stunts and then some! The Exposition Four, singing and musical artists, are way above the average act of this kind. Edwin Ford and his troupe of dancers were replaced on the bill by J. Herbert Frank, who is becoming well known in these parts for consecutive local appearances. Mr. Frank and his company of three supporting players, presented "The Arm of the Law," a melodrama, in one short gasp. Clivette, the shadowgraphist, did wonders with a sheet and a spotlight. His work is artistic and amusing. The Hursley Troupe of acrobats, the Newsboys' Sextette, and the Sadie Helf Trio completed the bill. The "Ivanhoe" feature film, a photographic reproduction of Sir Walter Scott's romantic story, was given in addition to the variety bill.

COLONIAL. The bill the past week was varied and exceptionally entertaining. Walter Terry, a comedian of the Richard Carle type, did a good imitation, assisted by two other principals and a chorus of eight pretty girls in capris and a chorus of eight pretty girls in capris and a chorus of eight pretty girls in capris. A miniature musical comedy, called "The Pigeon," with his chalk and palette. Allegro, the eccentric violinist, showed us the terrible fate Creator overlooked when he chose the baton instead of the fiddle. M. Horst and company presented "The King of Bales and company presented "The King of Cracksmen," a dramatic sketch that is worth while, even if it is of the "burglar school," with which vaudeville is much overrun. Tom and Edith Almond used roller skates while singing and dancing, and received many plaudits. Alpha Troupe, rolling hoops of all sizes and kinds, were skilful and entertaining. While Rawson, Lanigan and Covert were melodious and classy in a novelty singing and dancing act. "First run moving picture" completed the program. Thursday, 25, Walter McCullough headed the bill, in a revival of Wm. Anthony McGuire's cynical sketch, "The Devil, the Devil and the Man."

CROWN.

Jimmy Britt hiked to the outskirts and was seen the fore part of the week, at the Crown. On the same bill were found Reine, the female impersonator; the Namba Japs, Weston and Raymond, Durand and O'Leary, Chester's dogs, and Klenmacolor moving pictures. "A Night in the Park," a miniature musical comedy, headlined the bill commencing Thursday, 25.

SUCH IS LIFE IN CHICAGO.

BY GAD.

THE TOWN OF NO GOOD.

Kind friends, have you heard of the Town of No Good?

On the banks of the River Slow, Where the Some-Time-or-Other scents the air And the soft Go-Easies grow? It lies in the Valley of What's-the-Use, In the Province of Let-her-Slide; It's the home of the reckless I-Don't-Care, Where the Give-It-Ups abide. The town is as old as the human race, And it grows with the flight of years; It's wrapped in the fog of the Idler's dreams; Its streets are paved with discarded schemes And are sprinkled with useless tears.

"You're Next"

Ernest S. Jeter,

Face Carpenter and Designer of Features.

Never carry your civic pride too far, like the Minneapolis congregation which rose and left the church in a body one Sunday morning because the minister took his text from St. Paul.

Joe Harris sat in a poker game the other night and declares that the only pair he had to draw to was a pair of red suspenders.

A certain occupant of Cohan's Grand Opera House Building who sometimes plays the ponies, is often approached by an acquaintance who is seeking inside information on the races. Said occupant does not like to furnish tips, as his information might cause a loss to the seeker and mental worry to giver, so he dodges reply. One day the query shifted. "Bill, could you lend me fifty till Saturday?"

Said Bill could. As he peeled off the fifty from his roll, a humor for sarcasm seized him. "Now, he said, 'you've been asking for a 'good thing' for a month past. I'll give you one. I'll lay you six to five that you don't pay me back that fifty Tuesday.' " "Good thing!" exclaimed the other, arching his brows; "you call that good? Why, Bill, I could get eight to five across the street."

John Howard Payne wrote "There's No Place Like Home" after coming back from a vacation.

Adele Rowland is the composer of a song entitled "Come Back Any Old Time." Joe Santley wrote the words. It listens like a hit.

Roy Barton, with the Eva Tanguay show, writes us that the aggregation is doing nicely; he also enclosed eighty-five cents, a debt he has owed us for some time past, which goes to prove that the show must be doing a good business to permit that amount of money to roam at large.

The new showman was approached by a man who stated that he understood there was an opening for a night watchman.

"Night watchman?" echoed the showman. "And who the H— is going to steal lions and tigers?"

A. H. Woods is trying to gain possession of the Colonial Theatre for his "Potash & Perlmutter" show. It is rumored he is anxious to take over the sub-lease of that house, held by Jones, Linick & Schaefer. Mr. Woods

was to bring his troupe to Cohan's Grand, but after he rode, or attempted to ride, on the now historic elevator, he made a mad dash to secure another theatre.

WANTED.

A Hat for the Head of Navigation.
A Nightcap for the Brow of the Hill.
A Monocle for the Eye of Opportunity.
A Toothbrush for the Mouth of the Wind.
A Stickpin for a matrimonial Tie.
A pair of Sleeves for the Arms of the sea.
A Glove for the Hand of Fate.
A Manicure for the Finger of Scorn.
Link Buttons for the Cuffs of misfortune.
A Corset for the Waste of time.
Suspenders for Breaches of trust.
A Shoe for the Foot of the hill.

Low Fields and his "All Aboard" affair invaded the American Music Hall Sept. 28. Nine rows of chairs were removed to make room for a cafe in the rear of the theatre. Soup is served only between acts, so the audience can hear what the actor folks are talking about.

RANDOM SHOTS.

The man who kills time wastes ammunition. Make friends, but don't expect your friends to make you.

If opportunities were pretty girls we'd more than be ready to embrace them. The way of the transgressor is soft; it's the place he arrives at that's hard.

Love is the greatest thing in the world, and yet nine people out of ten are after the coin.

If we could see ourselves as others see us, many of us would simply refuse to believe our eyes.

The manager of a well known touring company wired to the proprietor of a theatre in a small town where his company was to appear:

"Would like to hold a rehearsal at your theatre at three o'clock to-morrow afternoon. Have your stage manager, stage carpenter, assistant stage carpenter, property man, chief electrician, and all stage hands present promptly at that hour."

Two hours later he received the following reply:

"All right. He will be there."

WANTED—All round Med. People, S. & D. Comedian, S. & D. Sourette, Lady Piano Player who works in acts and Silent Performers. All must change for one week. Like to hear from a good Lecturer. Boozers closed without notice. Booze is the cause of this ad. State all you can and will do in first letter. Make salary right. I pay all after joining. Address DR. PANGBORN, Foxburg, Clarion Co., Pa.

AT LIBERTY—On account of Manager misrepresenting—ANNETTE (Character) and GRACE HUMPHREYS (Ingenua and Sourette). Both do good specialties. Prefer One Piece Attraction. 279 8th St., Milwaukee, Wis.

SCENERY FOR SALE CHEAP—Front Curtain or Oil Drop, 12x21; 2 Tormentors, 6x12; Wood Drapery, 3x21. All matches, \$25.00. Wood Drop, 12x21; 4 Wings, 6x12, \$20. All new tack stuff. Must sell quick. Wm. Nelson, Little Falls, N. Y.

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No Specialties. Join on wire.

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Specialties preferred. State all and very lowest in first letter.

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DRAMATI PEOPLE, ALL LINES

With Specialties preferred; Pianist double parts. Address HARRY MOORE, Manager, Empire Dramatic Co., Oxford, Ind., this week. Mail to be forwarded.

AT LIBERTY

FRED. TONKIN VERA WARDE
Juveniles, Light Com. Ingenua and Ingenua edy. Age 26, Height 5ft. Leads, Age 22, height 45 in. Weight 130 lbs. 5 ft. weight 115 lbs. Wardrobe Al. Appearance and Ability. Write or wire

FRED. TONKIN,
1150 Kentucky Ave., Indianapolis, Ind.

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of good form, health and character for Comedy Act of reputation; must do flip-flops and backs. Please write again. Answers got lost in forwarding mail to MANAGER, 5036 Madison St., Chicago, Ill.

PLAYS

SKETCHES
ALICE BOWLAND
4159 Eddy St.
CHICAGO

IF YOU WANT SONGS OF REAL MERIT—THE KIND THAT ALWAYS MAKE GOOD—ANYWHERE AND AT ALL TIMES, SEND FOR

WHEN THE TWILIGHT COMES TO KISS THE ROSE "GOOD-NIGHT"

By H. W. PETRIE and ROBT. F. RODEN. The most perfect ballad of recent years—a song that never fails to go over, and go big

GOOD-NIGHT, LITTLE GIRL OF MY DREAMS

By RICHARD HOWARD and A. FRED PHILLIPS. A waltz ballad that has no equal at this time

Either or both of these great songs will be a credit to your act. Orchestra parts ready in all keys. Your request by mail will receive our immediate attention, or we will be delighted to have you call at our offices and permit us to demonstrate these great songs for you.

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OUT OF TOWN NEWS

CINCINNATI.

Theatricals are now in full swing, and all the summer resorts—except the locked and barred. Several hundred advertising men of the central West went to the Zoo the other night, and busked in the chicken and trimmings in a Tom Goodwin. It was a unique experience. The Zoo was open only to the advertising hosts, who were treated to a cabaret in addition to the feast. GRAND OPERA HOUSE (John H. Havlin, mgr.)—George "Honey Boy" Evans' Minstrels are coming Oct. 28, after a week of Thomas Dixon's play, "The Sins of the Fathers." Mrs. Charles G. Craig, as Minerva, easily won the honors of the performance. The drama failed to meet with overwhelming favor. The company is small including: William Balfour, Earl Yeasler, Ethel Wright, Jane Houston and J. W. Cowell. The German Stock Co. opens season Oct. 5, in "The Concert," and will then treat Cincinnati to an innovation—a week of German. "The Valley of Love" and "Old Heidelberg" are other offerings.

LYRIC (O. Herbert Heuck, mgr.)—May Buckley arrives Sept. 28, in "A Romance of Billy Goat Hill," from Alice Hagan-Rice's book. The perennial "Way Down East," presented by W. A. Brady, was last week's attraction. Ethel Huyler as the Anne Moore of the east, and the old familiar roles were in the hands of Charles Riegel, C. H. Carlton, H. H. Foreman and Jane Millard. "All Bound Round With a Woolen String" has not yet lost its effectiveness. Ev Tanguay is booked Oct. 5, with her Volcanic Vaudeville.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to offer "Aimee Jimmy Valentine," Sept. 28. Last week the company more than sustained the favorable opening impression by their delightful work in "Love Watches." Nora Shelby played Billie Burke's old role of Jacqueline, and was closely pressed for honors by William H. Foreman, as the bookworm, August. Locally, the performance was notable by the debut of Dances Matthews, as Lucie de Montaigne. She was splendidly received. "Over Night" followed Oct. 5.

B. F. KEITH'S (John F. Royal, mgr.)—Jesse Laasy presents his musical comedy, "The Red Head," on Sept. 28, with James H. Carson and "20—Beautiful Girls—20," the bill. Run. Others: Lew Anger, George Felix and the Barry Girls, in "The Boy Next Door"; Clio Gascolne, Homer Miles and company, in "On the Edge of Things"; Harry D. Cox, in "The Girl from Jack's"; and Alvin, Cincinnati in motion pictures. Good show did well last week.

WALNUT STREET (W. F. Jackson, mgr.)—George Sidney, in "Honey Boy," Sept. 28. Last week's book-play, "Life's Shop Window," proved a very pleasing production and triumph in stagecraft. Wesley Todd and Gretchen Sherman were prominent in their portrayals. Bill Dix made a fine Indian maiden. "The Cost of Living" follows Oct. 5.

EMPERESS (George F. Fish, mgr.)—Joe Maxwell will present "A Night at the Police Station," Sept. 28. Merle's Drama Company, in "A Spoiled Honeymoon"; Bernard and Lloyd's "Mr. Cohen from Newark"; John Healy, Alvin and Mitchell, and Webster and Ward. Motion pictures.

STANDARD (Harry Hart, mgr.)—Joe Hurtig's Variety Show, introducing Etta Pillard and the Social Maids, are due Sept. 28. Last week Geo. F. Murphy and Broadway Girls enjoyed a profitable visit. Lillian Smalley and Fay Tunis were two of the beauties. The song numbers went well. The Taxi Girls get here Oct. 5.

OLYMPIA (McMahon & Jackson, mgrs.)—The Stars of Burlesque are to stage "Two Old Fools" and "A Day at the Seashore," Sept. 28. Last week Charles E. Taylor's Tango Girls opened to capacity houses, and did well. Gladys Sears and Tony Kennedy, Art Casey, were big screams. Leone Errol was a twinkler in "The Girl from Jack's." The crowds liked "Casey in Society."

HUCK'S OPERA HOUSE (Glen E. Black, mgr.)—Wallace and the Leap Year Girls, the Three Dreamers and Mary Chase were the bill. "One Night," is triple headliner Sept. 28. The last bill was provided by "The Holland and Dock-Street Co. equestrian act; Larry Quilton Sawyer, Nolan and Nolan, Knight and Moore, and Upton and Ingram, in the sketch "Sauce of the Goose." The Heuckoscope showed the auto races at Lantana.

PEOPLE'S FAMILY, LYCEUM and CENTURY, motion pictures.

THESPIAN NOTES.

TOM KROGH and RUTH FRANCIS were on the early bill at Heuck's, presenting "The Ward Heeler." It made a political hit.

BALL and WEST got a late start at B. F. Keith's. Their first show was lost and they did not get the chance to appear until the second performance, and offer "Since the Days of '61."

THE ORPHEUM has opened a downtown ticket office.

FRANCIS MCGINNIS, of "Officer 666," made a splendid impression in "The Cop," at Keith's.

PRINCE FLORE, the gentleman chimpanzee, was quite the big draw at the Empress Co.'s comedy.

SOL STEPHANS, of the Zoo, is preparing to welcome Lorena Hagenbeck.

MARY DORN, who was at the Empress, has a chance to swing around the Australian circuit.

29, Adelaide Herrmann is the feature, and motion pictures.

SANDUSKY, O.—Sandusky (V. O. Woodward, mgr.) "Mot and Jeff in Panama" Sept. 28, "Officer 666" 29. Two performances each.

EMPERESS (H. E. Crull, mgr.)—Bill for week of 28: Joe Maxwell's Canoe Girls, Three Yocarras, Herman and Shirley, James McDonald, Whyte, Peller and Whyte, and Hope Vernon.

TEMPLE (H. Stador, mgr.)—For 28-Oct. 1, the big musical tabloid comedy, "Miss Idlewild." For last half: Wm. Raynor and company, Van and Carrie Avery, Johnson, Howard and Lisette, Marcus and Garfield, Whalen, West and Whalen, and Mutual Vaudeville pictures.

LYRIC (B. Barnett, mgr.)—For week of 28, Gotham City Trio and first run pictures.

JEFFERSON (Mr. Green, mgr.)—Bill week of 28: Ralph Patterson, Rae Collins, Jefferson Quartette and first run pictures, featuring "Ivanhoe."

PALACE, GRAND, COLONIAL, GAIETY and HIPPODROME, pictures and illustrated songs.

PEARL IDEAL, CRISTAL, STAR and GEM, pictures only.

NOTES—"Miss Idlewild" Co., which plays at the Temple first part of this week, has three local singers—Harold Kaylor, Jess Ansbach, S. L. Russell, and Sousa's Band played here Sept. 25. The Ft. Wayne people who augmented the cast of "The Light Eternal" for the big picture, has not yet returned as the show is now playing smaller time.

OMAHA, Neb.—Brandels (Chas. W. Turner, mgr.) "The Count of Luxembourg" Sept. 28 and week. "Way Down East" next week.

BOYD (Chas. W. Turner, mgr.)—The Boyd Theatre, Stock Co. "The Girl from the Hippodrome" 28 and week.

AMERICAN (O. D. Woodward, mgr.)—Eva Lang and stock, in "Get-Rich-Quick Wallingford," 28 and week.

ORPHEUM (Wm. F. Ryne, mgr.)—Bill week of 28: Franklin and Green, Jane Connolly and company, Devine and Williams, Lew Hawkins, Bailey's posing dogs, Three Dolce Sisters, and the Grouches.

GAYETY (E. L. Johnson, mgr.)—For week of 28, Harry Hastings' Big Show.

FRIG (C. A. Franke, mgr.)—J. M. Busby's Colored Minstrel, week of 28.

EMPERESS (Frank Harris mgr.)—Vaudeville and moving pictures.

LINCOLN, Neb.—Oliver (F. C. Zehrung, mgr.) Y. M. C. A. Oct. 6, "The White Slave" 7, 8, 9, "The Man of the Sea" 10, 11.

ORPHEUM (L. M. Gorman, mgr.)—Bill Sept. 28-Oct. 1: Photoplays and vaudeville. For 2-4: Gus Edwards' Kid Kabaret, Fred Hamilton and Charles Abbott, Bartholdi's birds, Fiddler and Shellen, Dorothy Harris, Eddie Mack, and Dot Williams and photoplays.

LYRIC (L. M. Gorman, mgr.)—Fairman and Furman, and the Dixie Girls were featured Sept. 26-27, with the Vitaphone and Pathe pictures.

SPOKANE, Wash.—Auditorium (Chas. W. York, mgr.) Sept. 28, 29.

AMERICAN (Fred Hoppe, mgr.) is dark week of 29.

ORPHEUM (Joe Muller, mgr.)—Bill week of 28: Scott and Kline, Chip and Macble, Con-Steele and Carr, Pearson and Goldie, Andrew F. Kelley, Anker Brothers and La Vier, and motion pictures.

PANTAGES (E. Clark Walker, mgr.)—High class vaudeville and motion pictures.

EMPERESS (Geo. Blakeslee, mgr.)—High class vaudeville and motion pictures.

NOTES—The Auditorium, which was burned in August, is being re-built. The management expects to continue the season's bookings in November. Lulu Glaser's engagement in Spokane was darkened by the death of her father in Mt. Vernon. Inter-State Fair in Spokane was a great success. Seven cloudless days with perfect moonlight nights, made it a great week. Portland won the Northwest polo championship. In the baby contest seven perfect babies were discovered. The Harry Davis moving pictures were prohibited by Mayor Hindley, ex-minister of Spokane. Mr. Hindley absolutely refused to view the pictures before their presentation. The local authorities have removed their light on the Sunday theatre, this being the result of the moving picture episode. The Pathe Weekly presented these pictures some weeks before at a local house.

ROUTE LIST VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 29-Oct. 4 is represented.

A Night in a Monkey Cabaret, Grand, Phila. Ashford, W. L. & Co., Orpheum, Salt Lake City, U. 13-18.

Act Beautiful, Colonial, N. Y. O. Adams, Billy & Edith, Orpheum, Harrisburg, Pa. Aker, Ed, Roy, James, Boston, 2-4.

Alexander, Bob, Orpheum, Niles, Mass. Adair, Art, Globe, Boston.

Aerial (4), Temple, Hamilton, Can. Aerial Budd, Orpheum, New Orleans. Aerial Ballet, Met. O. H., Phila., 2-4.

Ahearn's Cyclists, Empress, Portland, Ore. Alex (3), Mozart, Elmira, N. Y.

Alexander & Scott, Hammerstein's, N. Y. O. Alexander Bros., Alhambra, N. Y. O. Almon & Dumont, Miles, Detroit.

Alvin, Frederick & Co., Orpheum, Sioux City. Alvin & Kenny, St. James, Boston, 2-4. Altus Bros., National, N. Y. O., 2-4.

Alvin & Nulty, Pastime, Beavertown, Pa. Almont & Dumont, Miles, Detroit. Aldro & Mitchell, Empress, Cincinnati.

Alvin, Jack, O. H., Geneva, N. Y.; Carroll, Irving, 6-11.

Allison, Mr. Mrs., National, Boston. American Dancers (6), Orpheum, Montreal, Can. Ambler Bros. (3), Fulton, Bkln., 2-4.

American Singers (3), Miles, Detroit. Anker Bros., Orpheum, Spokane, Wash. Andrews, Undine, Jones, Bkln., 2-4.

Angelo, Marino, Trio, Miles, Detroit. Antrim, Harry, Empress, Pueblo, Colo. Anderson & Evans, Lyric, Hamilton, Can.

Anger, Lew, Keith's, Cincinnati. Arcadia, Orpheum, Alhambra, N. Y. O. Arco Bros., Empress, Edmonton, Can., 2-4.

Armstrong & Clarke, Orpheum, Winnipeg, Can. Artes, Benny, Orpheum, Duluth. Arnetta & Victor, Orpheum, Lincoln, Neb., 2-4.

Arktos, Thermos, Delaney, N. Y. O., 2-4. Arion Four, Temple, Hamilton, Can. Ashley, Lillian, Keith's, Louisville.

Ashley, Lillian, Keith's, Louisville. Ash & Shaw, Empress, Denver. Athletes (4), Orpheum, Seattle, Wash.

Attell, Abe, Columbia, Bkln., 2-4. Australia, Lulu, Keith's, Philadelphia. Austin, Dare & Co., Orpheum, Montreal, Can.

Austin & Blake, Delaney, N. Y. O., 2-4. Ayon, Edna, Empress, Winnipeg, Can. Ayon Four, Lyric, Richmond, Va.

Baker, Belle, Hammerstein's, N. Y. O. Baker, Belle, Hammerstein's, N. Y. O. Bankoff & Girle, Maryland, Baltimore.

Baller, Clara, St. Ave, N. Y. O. Bartling, Anita, Orpheum, Montreal, Can. Barto & Clark, Orpheum, New Castle, Pa.

Barnes, Gertrude, Columbia, Grand Rapids, Mich. Ballo Bros., Empress, St. Paul; Empress, Winnipeg, 2-4.

Baker, Ward, Orpheum, Denver. Barry, Lydia, Orpheum, New Orleans. Barry & Mortimer, Orpheum, Kansas City, Mo.

Barron, Valer, & Co., Orpheum, Bkln. Bartholdi's Birds, Orpheum, Lincoln, Neb., 2-4.

Bruce, Duffet & Co., Unique, Minneapolis. Briere & King, Empress, Portland, Ore. Bricks (7), Empress, San Fran., Cal.

Brockman, James, Pantry, San Fran., Cal. Branscom, The Globe, Boston. Burke, John & Mae, Keith's, Cleveland.

Burnham & Irwin, Temple, Detroit. Busse's Minst. Dogs, Proctor's, Newark, N. J. Butler & Butler, Colonial, Norfolk, Va.

Burke, Barton & Wilson, Keith's, Lowell, Mass. Buckley's Animals, Orpheum, Stockton, Cal., 2-4. Bush Bros., Lincoln Sq., N. Y. O., 2-4.

Bush, Frank, Majestic, Cedar Rapids, Ia. Burton & Turner, National, Boston. Budd & Clare, Bowdoin Sq., Boston.

Byron & Langdon, Keith's, Indianapolis. Cameron & O'Connor, Orpheum, Bkln. Cantwell & Walker, 5th Ave., N. Y. O.

Cameron & De Witt, Keith's, Lowell, Mass. Carl & Lott, Orpheum, New Orleans. Carleton (2), Orpheum, Kansas City, Mo.

Carroll, Charles, Orpheum, Des Moines. Carson Bros., Orpheum, Duluth. Canton, O. H., Charlotetown, P. E. I.; O. H.

Glasgow, Can., 6-11. Castilland, The Majestic, Milwaukee. Castilland, The Majestic, Milwaukee. Campbell & Campbell, Empress, Butte, Mont.

Cahill, Wm., Empress, Denver. Cameron, Grace, Empress, Denver. Campbell Musical, Orpheum, Lima, O.

Carrays, The Broadway, Camden, N. J. Chaloner, Catherine, & Co., Colonial, Norfolk, Va.

Chadwick Trio & Co., Poli's, Hartford, Conn.; 5th Ave., N. Y. O., 6-11. Chung Hua Comedy Four, Empress, Edmonton, Can., 2-4; Orpheum, Spokane, Wash., 6-11.

Chunns (4), Touring England. Chip & Mack, Orpheum, Spokane, Wash. Christmas Carol, Shubert, Bkln., 2-4.

Christensen, National, N. Y. O., 2-4. Cline, Maggie, Temple, Detroit. Clayton, Una, & Co., Temple, Detroit.

Cliff, Laddie, Orpheum, Rochester, N. Y. "Clown Land," Shubert, Utica, N. Y. Clemo, Great, & Johnson, Barksbros Show.

Cleary, Harry Corson, Melbourne, Australia, indefinite. Clifford, Kathleen, Orpheum, Memphis, Tenn. Cleve, The Salem, Salem, Mass., 2-4.

Clear Sky, Chief, Plaza, N. Y. O., 2-4. Clark, Alice, Greeley Sq., N. Y. O., 2-4. Clark, Laddie, Orpheum, N. Y. O., 2-4.

Clifford, Edith, Yorkville, N. Y. O., 2-4. Clinton & Rogers, Orpheum, Peoria, Ill. Clough, Inez, Lyric, Newark, N. J., 2-4.

Clayton & Drew, Orpheum, Vancouver, Can. Clark & McCullough, Empress, Los Angeles, Cal. Cooper & May, Greeley's, Portland, Me.

"Concealed Bed," The Empress, Victoria, Can. Conlin, Ray, Keith's, Cleveland. Conley Webb, 5th Ave., N. Y. O., 2-4.

Coogan & Cox, 5th Ave., N. Y. O. Collins, Mill, Colonial, Erie, Pa. Corbora, Jennie, Bill "Swede" Hall Co.

Cotton, Lolo, San Diego, Cal. "Court By Girls," Empress, Butte, Mont.; Empress, Spokane, Wash., 6-11.

Correll, Jack, & Co., Orpheum, Cleveland. Colonial Minstrel Maids, New Grand, Evansville, Ind., 2-4; Princess, Nashville, Tenn., 6-11.

Courtney Sisters, Alhambra, N. Y. O. Coughlin, Rose, Orpheum, Seattle, Wash. Conlin, Steele & Carr, Orpheum, Spokane, Wash.

Collegians (3), Empress, Edmonton, Can., 2-4. Counits, Catherine, & Co., Orpheum, Kansas City, Mo., 2-4.

Dodley & Parsons, Majestic, Cedar Rapids, Ia. Dubois, W. J., Empress, Spokane, Wash.

Dyer, Hubert, & Co., Keith's, Cincinnati. Edmund, Ed., & Co., Shubert, Utica, N. Y. Edinger & Cooke, Wm. Todd Shows.

Edwards, Tom, Touring England. Eddy Trio, 7th Ave., N. Y. O., 2-4. Ed Her Sisters, Keith's, Toledo.

Ellas, Harry, Stetson's, "U. T. C." Eastern Co. Elmo, Eddy, St. James, Boston, 2-4. Empire Comedy Four, Keith's, Toledo.

Emily Sisters, Garrick, Wilmington, Del. Emmett, Gracie, & Co., National, N. Y. O., 2-4. Emmerson (3), Empress, St. Paul.

Emily Duo, Olympia, Boston. Enrice, Orpheum, Boston, 2-4. Ernest, John, Touring England.

Erdman & Ruben, Majestic, Milwaukee. Escardos (3), Globe, Boston. Eugene, Carl, Troupe, Keith's, Providence, R. I.

Ernst, John, Touring England. Evans & Vidocq, Empress, San Diego, Cal. Fay, Two Colors & Fay, Keith's, Phila.

Farrell, A. J., Orpheum, New Castle, Pa. Falcons (3), Jones, Bkln., 2-4. Felix & Harry, Keith's, Cincinnati.

Felix & White, Bijou, Grand Rapids, Mich. Feis Trio, Orpheum, Salt Lake City, U. Ferguson Dick, Shubert, Bkln., 2-4.

Ferguson, Dave, Broadway, Detroit. Federal, Osmo, Washington. Field Bros., Keith's, Cincinnati.

"Fixing the Furnace," Orpheum, Winnipeg, Can. Fiddler & Shelton, Orpheum, Lincoln, Neb., 2-4. Fisher, Mr. & Mrs. Perkins, Broadway, Detroit.

Forensic Singers, Keith's, Philadelphia. Flanagan & Edwards, Orpheum, Los Angeles, Cal. Florio, Prince, Empress, Chicago.

Florence & Lovett, Empress, Portland, Ore. For, Eddie, & Co., Keith's, Philadelphia. Fogarty, Frank, Keith's, Washington.

Fox & Dolly, Orpheum, Winnipeg, Can. Fostell & Emmett, Boston, Mass. Foo, Ah Sing, Orpheum, Jersey City, N. J.

Foo, Sinclair, & Co., Proctor's, Newark, N. J. Ford & Rice, Nickel, Lawrence, Mass., 2-4. Foo, Ching Ling, & Co., Grand, Phila.

Frawley & Hunt, Bushwick, Bkln. Freeman & Dunham, Orpheum, Harrisburg, Pa. Friendly, Dan, "Bell Hop."

Frosini, Orpheum, San Fran., Cal. Franska, Jeanette, Orpheum, San Fran., Cal. Franklin & Green, Orpheum, Omaha.

Free & Albert, Orpheum, Duluth. Francis, Mae, Empress, San Diego, Cal. Frey, Henry, Empress, Salt Lake City, U.

Fulton, Arthur, New Sun, Springfield, O. Galvin, Wallace, Keith's, Phila. Gash, Sisters, Bushwick, Bkln.

Gardner Trio, Bushwick, Bkln. Gascolne, Cleo, Keith's, Cincinnati. Gabriel, Master, Orpheum, Montreal, Can.

Galvin, John & Ella, "Little Miss M-U," Co. Galloway, Louise, & Co., Orpheum, New Orleans.

Gallagher & Carlin, Majestic, Milwaukee. Gardner, Jack, Majestic, Milwaukee. George, Edwin, Keith's, Philadelphia.

Georgie, John, Maryland, Baltimore. Germaine, Herbert, Trio, Dominion, Ottawa, Can. Gerorgette, Orpheum, Portland, Ore.

Genaro & Bailey, Orpheum, Winnipeg, Can. Geary, Arthur, The Empress, Tacoma, Wash. Gerard & Co., Empress, Tacoma, Wash.

"Girl With the Golden Voice," Greeley's, Portland, Me.

Gibbons, Edythe, Orpheum, Lima, O.

Gilbert, Harry, Lyric, Hamilton, Can.

Girl From Milwaukee, Hammerstein's, N. Y. O.

Gillette's Animals, Temple, Rochester, N. Y.

Gillen, Eddie, Panama Canal Show, White City, Chicago.

"Girl in the Moon," Brockton, Brockton, Mass., 2-4.

Gillmore & Castle, Lyric, Hoboken, N. J., 2-4.

Gill, Wm. S., & Co., Majestic, Cedar Rapids, Ia.

Giles, Harry, & Co., Francis, Kansas City, Mo.

"Girl in the Yase," Empress, Kansas City, Mo.

Gibbs, Chas., Empress, San Fran., Cal.

"Girls and the Jockey," Empress, San Diego, Cal.

Glance, Edwin, Orpheum, Portland, Ore.

"Gladiator & Nymph," The Lyric, Newark, N. J., 2-4.

Goldberg, R. L., Keith's, Boston.

Golden, Horace, & Co., Keith's, Cleveland.

Golden & Ashlyn, O. H., Pittsburgh.

Golden & De Waters, Dominion, Ottawa, Can.

Goldsmith & Hoppe, Orpheum, Montreal, Can.

Gormley & Caffery, Orpheum, New Castle, Pa.

Gordon & Rica, Lyric, Richmond, Va.

Gossans, Bobby, Folly, Prague, Oklahoma.

Glance, Edwin, Orpheum, Portland, Ore.

Gordon, John R., & Co., Salem, Salem, Mass., 2-4.

Gordon & Henderson, National, N. Y. O., 2-4.

Gormans, Musical (5), Orpheum, Peoria, Ill.

Gordon & Marx, Keystone, Phila.

Golden & Hughes, Empress, Chicago.

Golden & West, Empress, Kansas City, Mo.

Grant & Hoar, Keith's, Phila.

Greene, C. L., Maryland, Baltimore.

Green, Ethel, Keith's, Washington.

Granville, Bernard, Orpheum, Montreal, Can.

Granville, The Orpheum, Omaha.

Granville, Pierpont, & Co., Orpheum, Minneapolis.

Gray & Graham, Brockton, Brockton, Mass., 2-4.

Green, McHenry & Deane, 7th Ave., N. Y. O., 2-4.

Gruet & Gruet, Orpheum, Vancouver, Can.

Granat, Louis, Hartford, Hartford, Conn.

11th Makers (Hatch & Beauty, mgrs.)—Bender, Utica, 29-Oct. 1. Van Courier, Schenectady, 2. 5. Empire, Pittsford, 6-8. Empire, Holyoke, 9-11. May Howard's Girls of All Nations (May Howard, mgr.)—Albany, 1. Pittsford, 29-Oct. 1. Holyoke, 2-4. Howard, Boston, 6-11. Parisian Beauties (Slim Williams, mgr.)—Trocaadero, Phila., 29-Oct. 4. Star, Scranton, 6-11. Rector Girls (Rector, mgr.)—Pittsford, 29-Oct. 2. 4. Empire Clearfield, 6-11. Stars of Burlesque (W. J. Bentley, mgr.)—Olympic, Cincinnati, 29-Oct. 4. Majestic, Indianapolis, 11. Sundance Girls (Wash Martin, mgr.)—Gotham, New York, 29-Oct. 4. Olympic, New York, 6-11. Tango Girls (Chas. B. Taylor, mgr.)—Majestic, Indianapolis, 29-Oct. 4. Gayety St. Louis 6-11.

MINSTRELS.

Coburn's, J. A.—Hopkinton, Ky., 1. Clarksville 2. Bowling Green 3. Pittsford, 29-Oct. 1. De Rue Bros.—Holy N. Y., 1. Akron 2. Attica 3. Castile 4. Evans, Geo. (Danl. Shea, mgr.)—Cincinnati 28. O'Brien's, Nell—Temple, Tex., 9. Field's, Al. G.—Memphis, Tenn., 1, 2. Birmingham, Ala., 3, 4. Columbus, Ga., 6. Macon, T. Savannah 8. Brunswick 9. Jacksonville, Fla., 10. Primrose & Dockstader's (Earl Burgess, mgr.)—Cambridge, O., 1. Wheeling, W. Va., 2. Marietta, O., 3. Clarksburg, 4. Washington, D. C., 6-11.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite. Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, indefinite. Cavallo's Band—Forest Park, St. Louis, indefinite. Creator's Band—Omaha, Neb., indefinite. Eppel's Orchestra—Lake Okobaji, Lynn, Mass., indefinite. Ferraro's Band—Delmar Garden, St. Louis, indefinite. Genere's Orchestra—Forest Park, Chicago, indefinite. Lilly Concert Band—Washington Park, Phila., indefinite. Lombardi's Band—Milwaukee, indefinite. Marine Band—Providence, R. I., indefinite. Olmeyer's Band—San Diego, Cal., indefinite. Phillips' Band—Omaha, Neb., indefinite. Shannon's Band—Woodside Park, Phila., indefinite. Sounders' Band—Bay City and Saginaw, Mich., 1. Owosso and Lansing 2. Adrian and Ann Arbor 3. Toledo, O., 4. Cleveland 5. Akron 6. Sharon, Pa., and Youngstown, O., 7. Coor, Pa., and Jamestown, N. C., 8. Buffalo, 9. Lockport and Niagara Falls, 10. Rochester 11. Vessels' Band—Steel Pier, Atlantic City, N. J., indefinite. Zito's Brass Band—Pallades Park, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Durham, N. C., 1. Goldsboro 2. Rocky Mount 3. Newbern 4. Norfolk, Va., 6. Portsmouth 7. Henderson, N. C., 8. Raleigh 9. Chesboro 10. High Point 11. Barnes, A. G.—Brigham, U., 1. Malet City 2. Pocatello, Ida., 3. Twin Falls, U., 4. Shoshone, U., 6. Mountain Home 7. Fayette, 8. Boise 9. Baker City, Ore., 10. The Grand 11. Down & Co.—Louisburg, N. C., 1. Burlington 2. Lexington 3. Albemarle 4. Salisbury 6. Concord 7. Kings Mountain 8. Eschmann's, E. H.—Chicago, Ill., 1. Winona, Minn., 2. Ripon, Tenn., 4. Troy 6. Trimble 7. Gates 8. Henning 9. Millington 10. Hollywood, Miss., 11. Gentry Bros.—Atlanta, Tex., 1. Marshall 2. Louisville 3. Meola 4. Willis Point 6. Dallas 7. Oak Cliff 8. Hagenbeck-Wallace—New Iberia, La., 1. Moravia, N. Y., 2. New Orleans 4. Baton Rouge, 6. Meriden, Conn., 8. Brookhaven 9. Natchez 9. Port Gibson 10. Vicksburg 11. Irwin Bros., Wild West—Omaha, Neb., 29-Oct. 4. Jones Bros., McCall, S. C., 3. Red Springs, N. C., 4. Benson 5. Four Oaks 7. Selma 8. Kenly 9. Elm City 10. Lowery Bros.—Boyetown, Pa., 29-Oct. 1. 101 Ranch Wild West—El Reno, Okla., 1. Chickasaw, Tex., 2. Dallas 3. Dallas 4. Tex. 6. Ft. Worth 7. Hillsboro 8. Denton 9. Dennison 10. McKinney 11. Oklahoma Ranch Wild West—Arlington & Beck's, Tex., 1. St. Louis 2. Cisco 3. Dublin 4. Granburg 6. Comanche 7. Hamilton 8. Galesville 9. Hubbard 10. Athens 11. Ringling Bros.—Beaumont, Tex., 1. Lake Charles, La., 2. Alexandria 3. New Orleans 4. Terakana, La., 5. Tyler, Tex., 7. Corsicana 8. Waxahatche 9. Hillsboro 10. Temple 11. Rentz Bros.—Renwick, W. Va., 1. Boncort 2. Covington, Va., 3. Hot Springs 4. White Sulphur Springs 5. Winchester 6. Harrison 7. Starret's Circus—Winston-Salem, N. C., 29-Oct. 4. Sells-Floto—Evansville, Ind., Oct. 1. Princeton, N. J., Oct. 2. Paducah, Ky., Jackson, Tenn., 4. Memphis 6. Helena, Ark., 7. Dermott 8. Pine Bluff 9. Little Rock 10. Conway Springs 11. Young Buffalo Wild West—Central City, Ky., Eddyville 2. Anna, Ill., 3. Marion 4.

FILM SHOWS.

Edison Talking Pictures—Hamilton, Can., 29-Oct. 2. Edison Talking Pictures—Cortland, N. Y., 1. Fulton 2. 3. London, Can., 3-8. Howe's Travel Picture—Michigan City, Ind., 1. "Quo Vadis?"—Kleine-Clines Co.—Chicago, indefinite. "Quo Vadis?"—Greensport, Ind., 29-Oct. 1. "Quo Vadis?"—Lebanon, Pa., 2-4. "Quo Vadis?"—Kleine-Clines Co.—Garrick, Phila. delphia, indefinite. "Quo Vadis?"—Kleine-Clines Co.—Academy of Music, Philadelphia, indefinite. Thompson's Moving Pictures—Serena, Ill., 1-5. Sheridan 6-8, Newark 9-12.

CARNIVALS.

De Krobo's Famous Shows—Santa Fe, N. Mex., Oct. 4. Great Athletic Shows—Ashtabula O., 29-Oct. 4. Gorman's Greater Shows—Murphysboro, Ill., 29-Oct. 4. Halloway Amuse. Co.—Heflin, Ala., 29-Oct. 4. Salscha 6-11. Howe, G. H., Midway Show—Courtland, Ala., 29-Oct. 4. Thomasville 6-11. Oscar, Johnnie Jr.—Jackson, Tenn., 29-Oct. 4. Kline, Herbert A., Shows, Inc.—Springfield, Ill., 6-11. "Last Days of Pompeii"—Wallack's, New York, 29, indefinite. Macy's Athletic Shows—Cullman, Ala., 1-4. Montevallo, 7-10. Center, 14-17. Metropolitan Shows—Decatur, Ala., 29-Oct. 4. Corinth, Miss., 6-11. Shows—Murray, Ky., 29-Oct. 4. Paris, Tenn., 6-11. Rice & Dore's Water Carnival—Lawiston, Ida., 29-Oct. 4. Le Grande Ore, 6-11. Smiley & McElroy's—Chillicothe, N. C., 6-11. Whitney Shows—Paducah Ky., 29-Oct. 4. Mayfield 6-11. Wortham & Allen's—Danville, Ill., 28-Oct. 4.

MISCELLANEOUS.

Dunbar's—Toaring, Ind. Georgia Treasures—Wm. McCabe's—Stockton, Kan., 2. 3. Gaylord 6. Kirwin 8. Speed 9. 10. Logan 11. Opela, The—Mineral o., 1. Byers 2. Chillicothe 3. Ricton, Prof.—West Jefferson, O., 29-Oct. 4. Walden, Dana—Whiteville, N. C., 1. Nation, S. O., 3. Latta 4. Olio 7. Scranton 9. Georgetown

READ THE SATURDAY EVENING POST THIS WEEK

This is the second time we have "tipped you off" to our NEW METHOD of popularizing a song. Several weeks ago, thru the SATURDAY EVENING POST, we announced "PEG O' MY HEART" to the Music Lovers of the World. Its reception was sensational! In one week it landed on the National Piano and Uncle Sam's entire family was playing it!! This week, in the SATURDAY EVENING POST, we present our Season's Song Hit the most startling ballad ever written

THE CURSE OF AN ACTING HEART

This means much to every ballad singer! The public will want to HEAR this song. They will want YOU TO SING IT! Write to-day and put it on to-morrow. QUICK!!

LEO FEIST, Inc., 135 W. 44th St., NEW YORK
CHICAGO, 145 N. Clark St. BOSTON, 176 Tremont St. PHILADELPHIA, 50 N. 8th St.

OUT OF TOWN NEWS

Lawrence, Mass.—Colonial Theatre (Julius Kahn, mgr.) Malley & Dennison Stock Co. presented "A Butterfly on the Wheel" Sept. 29 and week. "Brewster's Millions" Oct. 6 and week, followed by "Elevating a Husband."

Opera House (Julius Kahn, mgr.)—Edith Thayer, in "The Firefly," will be the attraction here. Gertrude Hoffman and company 10, "The Quaker Girl" to follow. Motion pictures and vaudeville every Sunday.

Nickel (John R. Oldfield, mgr.)—Bill 29 and week includes: Perry and Senorita, Turner and Dundar, Althea-Whitman Trio, Farlie, Ford and Rice, Harry Richards, Rush Ling Toy, and motion pictures. Good business.

Broadway (P. W. Maguire, mgr.)—Motion pictures and illustrated songs. "Ghost of Hacienda" featured 29-Oct. 1.

Victoria and Premier, motion pictures.

Notes.—The Victoria Theatre, formerly owned by A. A. Kellerman, has been purchased by a stock company known as the Victoria Amusement Co., with Hiram Abrams as president, and will continue to show motion pictures, making a specialty of features. Mary Pickford is featured in the pictures week of 29. F. S. Eager, formerly of New York, has been engaged as resident manager of this house. The Malley & Dennison Stock Co. is a success, is shown by the continual increase in attendance. Last week the house was filled at every performance. P. W. Maguire has been engaged as manager of the Broadway succeeding J. Fred Lovett, now of the Academy of Music, in Haverhill, Mass. At the close of Mr. Lovett's engagement, he was presented with a handsome traveling bag by the attacks of the theatre.

Lowell, Mass.—Keth's (Ben Pickett, mgr.) bill for Sept. 29 and week: Kelley and Lafferty, Lillian Seville, Cameron and Dewitt, Burke, Barton and Wilson, Meredith and Snower, and Kinetoscope.

Merrill Square (F. J. Carroll, mgr.)—The Merrill Square Theatre Players present "Sky Farm" 29 and week. "Sham" 30 and week.

Academy (Will White, mgr.)—Famous Players feature pictures and songs.

Colony (S. Knott, mgr.)—Pictures and Geo. Moon, in illustrated songs.

Opera House (Julius Kahn, mgr.)—Pictures and Bernard Horan, in illustrated songs.

Jewell (Hayfoot & Topjian, mgrs.)—Mutual pictures, and Ethel McLaughlin, in songs.

Votons (T. F. Hennessey, mgr.)—Pictures, and Nela Daggett, in songs.

Alhambra (A. Wolf, mgr.)—Universal pictures.

Milford, Mass.—Milford Opera House (C. W. Currier, mgr.) bill for week of Sept. 29: The Whitehead-Strass Stock Co., in repertoire, opening with "The Parish Priest," and five vaudeville acts.

Ideal and Lyceum, motion pictures and songs.

Notes.—The Selectmen who, at first were favorable to allowing the Opera House and picture houses the privilege of giving Sunday evening performances, brought a storm of protest from the entire clergy of the town against the granting of permits, so permits were refused to all amusements. The Bob Ott Comedy Co., in "The Merry Chaperone," made a big hit here last week. The motion pictures taken of Milford were run all last week, making a two weeks' run, and turned away people at every night performance.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Warrens of Virginia" week of Sept. 29.

Lynn (Ashley & Morison, mgrs.)—Lindsey Morison Stock Co. presents "Salvation Nell" week of 29.

Olympia (G. C. Oung, mgr.)—Vaudeville and motion pictures.

Dramland, Comique and Central Square, moving pictures and illustrated songs.

Notes.—Rose King, of the Lindsey Morison Stock, played her last performance Saturday, Sept. 29. She was presented with many beautiful floral pieces.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) for week of Sept. 29 the Chas. K. Chapman Stock Co.

Victoria (Streeter & McCarthy, mgrs.)—Vaudeville and pictures week of 29, excepting 30 and Oct. 1, when "Baby Face" appears.

Bijou (W. A. Davenport, mgr.)—Pictures only.

Lyric (P. Schiedler, mgr.)—Bill week of 29-Oct. 2: Gladys Vance, For 2-4: Katherine Klare.

Wisselley (G. B. Crockett, mgr.)—Vaudeville and pictures.

Taunton, Mass.—Park (Malley-Denison, mgrs.) Malley-Denison Stock Co. presented "Our Wives" week of Sept. 29.

Wittenton (Donovan & Walker, mgrs.)—Yale Stock Co. are the attraction for two weeks, ending Oct. 4.

Casino, Star, Columbia and Nickel, moving pictures.

Fort Worth, Tex.—Savoy (Frank North, mgr.) for week of Sept. 22, Ruth Robinson and Ralph Moody appeared in "Graustark." A heavy advance sale compelled two extra matinees.

Hippodrome (L. B. Remy, mgr.)—Motion pictures.

Notes.—Ringling Bros.' Circus did turnaway business here.

Temple, Tex.—Temple (Davis & Brian, mgrs.) Sedgewick Family Oct. 6. The management of this theatre have arranged to have high class vaudeville and motion pictures daily, except when one-night stand companies are booked.

Notes.—Ringling Bros.' Circus will show here 11.

Temple, Tex.—Temple (Brian & Davis, mgrs.) Nell O'Brien's Minstrels Oct. 9.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) Lyman Howe's moving pictures opened this house week beginning Sept. 14. "Mary's Lamb," with Ben McGrath 24, 25; "McFadden's Flats," 27, 28.

Royal.—Moving pictures.

PLAZA (Lloyd Spencer, mgr.)—This house opened 21, with vaudeville. Prices, ten, twenty and thirty cents. The attendance is very good.

Notes.—Ringling Bros.' Greatest Shows were here 27. President Hoblitzelle, of the International Music Company, states that their new Majestic Theatre will be opened for the patrons on Nov. 1. It will be one of the handsomest and best vaudeville theatres in the South. The Grand Opera House is having trouble with the union on account of an unusual advance in rates made by the hands.

Dallas, Tex.—Dallas (Geo. Anxy, mgr.) Lyman Howe's moving pictures were the attraction Sept. 25-27. Massenet's operatic spectacle, "Sakuntala," 29, 30.

Majestic (Oscar F. Gould, mgr.)—Bill week of 22 included: Quigley Bros., Pero and Wilson, Black and White, Leona Thurber and Harry Madison, Edwin Kough and Helen Nelson and Helen Gerson.

Garden.—Bill 22 and week: Don Carney, Baker and De Vere, Higgle and Laura, Eva Westcott and Gardengraph.

Washington, Folly, Queen, Palace, Princess, Candy, Empress, Dallas, Dixie, Hippodrome, Bioscope, Best, Roseland, Nicholopian, Orpheum, Happy Hour and Lyric, moving pictures.

Kansas City, Mo.—Shubert (Earle Stewart, mgr.) The Tik-Tok Man of Oz, for the first time here, week of Sept. 29. Mrs. Fiske, in "The High Road," next.

Grand (A. J. Johnson, mgr.)—Chaucery Olcott began a two weeks' engagement here in "Shameless Dhu," 29. "Way Down East" to follow.

Orpheum (Martin Lehman, mgr.)—Bill week of 29: Miss Orford and her elephants, Catherine

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Al. Wilson Oct. 6. "Bought and Paid For" 7.

Bijou (Frank Rogers, mgr.)—Tabloid musical comedies, to good returns.

Grand (Frank Rogers, mgr.)—This house opened Sept. 29, playing tabloid musical comedies.

Majestic, Rex, Crystal, Gay, Lyric and Gem, motion pictures.

Notes.—Barnum-Bailey Shows were here 26.

Hamilton, Can.—Grand (A. B. London, mgr.) Edison's talking pictures Sept. 29-Oct. 2. "Brewster's Millions" 3, 4; "The Garden of Allah" 6-8, Marcus Kellerman's Song Recital 9, "Peg o' My Heart" 10, 11.

Temple (J. G. Appleton, mgr.)—Bill for week of 29: Thomas P. Jackson and company, George B. Reno and company, Harry B. Lester, Arlon Four, Ben Beyer and Bro., Hal and Francis, and Those French Girls.

Lyric.—Bill for week of 29: The Bell Boys and Belles, Nick and Lydia Russell, Anderson and Evans, Harry Gilbert, Arthur Rigby, George Wickham, and Big Jim, performing bear.

Boone, Ia.—Arie (Ben B. Wiley, mgr.) pictures and vaudeville on open dates. "The County Sheriff" Sept. 27.

Virginia (H. E. Johnson, mgr.)—Pictures and vaudeville.

Princess (Brown & Anderson, mgrs.)—Pictures and vaudeville.

Lyric.—Pictures only.

Notes.—The Arie has been thoroughly remodeled and presents a very neat appearance for the opening of the season.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) The Steinfeld Musical Trio, under the management of Jesse E. Baker, Oct. 4.

Grand, Colonial, Orpheum and Hippodrome, moving pictures.

Hippodrome (Mark Angell, mgr.)—Bill week of 28: Max Bloom's "A Sunnyside of Broadway,"

New (Wm. P. Britsch, mgr.)—Willis Comedy Co. to good business. Coming: "Along the Kennel," "The Sins of the Fathers," "The Chocolate Soldier" and "A Butterfly on the Wheel."

Cumberland, Md.—Maryland (Mellenger Bros., mgrs.) "The Trail of the Lonesome Pine" Oct. 30. Gertrude Hoffman Oct. 2.

Linkert, Victoria and Belvidere, motion pictures.

Notes.—Evelyn Thaw and her company will be at the Maryland in the near future.

The First Sunday night concert at the Century Opera House, New York City, will take place, Oct. 5, the artists appearing, will be: Elizabeth Amaden, Kathleen Howard, Lois Ewell, Jane Herbert, Louis Kreidler, Morgan Kingston, Thomas Chalmers, Gustaf Bergman and the chorus and orchestra of the company.

Frank A. Vandenberg was elected a member of the Board of Directors of the Century Opera House, New York.

C. R. Hopkins, actor and playwright, who bought Nos. 153-155 West Forty-ninth Street, New York last summer, announced that he would build a theatre to seat 200 persons on the site. He will perform there with his wife, Violet Vivian.

Lillian Russell was used in the Supreme Court, Sept. 25, by the Osborn Company to recover \$6,000 for gowns. Miss Russell filed an answer denying that she is liable and asking that the suit be dismissed because the claim is outlived.

P. O. Whitney will produce in New York, some time next month, a new musical comedy "The Innocent Sinner."

William Ramsford has been engaged by John Cort, for one of the principal roles in "The Marriage Game."

Felix Edwards, the English stage director, arrived in New York, Sept. 26, to stage the Lieber production of "General John Regan."

Oliver Morosco will send out another company in "Peg o' My Heart," about the middle of October. Mona Hungerford will have the title role.

Wilkes Bard, the English music hall singer, arrives in New York, Oct. 17, to appear at Hammerstein's.

Albert B. White has filed a petition in bankruptcy, naming H. Roasberg & Sons, and the Sherman Hotel Co., of Chicago, creditors.

Albert Kivaly arrived from England on the S. S. Baltic.

Circus News.

SHOW GETS INJUNCTION.

At Memphis, Tenn., on Sept. 22, the Barnum & Bailey Circus Co., at 10:30 in the morning, obtained an instant injunction against the mayor and commissioners of Memphis, and W. J. Hays, chief of police, restraining them from interfering with the parade or show in any manner.

Rumors that city officials contemplated some action as a result of the show going there during the Tri-State Fair, led the circus company to obtain an injunction.

Thos. M. Scruggs represented the circus people before Judge Jacob S. Galloway, who issued the order.

The complainants recited that they had paid the required license tax levied by the city.

Charles M. Bryan, city attorney, got a copy of the injunction at once. "We won't do anything," said he, on behalf of the city, "because Judge Galloway, issuing it, put it to the October rule. By that time the show will be gone, and out of this territory."

The injunction bill was styled "Barnum & Bailey, Greatest Show on Earth, Samuel McCracken, manager, against the city of Memphis and W. J. Hays, chief of police."

It exhibited the \$200.00 license receipt it obtained Aug. 11 from James Brett Jr., city license collector. The bill charged that the city arbitrarily tried to interfere, in utter disregard of the rights of the show, for no reason, because no reason existed in law.

The injunction tied the city up from any sort of interference.

OKLAHOMA RANCH WILD WEST NOTES.

By ARCH HEDMAN.

A distinguished visitor to our show at Pawnee, Okla., was Major Gordon W. Little (Pawnee Bill) of the late Buffalo Bill-Pawnee Bill Wild West Show.

Otto Kline is again featuring the arenic acts by his trick and fancy riding, having just returned from the stampede at Winnipeg, where he clinched his title, won at Calgary last year, by again winning first prize in the trick, fancy riding and broncho busting contests.

At Stillwater, Sept. 18, just as supper was being served, heavy gust of wind blew down the dining tent. No one was injured and after the canvas and poles were removed, the meal was served in the open, surrounded by hundreds of interested natives.

Woody Van, director of the Cowboy Band, has a number of winter season offers, and may accept one at the close of the circus season, together with those musicians who have not yet secured positions.

Ben Cooper is manager of the side show. Harry Lyons and Chris. Ayers are on the ticket boxes, and Ed. Heard has charge of the ticket-takers.

Lulu Parr, late of the Two Bills' Show, has joined with us, and at each performance rides the celebrated bucking horse, "Budweiser."

It is twenty-eight years this September since the famous "Jumbo" (elephant) was killed at St. Thomas Oct., Can.

YANKEE ROBINSON ITEMS.

BY HARRY HALE.

Cutting out all reference to large business, turn-a-ways, etc., which, by the way, continues just the same, marking this season the record breaker in the entire show's history, your scrubs subscribes a few lines of domestic and social import.

Albert Powell's "fascinating widow" display of Parisian feminine lingerie on the track entrances the farmers, to the amusement of the city dude. Albert's split skirt vision is the real spectacular limit in sunbaths.

Likewise Sista Henderson's split lip mug, donated to him in the Albia blow-down by one of our staunchest dancing centre poles.

That blow at Albia was not so severe after all. Fred Costello received several of the tornado's envenomings, but is now on duty as equestrian director as usual.

Funch Wheeler left us at Webb City, to go in advance of "Bunty Pulls the Strings," and Fred Buchanan has re-engaged him for next season.

The season closes about Nov. 15, in Texas, and it has been a memorably pleasant one for everybody.

POPULAR AGENT DIES.

John W. Heath, who had a wide acquaintance among advance agents in the show business, and who had been advertising agent for the Grand Opera House, in Terre Haute, Ind., for the past sixteen years, died of tuberculosis, in that city, Sept. 24. He had also had early experience with the Vandenberg Wagon Circus, and had been a member of the Peoria and Ringgold Bands, as trap drummer.

Burial was made in Terre Haute, the same day, in charge of the B. P. O. E. Lodge 86, of which he was a member. His widow and one child survive him. Mr. Heath was in his forty-second year.

ALBERT B. WHITE has filed a petition in bankruptcy, naming H. Roasberg & Sons, and the Sherman Hotel Co., of Chicago, creditors.

ALBERT KIVALY arrived from England on the S. S. Baltic.

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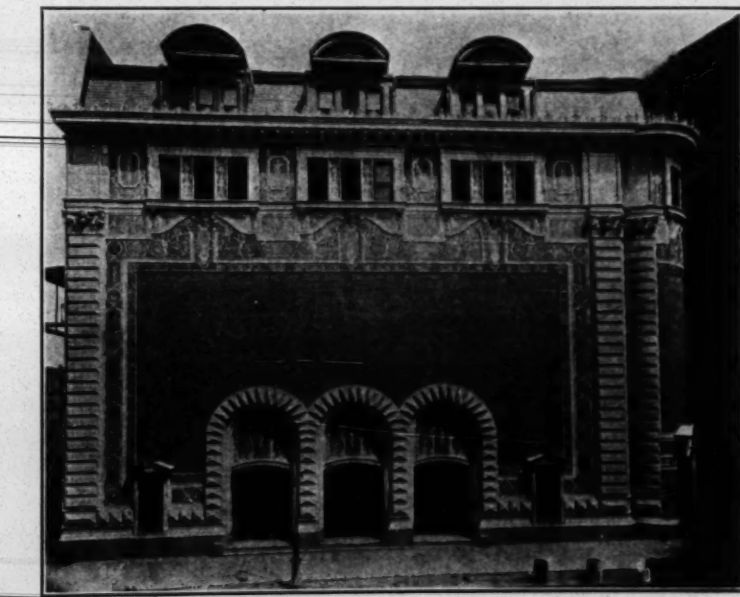
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THE SHUBERT THEATRE, NEW YORK.
The New House on Forty-fourth Street, Opening Oct. 1 with Forbes-Robertson, in His Farewell American Engagement.

Countess and company, Taylor Holmes, The Five Melody Maids, and a man, Barry and Motimer, the Three Bohemians and the Two Carltons.

Empress (Dan McCoy, mgr.)—Bill week of 29: "The Girl in the Vase," the Seven American Whirlwinds, George Richards, Sampson and Douglas, the Savoyes and Golden and West.

Hippodrome (Frank Talbot, mgr.)—Bill week of 29: Slayton Alis' Wild Moors, Tillie Zick, Four Santa Bros., Ireland and Catto, the Musical Sticks, Blanche Gordon, Harry Davis, Lauder Sherry and company and the Riding Millers.

Gaiety (Burt McPhail, mgr.)—Ed. Lee Wrothe and the Ginger Girls, week of 29.

Willis Wood (Ray Crawford, mgr.)—Fay Foster Burlesques, week of 29.

Auditorium.—This house will open with a stock, Oct. 6, with "Our Wives" as the inaugural attraction.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Julian Ellinger, Sept. 29, 30, Al. G. Field's Minstrels, Oct. 1, 2, Anna Held's All Star Jubilee Co., 4.

Lyric (Benj. M. Stainback, mgr.)—"Beverly of Graustark," with Billy Long, week of Sept. 28.

Orpheum (Max Fabish, mgr.)—Bill week of 29 "Detective Ken," Matthews and Shayne Moran and Wiser, Kathleen Clifford, Zella Sears and company, Valverg and La More, Miss Mike Berkin and motion pictures.

Thames Majestics, Empress, Princess Colonial, Alamo, Queen, Carrolton, Palace Suburban, American, Echo, Royal Gem, Peking, Savoy, two Daists, two Pastimes, Joy and Metropolitan, motion pictures.

Popular Madison, Bellevue, Mozart, Oxford, and Bon Ton, airdromes.

Notes.—Barnum & Bailey Circus gave two performances here, 22, to capacity business.

Dave Vanfield, Ryan and Maybelle, Omega, and "A Day in the Alps."

Richmond, Ky.—Grand (W. P. Baxter, mgr.) vaudeville and motion pictures, week of Sept. 29. Hyatt & Le Nor's Miniature Musical Comedy played to good business week of 22.

Alhambra (Colonial Amusement Co., mgrs.)—Motion pictures.

Notes.—The Alhambra Theatre has installed a five piece orchestra. Sig. Sautelle's Shows are doing a nice business through Central Kentucky.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "Ready Money" cancelled Sept. 25, "Robin Hood" 27, "The Deep Purple" Oct. 8, "Little Boy Blue" 4, "Black Patti" 8, "The Merchant of Venice" 13.

Grand.—Ed. DeNoyer and Rosa Danie were the features week of Sept. 22.

Notes.—Barnum & Bailey Circus will show here Oct. 17.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill week of Sept. 29: Toots Faka and company, Hoopes and Schane, Grace Wilson, Dill's monkeys, Martina and Tubiani, Enville Sisters and pictures.

Avenue (L. C. Conness, mgr.)—The Conness Players, in "A Butterfly on the Wheel," week of 29.

Binghamton, N. Y.—Stone (Fred Gillen, mgr.)—Klaw & Erlanger's "Ben-Hur," Sept. 29-Oct. 1.

Armory (C. Sheehan, mgr.)—Steinach Players, in "Cozy Corner," week of 29.

Notes.—The Binghamton Fair and Carnival, Sept. 30-Oct. 3.

Chambersburg, Pa.—Rosedale (F. A. Shinsbrook, mgr.) "Mutt and Jeff in Panama," to capacity Sept. 25.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 20. "Never Say Die" had a cheery sound, for the season so far has not tended to set the optimism of managers. But in W. H. Post's piece, produced at the Apollo, on Saturday night, Charles Hawtrey must certainly have a success. The part of Dionysius Woodbury suits him. Then, he is fortunate in having a phenomenally clever little act to play the intrusive small boy. In fact, the first performance of "Never Say Die" must be accounted quite the most joyous and triumphant function of the season so far.

Dennis Eadie and J. E. Vedrenne got the reputation of kindly reading the manuscripts of unknown authors, so naturally they were inundated. They must have had thousands of applicants from which to select the successor to "Milestones" at the Apollo. Nobody supposed they would have the luck to be able to display their judgment (think out that phrase) by producing another play as remarkable. "Interlopers" has its good points, but probably will be tried by a standard and unfavourably. It deals with a not unfamiliar situation, but treats it with a certain ingenuity, and with a deliberately modern touch. Jack Chisholm, a promising young lawyer, was fond of his wife, and desired her companionship. But after two or three years of married life she developed an overbearing affection for her children. She had time for nothing else, save for meetings of a society to cultivate children from their beginning—and before! Chisholm invited her to spend his vacation with him traveling. She said she would take the children to the beach, and bade him go alone. He did not go alone, and stayed away quite a long time. Mrs. Chisholm bided in suddenly upon two rapturous lovers. She commended her husband to return, and avowed his preference for Iris. But when Iris came to think things over she decided that she would not sacrifice her position to a divorce scandal and herself to a man whom she shrewdly suspected of a deep, underlying love for his wife and children.

John Galsworthy is, in the argot of the modern critic, one of the dramatists "who count." Unfortunately he is so sombre and realistic that he does not always "count" with remunerative audiences. So it was probably wise to try his new play, "Fugitives," at the Court Theatre, for a series of afternoon performances are advertising a serious West End production. Irene Rooke plays the Fugitive of the title magnificently. Clare Desmond the daughter of a country clergyman, married a rich, attentive, uninteresting husband, because she had neither the strength nor the intellect to shape a career. She wearied of him fiercely. Listening to the advice of a mischievous fellow, named Malise, a journalist, she ran away, determined to earn her living honestly. She found she could not so she returned to Malise and became his mistress. Desmond offered to divorce her. In view of this Malise failed. So Clare set out a second time to earn her living—dishonestly; or, at any rate shamefully. But her first experience so nauseated her that she committed suicide.

At the Empire they have abandoned the revue—temporarily at any rate. "All the Winners" was on Monday superseded by "The Gay Lothario," a short, musical comedy, written by Charles Bovill, and composed by Frank Tours. It tells of a tangle between a smart actor who has promised not to marry, but has married in defiance of his manager, and a society man, who, in order to captivate a stage-struck lady, pretends he is an actor.

There is an old fashioned play, called "The Ladies' Battle," but the phrase could hardly be applied to the contest between Mrs. Mary Whichello and Lady Dodsworth, for much of their fighting was not at all ladylike. Very amusing were their sallies, but vulgar.

It took Marie Tempest to insure the victory of "Mary Goes First," at the Playhouse on Thursday night. Henry Arthur Jones' play is, in fact, one of those deliberate essays in dramatic writing which our authors are apt to pervert themselves, having become popular and prosperous by writing drama! Do you catch the distinction? We found "Mary Goes First" very good Jones, and still better Tempest. Had it been the work of an unknown author interpreted by an inefficient actress its reception must have been very different.

In a country town Fanny Dodsworth, the ill-bred wife of a pompous manufacturer, and Mary Whichello, the much more charming better-bred wife of a jolly, gentlemanly sporting kind of a trader, managed to keep good friends until, by the expenditure of much money, and a good deal of sycophantic scheming, Dodsworth got a knighthood. Mary pretended to be contemptuous of the other's quickly assumed airs and graces, but in truth, she was very jealous. At a dinner party given by a local lawyer to commemorate the honor conferred on Sir Thomas, Mary Whichello went to work, by mischievous suggestion, ranging to very crude and obvious sarcasms, to explain the commonness, the pretentiousness, the dyed hair, the painted cheeks, the ill-chosen flamboyant gowns of the other. It seems strange that two women, even in the better class of provincial society, should attack each other quite so fishily. We will take Mr. Jones' assurance of the life likeness of the scene, and just allow it all to be very amusing and tech-

nically ingenious. Anyway, Lady Dodsworth, supported by her pompous husband, began an action for libel. Dick Whichello, easy going, hated alike the bother, the scandal and the expense. The lawyers and the doctors of the one-horse town fell into rival camps. Mary refused to listen to any suggestion of compromise. She knew Lady Dodsworth would never take the bait, dye, and the aspirates, and the face powder, and the back-stairs business into court, and she was right. She won out at the finish, having incidentally made her husband procure a title superior to that of the Dodsworths. In the hour of her victory she showed her fallen foe a little magnanimity, and one felt she should.

"Girls" was withdrawn from the Prince of Wales Theatre on Wednesday. Rehearsals of the De Courville-Cavallo piece, "Are You There?" will now be proceeded with by Ned Wayburn. In the cast are: Shirley Keillog, Franklyn Ardell, Billy Arlington, Alec Fraser and Veronica Brady.

Saturday next sees the end of "The Scarlet Band," your "Conspiracy," at the Comedy. Weedon Grossmith will come to this theatre with "The New Duke," a comedy dealing with eugenics, in which he has successfully appeared on tour.

Marie Lohr is to be H. B. Irving's leading woman when he opens at the Savoy. Norman McKinnell and Frederick Whelen begin their management of the Vaudeville Theatre on Oct. 1, with "Collision," a play by Bridget MacLagan, having, mostly, the Pundjab for its background.

"Hindle Wakes" is to be again revived at the Court Theatre on Monday.

Cyril Maude and his company gave a performance of "The Headmaster" at Balmoral, on Saturday, for the celebration of the King and Queen, the Prince of Wales and a large family party.

G. R. Gaul, a prolific composer of music, which included "The Holy City" oratorio, died at Birmingham, being seventy-six. Lydia Yavorska opens at the Ambassadors' to-night, with "Mademoiselle Fifi," adapted from the French novel of Guy de Maupassant, and "I Love You," adapted from the Italian comedy of Robert Bracco.

Sir George Alexander says he sees the salvation of the theatre in keeping as far away from the music hall element as possible.

Sir Dyce Duckworth, an eminent physician, thinks the production of "Joseph and His Brethren" is "a national disgrace." A further indication of our national character forming a dangerous setback to the reverence and respect due to the book which is still the guide and comfort of the best lives. Louis Parker dismisses Sir Dyce Duckworth's letter as "insulting and impertinent."

Edmund Payne has now signed a new contract with George Edwards, extending over

four years. He will first appear in the new piece at the Adelphi.

During the financial year just completed, the Palace Theatre took in nearly \$600,000, the largest receipts in its history.

The Elliott Savoyas sail for Australia early in the new year.

Sam Stern is shortly to revisit Australia and South Africa.

Al. Plantadosi, the song writer, is just now on a visit to London. He opens at the Bedford shortly. Says he: "I claim to be the originator of ragtime. I had a ragtime song published at least four years before any other song of its kind was known. It was called 'Meddlesome Man.' I also claim to be the originator of Italian character songs on the vaudeville stage."

"Diplomacy" has now been played two hundred times at Wyndham's Theatre.



HENRY E. DIXEY,
Star of the Famous Players Production, "Chelsea 7750."

Melba sailed from Liverpool yesterday, to open at Montreal on Sept. 29.

Matheson Lang will, in the future, be associated with Louis Meyer in the control of the Strand addressing his attention mainly to the stage.

Hilar Fairchild's "Taminch" was featured at the Queen's Hall concert on Tuesday.

A semi-private exhibition of films, by the Clarendon Film Company, at the London Pavilion on Tuesday included one composed by the Marchioness Townsland, "The Convent Gate." It tells an interesting story of love and jealousy.

Dicken's "David Copperfield," extending

over 6,000 feet, is ready for public performance on Dec. 1.

Sarah Fernhardt is changing her program at the London Coliseum every week. On Monday she does "Une Nuit de Noel."

Willie Solar, just back from the States, opens at the London Hippodrome on Monday.

May Wirth has been engaged by Charles B. Cochran for his Olympia season.

"What Ho! Ragtime," the revue by Austen Hurgon, of which good reports have come from the provinces, is to be the Christmas show at the London Palladium.

Evelyn Thaw is contributing what she declares to be the true story of her life to a newspaper here.

There is much discussion in the English newspapers as to the propriety of Maud Allen's proposed visit to India. The contention is that her dances would certainly be misunderstood by the native population, and so would lower the prestige of English women. It so happens that the chief of the Bombay police is in London. He frankly declares this to be his belief, and having automatic powers, will probably act on them.

Mary Elizabeth had need to cancel her engagements suddenly and returned to the States this week.

Sir James Barnes' new play was announced for production at the London Hippodrome on Monday, but "Half an Hour" is postponed.

Hayden Coffin, the popular "Tommy Atkins" of musical comedy, is to appear at the Oxford Music Hall on Monday, in a sketch, entitled "Nobby V. C."

Hedges Brothers and Jacobson are reported to have made a hit at the Tivoli, Cape Town, South Africa.

Louis Meyer advocates the composition by managers of a blacklist, containing the names of women who think they can act, but can't.

"Typhoon" will be played by Lawrence Irving for the two hundredth time on Wednesday, at its fourth home, the New Theatre. It must shortly be withdrawn but may be revived elsewhere.

Adolf Bratt is in the bankruptcy court, as a personal debtor for nearly \$20,000, mainly in respect of a libel action lately brought against him by another agent.

A French circus proprietor drove a troupe of lions into the street the other day, and there, with their owner, an Italian woman, they remained till the Parisian police timidly approached. The circus man said the lions were too decrepit to work, and proved a laughing stock. They were removed to a home for lost dogs.

Pavlova is to give two farewell performances before she sails for America, and to the general surprise, not at the Palace, but at the London Opera House. They say she

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and Conway, Mlle. Martha and Sisters, and motion pictures.

LYRIC (H. W. Bishop, mgr.)—Alice Fleming and Bishop Players in "The Spendthrift," 29 and week. "As a Man Thinks," in preparation.

PANTAGES (Wm. M. Wright, mgr.)—Bill 29 and week: The Great Carter, Paul Pierella Sextette, Frank Mills Players, Four Baldwins, Raymond and Hall, Carmen and Roberta, Carmela Castella, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to heavy business.

OAKLAND, LYRIC, GEM, MARLOWE, BROWN'S, CAMERA and REGENT, photoplays only.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) Rose Stahl, in "Maggie Peppery" Sept. 28-Oct. 1. "What Happened to Mary" week of 5.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Sept. 29 includes: Maurice Levi and his Band, Ed. Gallagher and Bob Carlin, Jack Gardner, Johnson's Travelogue, the Castillians, Five Sullys, Gus Edman and Frances Rubens and the Marshes.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. opened the season 28, presenting "Der Teufelsmaler." "Die Heitere Residenz" Oct. 1, "Der Obersteiger" 5.

SHUBERT (O. A. Newton, mgr.)—For week of 29, "The Virginian," by the Shubert Stock Co. "The Man on the Box" 5.

GAYETY (H. A. Whitehead, mgr.)—The American Beauties 28 and week. Girls from the Great White Way next.

CHRYSTAL (Wm. Gray, mgr.)—"Henpecked Henry," featuring Jack Trainer, is the attraction week of 29.

EMPERESS (Wm. Raynor, mgr.)—Bill week of 28, "Williech," D'Arcy and Williams, Lew Wells and Katie Sandwina.

RACINE, Wis.—Racine (F. E. Toots, mgr.) Sept. 28, Racine Bowling Club stage five bouts Louis Mann, in "Children of Today," Sept. 29; Eva Tanguay Vaudeville Show, Oct. 2, Elks Minstrels (local) 6, 7, under management of S. A. Grubb of Chicago.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill Sept. 28-Oct. 1: Little Lord Robert, Ten Park Knights, Russell and Church, Jack Shup, and Harry Threlkeld. For 2-4: Tojean and Geneva, Reed-St. John Trio, Ward and Belmont, Bert and Lottie Walton, Mills and Moulton, and moving pictures.

WHITE HOUSE (R. E. Sims, mgr.)—Vaudeville and moving pictures.

GRAND, MAJESTIC, BLOU, AMUSE, GEM and CARINO, pictures.

NOTES.—The Lyric has closed. The building will be remodeled for store purposes. . . . Elks Lodge marching club seventy-five strong, will go to Burlington Oct. 2, by auto for their monthly chicken dinner and outing.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Eva Tanguay Show Sept. 28, "Everywoman" Oct. 1.

ORPHEUM (Geo. McLaughlin, mgr.)—Bill for 22-24 included: Gleason and Earle, Schneider's Musical Garden, Stewart, Desmond and company, and motion pictures.

LYRIC, Unique, Rex and Fran, motion pictures.

NOTES.—Eau Claire Street Fair and Home Coming week of 29.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill of Sept. 28-Oct. 1: Shaw and Everett, Grace Ayres Trio, Zenita, and Nine University Girls. Bill 2-4: Zaranoni and Craig, Magee and Kury, and Star Comedy Troupe.

WYOMING No. 1 (G. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Britton, mgr.)—Motion pictures and vaudeville.

GAYETY (N. Goddard, mgr.)—Vaudeville and special added feature.

IVANHOE.—Pictures only.

NOTES.—All shows are well patronized and weather is O. K. . . . Nine Piano Buzs, playing at the Majestic in Dallas, last week, more than pleased the audience. . . . Frank North Stock Co., which has played in Ft. Worth for the past year, is still the same drawing card. . . . Thursday, Oct. 9, which will be Muskogee Day, at the State Fair, governors of five tribes will meet Cato Sells, of Washington, D. C., who is leader of Indian affairs, and will escort him to the fair grounds, at which time an example of Indian baseball will be played. The contest for the Queen of the Fair will be decided the first of the month, at which time the person receiving the most number of votes will be given the choice of a Studebaker machine or \$1,000 in cash.

DENVER, Col.—Broadway (Peter McCourt, mgr.) "The Bird of Paradise" Sept. 28 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 29 and week: Milton Pollock and company, Ben Fawcett, Will Rogers, Great Titanic Disaster, Du-Fur Trio, Ward Baker, Gene Muller Trio, and moving pictures.

TABOR GRAND (Peter McCourt mgr.)—"The Candy Shop" 27 and week.

EMPERESS (D. B. Worley, mgr.)—Bill 27 and week: Grace Cameron "Dorothy's Flametans," and five other acts, and Gaumont's Weekly.

BAXTER (Harry Baker, mgr.)—"The Mile High Girls" and moving pictures.

NOTE.—Having been condemned by the fire warden, Pantages' Theatre is closed indefinitely. It is expected the building will be in condition to open about Nov. 1.

DETROIT, Mich.—Detroit (B. G. Whitney, mgr.) Raymond Hitchcock, in "The Beauty Shop," week of Sept. 29.

GARIBOLDI (R. H. Lawrence, mgr.)—"Little Women" week of 29.

LYCEUM (E. D. Stair, mgr.)—"The Spendthrift" week of 28.

WASHINGTON (J. Slocum, mgr.)—Helen Ware and the William Morris Players, in "Her Husband's Wife," week of 28.

GAYETY (Wm. Roache, mgr.)—Girls from Starland week of 28.

TEMPLE (J. H. Moore, mgr.)—Business good week of 22. Bill week of 29: Harry Tigue and company, Maggie Cline, Una Clayton and company, Eunice Burnham and Charles Irwin, Ed. Morton, the Autralian Boy Scouts, Loughlin's dogs, and the Moorscope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 29: The Six Diving Nymphs, Mr. and Mrs. Perkins Fisher, Price and Price, the Three Musketeers, Dave Ferguson, Tom Hebron, Holland and Holland, Paddock and Paddock, and the Wardscope.

MILES (C. W. Porter, mgr.)—Bill week of 29: Jimmie Britt, Harry Holman and company, Jack Morrissey, Almont and Dumont, the Three American Singers, the Angelo-Marina Trio, and the Milescope.

BLUEFIELD, W. Va.—Elks (S. H. Jolliffe, mgr.) "Polly of the Circus," with Elsie St. Leon, was the attraction, Sept. 22. For 27, Oct. 1, pictures and vaudeville. Bill 3, Levitt and Dunsmore, Brooks and Lee, Falls and company. "Bought and Paid For" 3.

REX (Russell S. Wehrle, mgr.)—Feature pictures.

LYRIC AND VICTORIA, motion pictures.

NOTE.—Young Buffalo and Col. Cummings' Shows gave one performance at Graham, Sept. 23 to big business. The show will close its season at Marion, Ill., Oct. 4. Col. Seaver, sole owner and manager, will immediately open his big Hippodrome at Peoria. The members of the National Home of Elks at Bedford City, Va., was entertained by the show. 23. Annie Oakley still looks good, and handles her guns as accurately as ever.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) "Ready Money" Oct. 5, 6; Mrs. A. W. Scott and Players 7, 8; Margaret Anglin 13, 14.

LYCEUM.—Dowell Stock Co. presented "The Heart Specialist" week of 22.

SAVOY (Pantages) (S. A. Palmer, mgr.)—Bill for week of 29: Menlo Moore's "Sorority Days," Marshall and Treble, William Schilling, in "Destiny," Thomas H. Dalton, Belle Cameron and Jack Clifford, and the Nifty Girls.

EMPERESS (S. C.) (John M. Cooke, mgr.)—Week of 29: "The Girls and the Jockey," Mae Francis, Ben Ryan and Henrietta Lee, the Le-lands, Evans and Vidocek, and Walker and Ill.

PRINCESS (Fred Rubnow, mgr.)—Vaudeville and pictures.

MAJESTIC.—Vaudeville and pictures.

ISIS (Lloyd Brown, mgr.)—"Les Miserables" 22-28 was the first offering under the new policy of showing the Players Features Co. at this house. The prices now range from ten to fifty cents.

PLAZA, QUEEN, PICKWICK, GRAND, ALHAMBRA, CASINO, PALACE, JEWEL, DREAM, UNION, CRYSTAL, EXO, HILLCREST and COME AGAIN, motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) photo picture of animal life in the Antarctic, the lecture by Charles B. Hanford, Sept. 28 and week. Geraldine Farrar, in concert, Oct. 7.

ORPHEUM (Geo. Ebey, mgr.)—Bill 28 and week: Valerie Serice, featured with "The Little Parisienne," J. J. C. Nugent, Carl McCullough, Delmore and Light, Lane and O'Donnell, Darrell



Scene from Essanay's Two Reel Dramatic Subject, "TONY, THE FIDDLER." Released Oct. 3.

In answering ads. please mention CLIPPER.

ONCE UPON A TIME a fisher, after fishing all day, caught only a little fish. "Pray, let me go, master," said the fish. "I am much too small for your eating just now. I shall soon grow, then you can make a fine meal of me." "Nay, nay, my little fish," said the fisher, "I have you now. I may not catch you hereafter."

That fisherman knew his business. Follow his example. Don't give the songs we offer to-day a chance to slip away. Don't wait until they've grown into enormous successes and everybody is singing them. They are not the kind that get the HOOK, but you will find them great BAIT with which to HAUL IN and make good with your audiences. Drop us a LINE to-day and CATCH these Live Ones at HIGH TIDE.

JUNKMAY RAG

OF ALL THE RAGS TRIED OUT DURING THE SUMMER THIS IS THE ONLY ONE THAT REALLY MADE GOOD. YOU NEVER DANCED A REAL TROT UNTIL YOU DANCED TO THIS ONE. THE SONG IS ALSO A WONDER.

NIGHTS OF GLADNESS

ANOTHER SMASHING HIT FROM DEAR OLD LONDON—SUCCESSOR TO "IN THE SHADOWS"—THE FINEST BOSTON WALTZ YOU EVER HEARD. FEATURED BY MAURICK, FLORENCE WALTON, SEBASTIAN, McCUTCHEON AND LEW QUINN

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S. R. HENRY'S LATEST BALLAD—A MELODY THAT SURPASSES YOUR HIGHEST EXPECTATIONS. A LYRIC REPLETE WITH PICTURES, SENTIMENT AND LOVE.

Any of these popular hits, with chorus slides, sent on receipt of 15c. each, or 8 for \$1.00. Prof. copies, without slides, 5c. each, or 22 for \$1.00: SOME BOY—HONEY HOW I LONG FOR YOU—TANGO TEA—COME HOME HONEY—YOU'LL FALL FOR SOMEONE—DADDY HAS A SWEETHEART—THERE NEVER WAS BROADWAY IN TOWN WHERE I WAS BORN—IN A LONELY CABIN ON A LONELY ROAD—MY TURKISH OPAL—MY LOVIN' PICTURE MAN—WHEN I TOLD THE SWEETEST STORY TO THE SWEETEST GIRL—BOOM TUM TA RA RA—MY GAL SAL—RAGTIME MELODIES—HERE COMES DREAM MAN—THAT OLD QUARTET—GIGGLING GIRL—I WANT TO BE SOMEBODY'S BABY GIRL—WONDERING—YOU'VE GOT ME THINKING—HE'S SO GOOD.

Here are the best instrumental pieces on the market. By qualifying as a professional pianist or orchestra leader you can get them for 15c. each, or 8 for \$1.00 for piano solo or orch.: SOME SMOKE, Trot—LA RUMBA, Tango—VALSE SEPTEMBRE—NIGHTS OF GLADNESS, Boston—DRUID'S PRAYER WALTZ—ZAMBEZI DANCE—BERCEUSE TENDRE—MALMAISNO WALTZ—JUNKMAY RAG—DREAM KISSES IDYLL—GOLDEN BUTTERCUPS IDYLL—EL PANETA, Characteristic.

JOS. W. STERN & CO., 102-104 West 38th St., NEW YORK CITY

Carnivals.

HUNTER SHOW NOTES.

BY TOM T. WILSON.

BRADDOCK, Pa., Sept. 25.—An out-of-doors show combine meets with not only curious people, but it unearths strange incidents, happenings and events, some of which are really uncanny.

To illustrate: The Harry Hunter Shows (now in Winter quarters at Youngstown, O.) put in a week here in this historic town during the latter part of the show harvest. The lot selected for display of the Fifteen-in-One Shows was a bare pit of ground on Braddo's main street, in the center of the milling and business rush. But, shades of Dan Rice and Grimaldi! What a hill-and-valley, dumping-ground-for-bricks and refuse it was! And in the center of the lot was an old cellar, 50x50 in width, all ways and a dozen feet deep—an impossible location, Ben Wallace would say, with one glance of his multi-millionaire eye.

But Harry Hunter, with that acumen all real showmen should have, thought otherwise.

Marshalling his canvasmen and teams and scrapers, two days' work was put in. Result: Prettiest, smoothest playground of a lot an anxious showman ever dropped optics on.

But, illustrative of Shakespeare's immortal saying: "There are more things 'twixt heaven and earth" etc. The first night after the show place had been prepared and leveled the boss canvasman, who slept in a cot under the big top of Seven-in-One, told a rueful tale. He said that he had most horrible dreams. These were most vivid and realistic. There were two sets, or "aldies," in his dreaming, or visions. One depicted huge steel works in operation; the other more gruesome—and really startling, as the reader will agree—comprised most realistic battle scenes with the Indians.

Telling his story, the afflicted sleeper said he saw soldiers with blue coats and uniforms of a century ago, led by a general in the midst of a forest of trees. The soldiers seemed to be demoralized, the dreamer said. Their opponents, the savages, dodged from tree to tree and behind bushes while dealing a heavy fire of both flintlocks and arrows and were murdering the regulars to the accompaniment of blood-curdling yells. These latter seemed to frighten the bluecoat army, and the result was a bloody massacre.

Such was the story of "Red" Johnson, the canvasman, and he was laughed at for his ingenious effort to relieve the monotony of carnival gossip with something really original in the startling line.

But Showman Harry Hunter, who has traveled and observed, and realizes that "nothing is made in vain"—not even visions, be they astronomic, revealed spirit presence or obsession, took a scientific view of the incident. The facts of the narrative were also laid before Madame Thelma Cleo,

the occult adept oracle who accompanied the shows in the capacity of revealer of hidden lore and "adjuster" of things temporal and ethereal. Both advised investigation. Resort was had to the wise newspaper men of *The News-Herald*; also to the scientific citizens of Braddo, and the mystery was solved. The key to "Red's" obsession, discovered. And, believe me, gentle and timid reader, it was, in carnival charter, "a corker."

The site of the lot the Harry O. Hunter Shows had selected to give a week's showing on, it was learned, was, and is the original scene of Braddo's defeat by the Indians, as history tells so dramatically—the first great tragedy of the Revolutionary War. Tragic incidents of this massacre came to "Red" in his dreams with such vividness he says, his scalp-lock hair actually rose "like quills upon the fretful porcupine."

The intermingling of huge steel mills, a Brad-

dock sage explained, came from associations of this Braddo field lot because Charles Schwab's mother was born in the house that formerly stood in the center of the lot, and which the Hunter Shows had cleaned up and filled in for their purpose.

If this meets the attention of the Society for Psychic Research, at its headquarters, 5-Bowling Street, Boston, they are at Braddo's investigation, and affidavits will be furnished them for reference. One of the peculiar things about this revelation from the shades of occultism, "Red" never heard of the "Defeat of Braddo," and his encounter with Indians that made history; not of the birthplace of the mother of the great steel magnate, Charles Schwab.

JOHNNY J. JONES' EXPOSITION SHOWS.

BY F. G. SCOTT.

The twelfth annual tour of the Johnny J. Jones Exposition Shows, although marked by extremely unfavorable weather conditions, has thus far been a successful one not only from the box office standpoint, but also from the fact that the shows have pleased wherever they have visited, from sunny Florida to staid old Massachusetts, and from the Atlantic to the Mississippi. The organization has covered more territory than ever before, having, in the last nine weeks exhibited in seven States. The impression that the attractions made in the new territory played has been extremely gratifying to the management.

Furnishing the midway features at the Kanakakee, Ill., Inter-State Fair the Jones Shows played to a larger gross business than has ever been recorded at that important event. Streator, Ill., was also apparently pleased with the aggregation, as were the Blue Grass State folks, at the Kentucky State Fair last week. The Louisville press was loud in its commendation of the shows, and the fair association stamped its official O. K. on the midway attractions.

This week we are featured at the Tri-State Fair at Memphis, and from all appearances it is going to be one of the season's big ones. Yesterday's attendance here was 20,000, an increase over the same day of last year of more than 8,000. Believe us, folks here are some spenders.

Babcock's Motordrome, said to be one of the finest on the road, has been cleaning up all Summer. Babcock has a quartet of dare-devil motorcyclists performing in his attraction, who would be hard to beat as for Oscar, himself, in addition to shouldering the responsibilities of a manager, he is daily flirting with death in his "Loop-the-Loop and Flying the Flume" act, which is the feature free attraction here.

Some animal show Johnny J. has now. Seven big animal acts, including a baby elephant performance which should make them all sit up and take notice. Captain Curley Wilson (of Frank C. Bostock fame) with his wrestling lion, Louis, is still a feature of the big show, as are Charles Huston, nicknamed "The Boy Trainer," Princess Daniels, in her jungle waltz, in which she dances in the arena with four lionesses grouped about her; Frank Levine and his Polar bears, and Arthur Barry working a mixed group of leopards, jaguars and panthers. Albert Statler is handling the elephant act.

The latest in thrills, auto-polo, is the newest addition to the already long list of Johnny Jones' attractions. Another evidence of the manager's progressiveness. If he is not the first to look an entirely new kind of show, he is always among the first. In this instance, he has beat 'em all to it.

J. Merle Kinsel with his beautiful merry-go-round and giant Ferris wheel is still on deck. The privilege car is this season being handled by Milton Morris, who, also, controls several concessions on the midway.

E. B. Jones, brother to the proprietor of the Exposition Shows, forsook the ranks of bachelors recently. He was quietly married Aug. 21, during the season's big fair at St. Louis. Frank G. Scott, formerly secretary and newspaper correspondent of the K. G. Barkout Shows, joined at New Britain, Conn., in July. He came ill in Du Bois, Pa., suffering with a light attack of typhoid fever, and remained in that city several weeks after the show's departure, re-joining at Streator.

Mr. Jones recently purchased another new sixty-foot flat car. His own equipment now consists of twenty cars.

One of the features of this year's aggregation is Marshall's Mammoth Minstrel Show. Leon T. Marshall, an old-timer at the plantation game, is

its manager, and he has thirty-one colored performers who offer a splendid entertainment. The show carries its own band of twelve pieces.

R. H. (Bullets) Graham is here. He pleads with them to roll 'em down.

With the name of the show emblazoned upon it in gold letters, Mr. Jones' big five-passenger touring-car, speeding up the main street, is the first thing that informs the natives that the "Jones" show has arrived.

"Juck" Turner has a great family. There are four of them, three of whom are white and the fourth a beautiful tan. That is, of course, the former are poodles and the latter a pug. Mrs. "Juck" has her hands full.

A. V. Ackley is about. A. V. deals in candy, birds, poodle dogs and "Snookums" baby dolls. Al. Durnberger, our enterprising candy wheel merchant, has just returned from his home in Cleveland. While there, Al. paid a short visit to the Hon. T. Kennedy Shows.

The Living Wonders Show is now under the very efficient management of Al. Pearce, formerly of the Two Bills' organization.

As usual, the Exposition Shows will again tour all Winter, being already booked almost solid.

CARNIVALERS LICENSED.

Gilbert Holland, a bare-back rider, and Mildred Crow, both members of the Harrington-Southern Carnival Shows were granted a marriage license while the show was playing Logansport, Ind., week of Sept. 13.

CORRECTION.

In our last week's issue we stated that J. K. Meyers, known in the medicine business as "The Sunny Little Dutchman," who died Sept. 10, in Newark, N. J., was survived by his widow and two children. We wish to correct it by saying only his mother and two children survive him.



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WASH. MARTIN,
Manager of the Sunshine Girls, and First
Vice President of the Progressive Circuit.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Robert Hilliard appears in "The Argyle Case," week of Sept. 29. Edmond Breese, in "The Master Mind," next.

Shubert (Lee Ottolengui, mgr.)—"The Whip" week of 29, which opens the regular season at this house. "When Bunty Pulls the Strings" next. The Storck-Brownell Stock Co. finished their Summer engagement here 27, to big business.

Proctor's (R. O. Stuart, mgr.)—Bill week of 29; Joe Hart's "Over the Garden Wall," Yvette, Kramer and Morton, Mue. Busse's dogs, Stan

Stanley Trio, George Yeomans, Camilla Jewell, and Favor-Sinclair and company, in "Hogan's Luck,"

ORPHEUM (M. S. Schlesinger, mgr.)—"The Round-Up" week of 29. "The Newsworld" next, which will be the last of the Star & Havem

looking. The house will return to stock with the Storck-Brownell Co., Oct. 13.

EMPIRE (Tom Miner, mgr.)—For week of 29, Billy W. Watson and the Girls from Happiland.

WASHINGTON (O. R. Neu, mgr.)—Bill Sept. 29. Oct. 1: Dena Cooper and company, Rah Rah Boys, Tracey and Jettie, Dan Weston, Imperial Comedy Trio and George Mitchell. For Oct. 24, "The Taylor Made Girls," are featured.

LYBIO (R. O. Stuart, mgr.)—Bill Sept. 29. Oct. 1: Le Roy, Grace Belmont, Frank McCormick Players, Babe Welch and company, Bartell and Hecley, and Whirling Ertors. For 24: Muriel and Arthur Valli, Inez Clough, Oyle Veaux and company, the Gladiator and the Nymph, Zeno and Mandell and Binn and Burt.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) A Romance of the Underworld, with a strong cast, week of Sept. 29. "The Blindness of Virtue," next.

ACADEMY (F. E. Henderson, mgr.)—"The King and Queen of Gamblers," by the Academy stock, 29 and week. "The Chintown Trunk Mystery," next.

ORPHEUM (Anthony Michel, mgr.)—Bill, week of 29: Wilson and Washington, Ah Ling Fox, Edouard Jose and company, Les Mas Jodelis, Alice Hanson, Pettis Family and Florence Hill.

BON TOM (Ed. U. Odugan, mgr.)—A fine variety bill and new pictures and songs.

MONTICELLO (W. D. Eppstein, mgr.)—Variety offerings and pictures.

NOTES.—Osaka and quietest were commendable features at the Orpheum week of 22. The Broadway, Bayonne will offer "The Woman" by the stock, week of 29.

Hoboken, N. J.—Gayety (Thos. L. Sheely, mgr.) "The Woman," by the Gayety Stock, Sept. 29 and week. "Our Wives," to follow. "Romeo and Juliet" will be presented week of Oct. 13, instead of next week as previously announced.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The College Girls week of 29. The Beauty Parade to follow.

LYBIO (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

NOTE.—Audrey Noyes has been appointed dramatic director at the Gayety, in place of Frank Matson, who retires. Robert Lawrence, second leads, and Edward Nannery, characters, are recent additions to the company.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "What Happened to Mary," Sept. 23. Louis Mann, in "Children of To-Day," Oct. 1; Rose Stahl in "Maggie Pepper," 2; "The White Slave," 3, 4.

ORPHEUM (Felix Greenberg, mgr.)—Bill for 28. Oct. 1: Five Musical Germans, Three Kids from School, Ganton and Rogers, Corrigan and Vivian, Fumaine and La Bergere.

DEMUREY (Martin Dempsey, mgr.)—Stock burlesque and pictures.

COLUMBIA, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, RUYAL, SANGAMO and STAR, pictures.

Paris, Ill.—Shoott's (L. A. Shoott, mgr.) Deming's Minstrels showed here Sept. 24.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

Joy.—Pictures only.

Charlotte, N. C.—Piedmont (Ed. G. Gildley, mgr.) Keith vaudeville and Kinemacolor pictures.

EDIMBURGH, AMUSEUR, OTTOWAY, PRINCESS and TRINATO, motion pictures.

CASINO (Tate Powell, mgr.)—Dark.

NOTES.—The Barnum & Bailey Circus is bid to show here Oct. 13. A military carnival is to be held in North Charlotte, week of 6, with the John R. Smith shows featured.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) Oscar Figman, in "Dr. De Luxe," Oct. 2. MARTIN, PEARL, ELITE, MAJESTIC, TRIO and PALACE, pictures only.

RIVERSIDE PARK (K. C. Beck, mgr.) closed Sept. 28, with two concerts by the Hutchinson Concert Band, under direction of Chas. G. Mitchell. All the local picture theatres have advanced their prices to ten cents, owing to increased cost of film.

Selma, Ala.—Academy (Robert Wilby, mgr.) season opened Sept. 29, with "Mutt and Jeff." Al. G. Fields' Minstrels Oct. 10.

ACADEMY and PICTO, motion pictures.

ATTRACTIONS AT THE NEW YORK THEATRES.

GAITY B'way & 46th St. Tel. 210 Bryant.
Eves., 8.15; Mats., Wed. and Sat., 2.15.
Klaw & Erlanger.
COHAN & HARRIS PRESENT
Edgar Selwyn's New Farce Hit
NEARLY MARRIED
With BRUCE McRAE.

New Amsterdam W. 42d St., Klaw & Erlanger,
Sat. 2.15. WERRA & LUESCHER Present

CHRISTIE MacDONALD In
Victor Herbert's "Sweethearts," Book by H. B. Smith
New Operetta by Fred de Gresac
Lyrics by H. B. Smith. Staged by Fred Latham.

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Offers
An up-to-date garment in three pieces, founded on
the famous stories from the SATURDAY EVENING
POST, by Montague Glass.

LIBERTY 42d St., W. of B'way. Eves.
8.15. Mats., Wed. and Sat., 2.15.
Klaw & Erlanger. Managers

The De Koven Opera Co. (Dir. Daniel V. Arthur)
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BESSIE ABBOTT

In the Bonnie Opera **ROB ROY**
With a Grand Opera Cast and Jefferson De Angeli.

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Companies write for bookings to
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CLIPPER is the fountain head in
things theatrical. Yours truly BEAU-
MONT CLAXTON.

There is a good demand already for
my new acts, which is further proof
that the OLD RELIABLE pulls. MRS.
MARY E. P. THAYER.

"I thank you for my 'ad.' Have
more replies than I can answer. HOW-
ARD THURSTON."

May this year be the best one that
you have ever had. May it still con-
tinue to be THE OLD RELIABLE, and
give us the truth about real things.
With my best wishes for success, I
am, yours very truly, HARRY J.
ROBERTS, Lowell, Mass.

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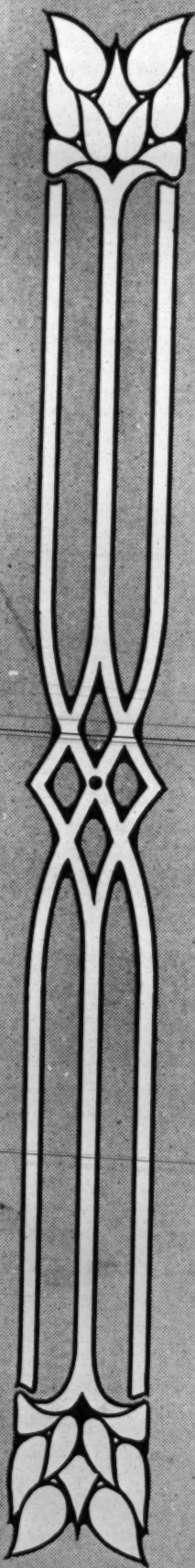
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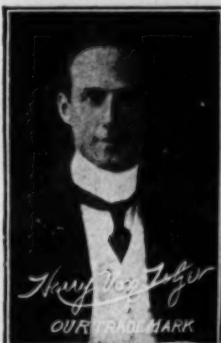
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HARRY VON TILZER

is still the Daddy of them all. He has had more hits than any writer that ever lived. He has created more original ideas than any writer. He never follows. He always leads! Twenty-one years ago he wrote his first hit. Since then he has never been without a hit, and to-day has the greatest bunch of songs he has ever written.



THE WORLD'S GREATEST HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

This song is sweeping the country. If you can use a Ballad, get this one quick. This is the song that Lina Cavalieri, the Grand Opera singer, made such a terrific hit with. Published in seven keys. Also as Bass solo. It has the most wonderful climax of any song in years.

THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

This song is not local. A riot in any part of the country. Bushels of the funniest extra verses and choruses you ever heard

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years. Also great double for two boys. This song is a sure-fire hit

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl. Lots of extra comedy catch lines that you can localize in any town you may play in. You can close your act with this song

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

This is the best female song ever written. Also a great double for boy and girl, with lots of extra choruses

THE MOST BEAUTIFUL IRISH BALLAD ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had and so do hundreds of other performers. This song will live forever

A BETTER SONG THAN "ROW, ROW, ROW"

SWING --- SWING --- SWING

This song is a riot! Lots of extra catch lines. If you sang "Row," get this one. It will be just as big a hit for you

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

(WHEN NO ONE'S GOOD TO ME)

Did you sing "Pick on Me?" If so, get this song. I think it is even a better song. With all different choruses

SOME MORE GREAT SONGS

LUCKY BOY

March Song

ON MY CHICKEN FARM

Comic Song

GOOD BYE, BOYS

As Big As Ever

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building MAURICE RITTER, Manager, Western Office

Deaths in the Profession.

LOUISE WALDRON, at the home of her mother, in Brooklyn, N. Y., after an illness over one year.

William McMurray, a one-time well known actor, dropped dead on Walnut Street, near Sixth Street, Cincinnati, O., Sunday evening, Sept. 21. Late in the afternoon Mr. McMurray, who was about sixty years old, had gone to the Nonpareil Hotel, on East Fifth Street, where he had lodged since Sept. 2. He was out walking when heart failure brought about his death. He had no baggage and the hotel clerk told the police he always paid his bill for the day, in advance, each morning. In a secret pocket a silver match box, with the following inscription: "T. M. to M. M." and \$7.51, were found by the Night Morgue Superintendent. An effort was made by Coroner Foerster and the police to locate McMurray's relatives. McMurray was later identified as assistant property man at the Grand Opera House, where he had been employed for the last fifteen years. Previous to that time he was singing lead songs with the Emmett's Minstrels, and also took light parts in dramas. A sister, who lives on Walnut Hills, in Cincinnati, survives him.

Col. William Busby, proprietor of the Busby Theatre, in McAlester, Okla., died in that city Sept. 23 from diabetes. Funeral ceremonies were held at Col. Busby's late residence 24, followed by a Knights of Kadosh midnight ceremony at the Masonic Temple, and the body was sent to Parsons, Kan., for burial. Col. Busby was known as "the coal king of Oklahoma," and was a highly admired citizen of that State. His widow and six children survive him.

John Belton Sneed, who was well known in stock through the State of Texas, died from heart failure, in St. Louis, Mo., Sept. 7. Mr. Sneed was born in Texas about forty-seven years ago. He had also managed several theatres in the South during his career in theatricals. He is survived by one sister, living in Ft. Worth, Tex., and a brother, in the City of Mexico.

John Mills, aged fifty-eight years, who was manager of a theatre in Franklin, Pa., for the Reis circuit, died in that place, Sept. 15. Mr. Mills had been associated with the Reis circuit for the past fourteen years. He was at one time advance agent for the old Barnum Minstrels, and was also located for several years at the Opera House, Lyons, N. Y.

Harry G. Pellissier, the well known comedian who was at the head of "The Follies" died in London, Eng., Sept. 26. Mr. Pellissier was born in Munchey, Eng., in 1873, his mother being of English and his father of French birth. He went on the stage when but a boy, and soon attracted attention as a composer of popular songs. He deserted the footlights for concert hall work, singing his own ballads, and he also wrote a number of successful burlesques and light operas. About eight years ago he organized "The Follies," a company made up of a few actors, presenting an entertainment somewhat on the style of an American minstrel show. The venture was a great success and made much money for Mr. Pellissier. He was known in England as the originator of "potted plays," and these were featured with "The Follies." He had no connection with the attempt made to introduce the organization in this country several years ago.

William Weston Smith, aged twenty-two years, died Sept. 10 in a hospital in St. Louis, Mo., and his remains were shipped to his parents in Carthage, Mo., for burial. He had been a member of the Louise Hutchinson Stock Co. for several years, and had also been with the Ina Lehr Stock and "The Man on the Case" Co.

Lucille Sinclair (Mrs. M. S. Bentham), who was the wife of M. S. Bentham, the vaudeville agent, died Sunday morning, Sept. 28, in the Woman's Hospital, in One Hundred and Ninth Street, this city, from the effects of an operation performed upon her for abdominal trouble. She was born in Texas. She came to New York several years ago, and played a number of theatrical engagements, among which she appeared with "Mother Goose." Miss Sinclair married Mr. Bentham about six years ago and retired from active stage work. She was taken ill at their home at Northport, Long Island, where they were spending the summer. The funeral was held Tuesday afternoon, Sept. 30, from the Fourth Presbyterian Church at Ninety-second Street and West End Avenue.

Jack Scanlon (J. W. Scanlon), aged forty-six years, who, in his early days on the stage was with Gorton's Minstrels, and had also been a team-mate of Tom Doyle, under the name of Jack Williams, in a singing and dancing act, committed suicide, Sept. 16, and was buried in Olegrove, Pa., his home town. Following his dissolving partnership with Tom Doyle, Mr. Scanlon worked with his wife, Jessale Foley, and daughter, and they were known as the Paragon Trio. His last partner was George B. Leslie, again using Williams as his stage name. He is survived by his widow and two daughters, aged six and three years.

Tom C. Moya, Dorothea M. Hall notified us of the death of Tom C. Moya, who passed away Tuesday afternoon, Sept. 30, at his home, 256 West Forty-third Street, this city, after an illness of three weeks.

Sig. (Jacob) Zarnes, late of Zarnes and Rio, and who did a ring act with his wife for many years, died in the M. O. and G. Hospital, in Muskogee, Okla., Sunday, Sept. 28. Zarnes and Rio played an engagement at Tulsa the first half of that week. Mr. Zarnes was taken ill and was sent to the hospital as soon as they reached Muskogee. Appendicitis was found to be his ailment, but before an operation could be performed peritonitis set in. His partner, Al. C. Rio, was with him to the end, and saw that all possible aid was secured to save him. Mr. Zarnes is survived by his widow, three children, two grandchildren, his mother, and several sisters and brothers. The body was brought to New York for burial. He was in his forty-second year.

VAUDEVILLE AT THE EQUATOR.

BY TED BRETON.

TRINIDAD, Sept. 16. To attempt an exhaustive resume of our itinerary through these beautiful West Indies would no doubt savor of the snap-shot historian, so I will leave description of tropical splendor to more competent and less enthusiastic raconteurs, only saying, *en passant*, that no writer has ever done them full justice. It can't be done.

We are at the equator, a couple of Yankee vaudevillians, whose only stock in trade is their routine of lokaum and unlimited faith in their ability to put it over on 'em.

Well, we've put it over the equator, and that'll always have its chastening solace when we get back and stop at Syracuse at the Odeon, Clinton Street.

Can you imagine a Yankee team in a little island that's only used for scenarios for musical comedies pulling stuff about the giants and Harry Thaw, and getting away with it? Hand it to us! Do they get it? They eat it up.

The British governor sits in his box and smiles one of those smiles that one of those fellows can smile; the officers from visiting warships from their approval; the Yankee consul laughs like a man with the blood of Abe Lincoln in his veins, and the audience shows twelve hundred kinds of emotion. I say twelve hundred because that's the capacity, and if there's two people of one race in that audience I'm no judge of ethnic—ethnology—how do you spell ethnology? Cosmopolitan is the Greek name of the West Indies. The man who wrote the "Wedding of the Chinese and the Oon" thought he had an original theme. Huh! He was only synecopating the wedding march of the tropics.

But the union afore-mentioned brings forth a story of Kipling's, "Without Benefit of Clergy." Not changing the subject, I've been noticing the native dog.

He so fits the general scheme of things that the cosmopolitanism of the island sticks out of the dog—the individual dog—I mean. If there's a melting pot for the blending of all breeds of dog this West Indian specimen must have come out



FISKE O'HARA.

Presenting "In Old Dublin," under management of Augustus Pitou Jr.

when the pot boiled over. Every breed in the world is represented in his physique, and each seems struggling for the supremacy. The one with the most ornery despotism seems to have the inside track.

And I protest! I don't know the population of Trinidad, but if every dog has a master the census must show eight million. Maybe that's why it's always dogdays here. Hot! Whew! But there are compensations. Up to 3 P. M. it's parolish Purgatory. Afterwards it's perfect paradise.

At night you can sleep under a blanket if you wish to. The last man who did is now sleeping under six feet of earth. But, on the level, the nights are cool. We only have one show a night and no matinees. Think of it—one a day!

We're working for an English syndicate who are trying it as an experiment, and if our hit could be duplicated at Hammerstein's the management would give us a contract with a wide space for us to see how many figures we could chuck into it.

But we had the conceit taken out of us by the afore-mentioned Yankee Consul. He explained that it was our accent that set these people laughing. Fancy! And we've hobnobbed with the brightest intellects of Al. Tanter's office and the Fox time. Accented, indeed!

Really, though, we're thankful. An accent that makes life the bed of roses such as ours is at present is a gift from the gods, and is another reason to puff our chests when we behold the dear old stars and stripes, representing the land of the free and the home of the accent. They don't speak United States here. They have a language they call English. It's not that asthmatic lingo used by Mr. Frohman's importations from Lunenburg, but a patois of their own distilling. You can only understand them when they swear. You can get quite a bit of their discourse accordingly. The foreign acts on the bill do their dumb acts and beat it with a bend or two, but the Yankees with the troupe of trained accents manage to mop up. They miss the points of my parodies, but they fall for the lilt of the melodies. They love rag time.

Warner and Meyerbeer are played, but Berlin and Muir are whistled. They're accents, too, but by putting the American accent to music you get synecopation, and thereby hangs a fortune. Well, s'long. Will write you again from Venezuela, if the Lord's willin' and Castro will stay put. Regards to friends in the Putnam Building and elsewhere.

JIM DALTON VERY ILL.

Jim Dalton, upon his arrival in Chicago, Sept. 2, was taken seriously ill and sent to his sister's home, Mrs. Margaret Whalen, of 257 No. California Avenue, that city. On the following Thursday, Sept. 4, he was anointed by Father Furlong, of St. Matthew's Church. He is still confined to his bed, and would like to hear from friends.

THE WESTERN METROPOLITAN OPERA COMPANY, of San Francisco, Cal., announced Sept. 21 that the prices which will prevail during the opera season, which will open on Oct. 13. Popular prices will prevail.